

Discovery Series  
**HEITEREFAHNE**  
performed by Trauffer

Struckmeyer Markus  
arr. Mario Bürki

$\text{♩} = 135$

5

Soprano Cornet Eb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone C  
Euphonium  
Bass Eb  
Bass Bb  
Drum Set  
Glockenspiel

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large red "DEMO SCORE" watermark is overlaid diagonally across the page. The score includes measures 12 and 21, with a *mf* dynamic marking.

12

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

2nd Perc.

Glock.

12

23

Sop. Cor. *p*

Solo-Cor. *p*

Rep.-Cor. *mf*

2nd Cor. *p*

3rd Cor. *p*

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mf*

Bass in Eb

Bass in Bb

2nd Perc.

Glock.

23

34 37 41

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fhn. *mp*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

2nd Perc. *mf*

Glock. *mf*

34

45

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

2nd Perc.

Glock.

45

55

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

2nd Perc.

Glock.

55

65

Sop. Cor.  
Solo-Cor.  
Rep.-Cor.  
2nd Cor.  
3rd Cor.  
Flhn.  
Solo-Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb C  
Euph.  
Bass in Eb  
Bass in Bb  
2nd Perc.  
Glock.

65

Detailed description: This is a page of a musical score for a concert band, numbered 65. The score is written for 16 different parts. The top five parts are for the woodwinds: Soprano Cor (Sop. Cor.), Solo Cor (Solo-Cor.), Repetition Cor (Rep.-Cor.), 2nd Cor, and 3rd Cor. The next five parts are for the brass: Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The bottom six parts are for the percussion: 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trombone C (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, 2nd Percussion (2nd Perc.), and Glockenspiel (Glock.). The score is in the key of D major (one sharp) and 4/4 time. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '65' is printed at the top left and bottom left of the score.

71

1. | 2. **Slower** rit. . . . .

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fhn. *f* Solo *mp*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph. *p*

Bass in Eb *p*

Bass in Bb *p*

2nd Perc. +fill

Glock. *f*

71