

# LIEDER DER FREIHEIT

performed by Santiano

Mike Oldfield  
arr. Jan Müller

Irish Folk Rock  $\text{♩} = 105$

3 7

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *mp* *f*

2nd Baritone Bb *mp* *f*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone *mp* *f*

Euphonium Bb *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Drum Set *p* *f*

Tambourine

Irish Folk Rock  $\text{♩} = 105$

3 7

Glockenspiel *f*

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Set

Tamb.

Glock.

*mf*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

11

15

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Set *f*

Tamb. *f*

Glock. *f*

19

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Set, Tamb., and Glock.

The score is written in treble clef with a key signature of one sharp (F#). It features a large red watermark reading "DEMO-SCORE" diagonally across the page.

Dynamic markings include *mf* (mezzo-forte) and *Solo*. The score includes rests and specific articulation marks such as accents and slurs.

Measure numbers 27 and 28 are indicated at the top and bottom of the page, respectively.

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Set

Tamb.

Glock.

31

**DEMO-SCORE**

The musical score is written for a large ensemble. It begins with a treble clef and a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page. The page number "31" is located at the top center and bottom center. The number "29" is written in the top left corner of the first staff.

Musical score for a concert band, page 6, rehearsal mark 39. The score includes parts for Soprano, Solo, and Rehearsal Cornets; 2nd and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Eb; Bass Bb; Set; Tambourine; and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

43

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Set *mf*

Tamb.

47

Glock. *mf*

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Set

Tamb.

Glock.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

Solo like a Fiddle!

55



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Set

Tamb.

Glock.

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Set

Tamb.

Glock.

*Solo like a Guitar (wild)*  
*f*

*mf*

63

DEMO-SCORE

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Set

Tamb.

Glock.

*mf*

*mf*

*mf*

*mf*

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. *tutti mp*

Bass Eb *mp*

Bass Bb *mp*

Set *mp*

Tamb.

Glock. *71*

DEMO-SCORE

78

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Set *f*

Tamb. *f*

79

Glock. *f*

85

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Set *ff*

Tamb.

87

Glock. *ff*

90

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Set

Tamb.

Glock.