

INTERCITY

Fritz Rickli

♩ = 116

The musical score is arranged in 18 staves, each representing a different instrument or voice part. The parts are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score begins with a tempo marking of quarter note = 116. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

INTERCITY

This musical score is for the piece 'INTERCITY'. It is a full orchestral score with the following parts: Soprano, Solo Ctrt., Repiano, 2nd Ctrt., 3rd Ctrt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Es., Bass Bb., and Perc. The score is written in G major (one sharp) and 4/4 time. A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The number '13' is written above the first measure of each staff. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the first system for several instruments, including the Soprano, Solo Ctrt., Repiano, 2nd Ctrt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Es., Bass Bb., and Perc.

INTERCITY

25
Soprano
cresc. *f*

25
Solo Crnt.
cresc. *f*

25
Repiano
cresc. *f*

25
2nd Crnt.
cresc. *f*

25
3rd Crnt.
cresc. *f*

25
Flgh.
cresc. *f*

25
Solo Hrn.
cresc. *f*

25
1st Hrn.
cresc. *f*

25
2nd Hrn.
cresc. *f*

25
1st Bar.
cresc. *f*

25
2nd Bar.
cresc. *f*

25
1st Trb.
cresc. *f*

25
2nd Trb.
cresc. *f*

25
Bass Trb.
cresc. *f*

25
Euph.
cresc. *f*

25
Bass Es
cresc. *f*

25
Bass Bb
cresc. *f*

25
Perc.
cresc. *f*

INTERCITY

This musical score is for the piece 'INTERCITY'. It is arranged for a large ensemble, including vocalists and a full orchestra. The score is divided into systems, with measures 37 through 46 visible on this page. The instruments listed on the left are: Soprano, Solo Ctrt., Repiano, 2nd Ctrt., 3rd Ctrt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Eb, Bass Bb, and Perc. The score includes dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

INTERCITY

Trio

Musical score for the 'Trio' section of 'INTERCITY'. The score is arranged in 21 staves, starting at measure 49. The instruments are: Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Es., Bass Bb., and Perc.

The score is divided into two main sections: the first section (measures 49-118) contains two first endings, and the second section (measures 119-158) is the Trio. A large red watermark 'DEMO SCORE' is overlaid across the center of the page.

Key markings include dynamic levels (*mf*, *f*, *mp*, *ff*) and articulation such as accents and slurs. The Percussion staff includes a 'Solo' marking in measure 158.

INTERCITY

61 ad lib.

Soprano

Solo Crnt.

Repiano

2nd Crnt.

3rd Crnt.

Flgh.

Solo Hrn.

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb. *mp*

Euph. *mp*

Bass Es. *mp*

Bass Bb. *mp*

Perc. *mp*

The image displays a page of a musical score for the piece 'INTERCITY'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Es., Bass Bb., and Perc. The score begins at measure 61, marked 'ad lib.'. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page. The music is written in a key with one sharp (F#) and a common time signature. The percussion part is marked with a 'mp' dynamic. The woodwind and brass parts also feature 'mp' markings. The vocal line (Soprano) has a melodic line with some grace notes and slurs. The strings (Crnt., Repiano) play a rhythmic accompaniment. The brass and woodwinds have more complex melodic and harmonic parts. The percussion provides a steady rhythmic foundation.

INTERCITY

INTERCITY

1. to Coda 2. Fine Coda

Soprano
Solo Crnt.
Repiano
2nd Crnt.
3rd Crnt.
Flgh.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Bass Eb
Bass Bb
Perc.

85

mf
mf
mf
mp
mp
mp
mf
mp
mp

DEMO SCORE

INTERCITY

Rep. al Fine

98

Soprano

Solo Crnt.

Repiano

2nd Crnt.

3rd Crnt.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Es.

Bass B.

Perc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f