

MAESTRO

Jean-Pierre Fleury

March

March tempo (♩ = 116)

The musical score is arranged for a full brass band and percussion. It consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet E, Solo Cornet B, Repliano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugelhorn B, Solo-Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone C, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are placed throughout the score to indicate volume. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The percussion part includes instructions for S.D., Cym., and B.D. (Bass Drum).

18

Sop.

Solo Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

DEMO SCORE

34

Sop. *mf* *ff* *mf*

Solo Cnt. *mf* *ff* *mf*

Rep.Cnt. *mf* *ff* *mf*

2nd Cnt. *mf* *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *ff* *mf*

2nd Bar. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B Tbn. *ff*

Euph. *ff* *mf*

E♭ Bass *f*

B♭ Bass *f*

Perc. *f*

1. 2.

DEMO SCORE

This musical score is for a symphony orchestra and choir. It features the following parts and dynamics:

- Sop.**: Soprano voice part, dynamics *f* and *ff*.
- Solo Cnt.**: Solo Contralto voice part, dynamics *f* and *ff*.
- Rep. Cnt.**: Repeat Contralto voice part, dynamics *f* and *ff*.
- 2nd Cnt.**: Second Contralto voice part, dynamics *f* and *ff*.
- 3rd Cnt.**: Third Contralto voice part, dynamics *f* and *ff*.
- Flug.**: Flute part, dynamics *f* and *ff*.
- Solo Hn.**: Solo Horn part, dynamics *mf* and *ff*.
- 1st Hn.**: First Horn part, dynamics *mf* and *ff*.
- 2nd Hn.**: Second Horn part, dynamics *mf* and *ff*.
- 1st Bar.**: First Baritone part, dynamics *f* and *ff*.
- 2nd Bar.**: Second Baritone part, dynamics *mf* and *ff*.
- 1st Tbn.**: First Trombone part, dynamics *mf* and *ff*.
- 2nd Tbn.**: Second Trombone part, dynamics *mf* and *ff*.
- B Tbn.**: Bass Trombone part, dynamics *mf* and *ff*.
- Euph.**: Euphonium part, dynamics *f* and *ff*.
- E♭ Bass**: E-flat Bass part, dynamics *mf* and *ff*.
- B♭ Bass**: B-flat Bass part, dynamics *mf* and *ff*.
- Perc.**: Percussion part, dynamics *mf* and *ff*.

The score includes a large red watermark reading "DEMO SCORE" diagonally across the page. The music is in a key with one sharp (F#) and a common time signature. It features a first ending and a second ending. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

60 **Trio**

Sop. *mf*

Solo Cnt. *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf*

f *ff* *mf*

f *ff* *mf*

78

Sop.

Solo Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B Tbn.

Euph.

E^b Bass

B^b Bass

Perc.

f *mf* *ff*

117

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.