

# JURABLICK POLKA

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Polka  $\text{♩} = 120$

10 Jahre Jurablick Blasmusikanten 2008

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *f* dynamic, playing a melodic line with a trill. Changes to *mf* in the second system.
- Solo Cornet Bb:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- Repiano Cornet Bb:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- 2nd Cornet Bb:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- 3rd Cornet Bb:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- Flugelhorn:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- Solo Horn Eb:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- 1st Horn Eb:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- 2nd Horn Eb:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- 1st Bariton Bb:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- 2nd Bariton Bb:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- 1st Trombone Bb:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- 2nd Trombone Bb:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- Bass Trombone C:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- Euphonium:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- Bass Eb:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- Bass Bb:** Starts with a *f* dynamic, playing a melodic line. Changes to *mf* in the second system.
- Drum Kit:** Starts with a *f* dynamic, playing a rhythmic pattern. Changes to *mf* in the second system.

The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

7

Sop. Cor. *f* *mf*

Solo-Cor. *f* *mf*

Rep.-Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Fhn. *f* *mf*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Euph. *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Dr. *f* *mf*



21

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Fhn. *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *f*

Euph. *mf* *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Dr. *mf* *f*

28

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. a2

Bass in Eb

Bass in Bb

Dr.

This musical score page, numbered 6, contains 15 staves for various instruments and a drum part. The staves are labeled as follows from top to bottom: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, and Dr. The score begins at measure 36 and includes a first ending bracket. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The music features dynamic markings such as *f* (forte) and *ff* (fortissimo), along with articulation marks like accents and slurs. The drum part at the bottom is marked with *f* and consists of a steady rhythmic pattern.









66

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

*mp*

74

Sop. Cor. *f* *mf* *trm*

Solo-Cor. *f* *mp*

Rep.-Cor. *f* *mf* *trm*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Dr. *mp*

82  $\approx$  **cresc.**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

90 Fine

Sop. Cor. *f*

Solo-Cor. *f* *ff*

Rep.-Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flhn. *f* *ff*

Solo-Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb C *f* *ff*

Euph. *f* *ff*

Bass in Eb *f* *ff*

Bass in Bb *f* *ff*

Dr. *f* *ff*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.