

KHOSID WEDDING DANCE

Transylvanian Traditional
arr. Gary Westwood

♩=96

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Rests throughout the piece.
- Repiano Cornet Bb:** Rests throughout the piece.
- 2nd Cornet Bb:** Rests until measure 10, then plays a melodic line starting with a *p* dynamic and a *mute* instruction.
- 3rd Cornet Bb:** Rests until measure 10, then plays a melodic line starting with a *p* dynamic and a *mute* instruction.
- Flugelhorn:** Plays a rhythmic melody starting in measure 1 with a *mf espress.* dynamic.
- Solo Horn Eb:** Rests until measure 10, then plays a melodic line starting with a *p* dynamic.
- 1st Horn Eb:** Rests throughout the piece.
- 2nd Horn Eb:** Rests throughout the piece.
- 1st Bariton Bb:** Rests throughout the piece.
- 2nd Bariton Bb:** Rests throughout the piece.
- 1st Trombone Bb:** Rests until measure 10, then plays a melodic line starting with a *p* dynamic and a *mute* instruction.
- 2nd Trombone Bb:** Rests until measure 10, then plays a melodic line starting with a *p* dynamic and a *mute* instruction.
- Bass Trombone C:** Rests until measure 10, then plays a melodic line starting with a *p* dynamic and a *mute* instruction.
- Euphonium:** Plays a rhythmic accompaniment starting in measure 1 with a *p* dynamic.
- Bass Eb:** Rests throughout the piece.
- Bass Bb:** Rests throughout the piece.
- 1st Percussion:** Plays a rhythmic pattern starting in measure 1 with a *p* dynamic and a *L.C.* (Loud Cymbal) instruction.
- 2nd Percussion:** Rests throughout the piece.

16

27 $\text{♩} = 132$

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

1st Perc.

2nd Perc.

p

mf

mf espress.

mp

open

mp

Tambourine

mf

solo

mf

This page of a musical score is for a concert band. It contains 18 staves for various instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Baritone C, Euphonium, Bass in Eb, Bass in Bb, 1st and 2nd Percussion. The score is in 2/4 time with a tempo of 132 beats per minute. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. The score includes dynamic markings such as *p*, *mf*, *mp*, and *mf espress.*, and performance instructions like 'solo' and 'open'. The first measure of the piece is marked with a box containing the number '16', and the second measure is marked with a box containing '27' and a tempo marking of $\text{♩} = 132$.

49

Sop. Cor. *mf* *mf* 1. 2. *f*

Solo-Cor. *f*

Rep.-Cor. *mf*

2nd Cor. open *mf*

3rd Cor. open *mf*

Flhn.

Solo-Hn.

1st Hn. *f*

2nd Hn.

1st Trb. Hey! Hey! *f*

2nd Trb. Hey! Hey!

B. Trb C Hey! Hey!

Euph. Hey! Hey! *f*

Bass in Eb *mf*

Bass in Bb *mf*

1st Perc.

2nd Perc.

67 *poco accel.* **69** ♩=96 *poco rall.*

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C
Euph.
Bass in Eb
Bass in Bb
1st Perc.
2nd Perc.

The image shows a page of a musical score for a band. It contains 18 staves, each labeled with an instrument or part. The staves are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, 1st Perc., and 2nd Perc. The score is in 2/4 time, with a tempo of 96 beats per minute. The key signature has one flat (Bb). The score is divided into two measures, 67 and 69. Measure 67 is marked 'poco accel.' and measure 69 is marked 'poco rall.'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. Dynamic markings include 'f' (forte) and 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

81 ♩=128

Sop. Cor.

Solo-Cor. *mf* solo *mf* tutti *mf*

Rep.-Cor. *mf*

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb. *mf* mute

2nd Trb.

B. Trb C

Euph. *p*

Bass in Eb *p*

Bass in Bb *p*

1st Perc.

Bongos (or toms) *mf*

115 $\text{♩} = 132$ (poco piu mosso)

114

Sop. Cor. *mf* *f*

Solo-Cor. *f* *mf* *f* *mf*

Rep.-Cor. *f* *mf*

2nd Cor. *f* *mf* *f* *mf*

3rd Cor. *f* *mf* *f* *mf*

Fhn. *mf* *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C

Euph. *mf*

Bass in Eb

Bass in Bb

1st Perc. *mf*

Bongos *mf*

Tambourine *mf*

155

Musical score for various instruments including Sopranos, Coros, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings like *piu f* and *ff*, and the instruction "Hey!" repeated at the end of each staff.

DEMO SCORE