

HAPPY DAY

Georg Stich

Playful (♩ = ca.104)

5

The musical score is arranged for a large ensemble. It includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Drum Set, and Xylophone. The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The dynamic marking 'f' (forte) is present at the beginning of most parts.

10

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.

The image shows a page of a musical score for a band, starting at measure 10. The score is written for various instruments, including Cor Anglais (Soprano, Solo, and Repetition), Flute, Horns (Solo, 1st, and 2nd), Baritone (1st and 2nd), Trumpets (1st, 2nd, and Bass in C), Euphonium, Bass (in Eb and Bb), Drums, and Xylophone. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The notation includes notes, rests, and bar lines for each instrument part.

20 [1.] [2.] 22

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.

This musical score is for a large ensemble, likely a concert band or orchestra. It features 17 staves, each representing a different instrument or voice part. The parts are: Sop. Cor. (Soprano Cor), Solo-Cor. (Solo Cor), Rep.-Cor. (Repetitive Cor), 2nd Cor. (2nd Cor), 3rd Cor. (3rd Cor), Flhn. (Flutes), Solo-Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), B. Trb C. (Bass Trombone C), Euph. (Euphonium), Bass in Eb (Bass in E-flat), Bass in Bb (Bass in B-flat), Dr. (Drums), and Xyl. (Xylophone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes a rehearsal mark at measure 30 and a double bar line with first and second endings at measure 39. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

40

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.

50

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.

60

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Xylophone. The score is marked with a large red 'DEMO SCORE' watermark.

70

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.

80

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.

1.

87 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.