

# G.U.M.

Geburtstagsgeschenk des CdA an den Chef VBS anlässlich des 60. Geburtstages vom 1. Dezember 2010

Mario Bürki

$\text{♩} = 116$

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score begins with a tempo marking of  $\text{♩} = 116$ . A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of most staves. The percussion parts are indicated by a double bar line with a vertical line through it.



19

Sop. *mf* *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *mf* *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Glock. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Sop. *f* *mf* *cresc.*

Solo Cnt. *f* *mf* *cresc.*

Rep. Cnt. *f* *mf* *cresc.*

2nd Cnt. *f* *mf* *cresc.*

3rd Cnt. *f* *mf* *cresc.*

Flug. *f* *mf* *cresc.*

Solo Hn. *f* *mf* *cresc.*

1st Hn. *f* *mf* *cresc.*

2nd Hn. *f* *mf* *cresc.*

1st Bar. *f* *mf* *cresc.*

2nd Bar. *f* *mf* *cresc.*

1st Tbn. *f* *mf* *cresc.*

2nd Tbn. *f* *mf* *cresc.*

B. Tbn. *f* *mf* *cresc.*

Euph. *f* *mf* *cresc.*

Bass E. *f* *mf* *cresc.*

Bass B. *f* *mf* *cresc.*

Glock. *f* *cresc.*

Perc. 1 *f* *mf* *cresc.*

Perc. 2 *f* *mf* *cresc.*

DEMO SCORE







TRIO

C

Score for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Euphonium, Bass B♭, Glockenspiel, Percussion 1, and Percussion 2.

Key signature: One sharp (F#). Time signature: 4/4.

Rehearsal mark 66 starts at measure 1. A first ending bracket covers measures 1-2. A second ending bracket covers measures 3-4. A repeat sign with first and second endings is at measure 5. A key signature change to C major occurs at measure 5. A section marked 'C' begins at measure 6.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Articulation includes accents (^) and slurs (>). Trills (tr) are present in the woodwinds. Trills (tr) are present in the woodwinds.

Rehearsal mark 66 starts at measure 1. A first ending bracket covers measures 1-2. A second ending bracket covers measures 3-4. A repeat sign with first and second endings is at measure 5. A key signature change to C major occurs at measure 5. A section marked 'C' begins at measure 6.





76

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Glock.

Perc. 1

Perc. 2

D

86

Musical score for a concert band, measures 86-95. The score includes parts for Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Euphonium, Bass B♭, Glockenspiel, Percussion 1, and Percussion 2. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamics range from mezzo-forte (mf) to fortissimo (f). Many parts feature triplet rhythms.





115

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Glock.

Perc. 1

Perc. 2

**DEMO SCORE**