

Variations on  
**JENNY JONES**

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arr. Thomas Wyss

Allegro Moderato (♩ = 116)

Solo E♭ Bass (Solo E♭ Horn) *mf*

Soprano Cornet E♭ *f*

Solo Cornet B♭ *f*

Repiano Cornet B♭ *f*

2nd Cornet B♭ *f* *p*

3rd Cornet B♭ *f* *p*

Flugelhorn B♭ *f*

Solo Horn E♭ *f*

1st Horn E♭ *f*

2nd Horn E♭ *f*

1st Baritone B♭ *f* *p*

2nd Baritone B♭ *f* *p*

1st Trombone B♭ *f*

2nd Trombone B♭ *f*

Bass Trombone *f*

Euphonium B♭ *f* *p*

Bass E♭ *f* *p*

Bass B♭ *f* *p*

Percussion 1 *f*

Percussion 2 *f* *Sus. Cym.* *mf*

10

rit. [A] A tempo a piacere

Solo *p dolce* *p*

Sop.

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn. *p*

Euph. *p mp*

Bass E♭

Bass B♭

Perc. 1

Perc. 2 *p*

18 rit. **B** A tempo poco rit.

*mp* *p* *mp* *p* *mp* *mp* *mp* *p* *p* *p* *mp* *mp* *p* *p* *p*

26

Solo

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

Allegretto (♩ = 100)

**DEMO SCORE**

Solo

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

rit. A tempo

**D** Symphony

Musical score for Symphony, page 6. The score includes parts for Solo, Soprano, Solo Contrabass, Repetitive Contrabass, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Percussion 1, and Percussion 2. The score features various dynamics such as *pp*, *p*, *f*, and *f tutti*, and includes performance instructions like "a2 Cup Mute" and "Open". A large red "DEMO SCORE" watermark is overlaid diagonally across the page.



Score for Solo, Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Perc. 1, and Perc. 2.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo markings: *p*, *mf*, *rit.*, *A tempo*.

Dynamic markings: *pp*, *p*, *mf*.

Performance instructions: *Glock. (soft sticks)*, *al*.

Rehearsal mark: **F**

A large red watermark "DEMO SCORE" is overlaid diagonally across the page.



77 G rit.

Solo  
 Sop.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bass E.  
 Bass B.  
 Perc. 1  
 Perc. 2

H 2nd Variation (♩ = 126)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Features a melodic line starting with a *mf* dynamic. A first ending bracket is present at the end of the section.
- Sop.:** Remains silent until the first ending, then plays a melodic line with a *p* dynamic and a "Solo Cup Mute" instruction.
- Solo Cnt.:** Remains silent throughout the section.
- Rep. Cnt.:** Plays a rhythmic accompaniment with a *p* dynamic.
- 2nd Cnt.:** Plays a rhythmic accompaniment with a *p* dynamic.
- 3rd Cnt.:** Plays a rhythmic accompaniment with a *p* dynamic.
- Flug.:** Remains silent until the first ending, then plays a melodic line with a *p* dynamic.
- Solo Hn.:** Remains silent throughout the section.
- 1st Hn.:** Remains silent until the first ending, then plays a melodic line with a *p* dynamic.
- 2nd Hn.:** Remains silent until the first ending, then plays a melodic line with a *p* dynamic.
- 1st Bar.:** Plays a sustained chord with a *pp* dynamic.
- 2nd Bar.:** Plays a sustained chord with a *pp* dynamic.
- 1st Tbn.:** Remains silent until the first ending, then plays a sustained chord with a *p* dynamic.
- 2nd Tbn.:** Remains silent until the first ending, then plays a sustained chord with a *pp* dynamic.
- B. Tbn.:** Remains silent until the first ending, then plays a sustained chord with a *pp* dynamic.
- Euph.:** Plays a melodic line with a *p* dynamic, including an *al* (articulation) instruction.
- Bass E.:** Plays a melodic line with a *p* dynamic, including an *al* instruction.
- Bass B.:** Remains silent throughout the section.
- Perc. 1:** Remains silent until the first ending, then plays a rhythmic pattern with a *p* dynamic and a "Glock. (soft sticks)" instruction.
- Perc. 2:** Remains silent throughout the section.

DEMO SCORE

103

rit. A tempo

Solo

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Open

*p*

*p*

*p*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

115 Polacca (♩ = 126)

Solo *mf*

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Perc. 1

Perc. 2 *mf*

Castanets

125 rit. **K** A tempo rit. **L** A tempo

Solo

Sop.

Solo Cnt. Solo H.O.B.

Rep. Cnt. *p* H.O.B. *p* *a2* *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *mp* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *a1* *p*

Bass E. *a1*

Bass B. *a1*

Perc. 1 *p* *Cast.*

Perc. 2 *p*

**DEMO SCORE**

138 rit. A tempo

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo
- Sop.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E.
- Bass B.
- Perc. 1
- Perc. 2

Key musical features include:

- Tempo markings: *rit.* and *A tempo*.
- Dynamics: *p* (piano), *mf* (mezzo-forte), and *a1* (first attack).
- Articulation: *acc2* and *acc1* markings.
- Performance instructions: *Cast.* at the end of the piece.

150 **M**

**Solo**

**Sop.**

**Solo Cnt.**

**Rep. Cnt.**

**2nd Cnt.**

**3rd Cnt.**

**Flug.**

**Solo Hn.**

**1st Hn.**

**2nd Hn.**

**1st Bar.**

**2nd Bar.**

**1st Tbn.**

**2nd Tbn.**

**B. Tbn.**

**Euph.**

**Bass E.**

**Bass B.**

**Perc. 1**

**Perc. 2**

**Cym.**

**DEMO SCORE**

161 *A tempo* *Presto*

Solo Sop.

Solo Cnt. *a1* *p* *tutti* *mf* *f*

Rep. Cnt. *p* *mf* *f*

2nd Cnt. *a1* *p* *a2* *mf* *f*

3rd Cnt. *p* *mf* *f*

Flug. *p* *mf* *f*

Solo Hn. *p* *mf* *f*

1st Hn. *p* *mf* *f*

2nd Hn. *p* *mf* *f*

1st Bar. *p* *mf* *f*

2nd Bar. *p* *mf* *f*

1st Tbn. *p* *mf* *f*

2nd Tbn. *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Bass E. *p* *mf* *f*

Bass B. *p* *mf* *f*

Perc. 1 *p* *f* *Timp.*

Perc. 2 *p* *f* *Sus. Cym.*