

# HECTOR THE HERO

James Scott Skinner  
arr. Steward Cooper

Andante e nobile ♩ = 112

Musical score for Hector the Hero, featuring various instruments including Bagpipes, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Drum Set, Bass Drum, and Glockenspiel. The score includes dynamic markings (p, f) and a large red watermark reading 'DEMO SCORE'.

13

rit.

17

Bagp.

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

B. D.

Glock.

*f*

*p*

*mf*

*p Solo, legato e espressivo*

33

27

Bagp.

Sop. Cor. Solo, legato e espressivo  
*mf*

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *p*

Solo-Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. 2nd Euphonium  
*p*

Bass in Eb

Bass in Bb

Dr.

B. D.

Glock.

42

Bagp.

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

B. D.

Glock.

*Solo, legato e espressivo*

*mf*

*p*

*tutti*

*p*

*p*

*p*

57

Bagp.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

B. D.

Glock.

*Solo, legato e espressivo*

*mf*

*p*

*p*

*p*

*p*

81 poco a poco crescendo

72

Bagp.

Sop. Cor. *legato e espressivo* *mf*

Solo Cor. *p*

Rep.-Cor. *legato e espressivo* *mf*

2nd Cor. *p*

3rd Cor. *p*

Flnh.

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph.

Bass in Eb

Bass in Bb

Dr. *p*

B. D. *p*

Glock.

86

Bagp.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

B. D.

Glock.

**DEMO SCORE**

*mp* *mf*

The image shows a page of a musical score for a concert band, starting at measure 86. The score is written for various instruments, including Bagpipes, Cor Anglais (Soprano, Solo, and Repetition), Horns (First, Second, and Flute Horn), Baritone (First and Second), Trumpets (First, Second, and Bass), Euphonium, Basses (in Eb and Bb), Drums (Snare and Bass Drum), and Glockenspiel. The music features a mix of melodic lines and rhythmic patterns. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present throughout the score.

Rit. **97** A Tempo

94

Bagp. *f*

Sop. Cor. *f* Bagpipes

Solo Cor. *f* Bagpipes

Rep.-Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f* Bagpipes

Bass in Eb *f*

Bass in Bb *f*

Dr. *f*

B. D.

Glock.



Bagp.

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

B. D.

Glock.

Musical score for various instruments including Bagp., Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., B. D., and Glock. The score is marked with a large red 'DEMO SCORE' watermark.

132

Bagp.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

B. D.

Glock.

145

Bagp. *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *f*

B. D. *f*

Glock. *f*

**DEMO SCORE**

161 poco a poco crescendo

158

Bagp.

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

B. D.

Glock.

*f*

166 rit.

The musical score consists of 18 staves for various instruments. The instruments listed are Bagp., Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., B. D., and Glock. The score includes dynamics such as *ff* and a large red watermark reading "DEMO SCORE".