

MO GHILE MEAR

Irish Traditional
arr. Gary Westwood

♩=112

Musical score for MO GHILE MEAR, featuring various instruments including horns, trombones, euphonium, and drums. The score is marked with a tempo of ♩=112 and includes dynamic markings such as *f*, *ff*, *f marcato*, and *ff legato*. A large red watermark "DEMO-SCORE" is overlaid on the score.

Instruments listed on the left side of the score:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Bass Drum

11 *poco rall.* 17 ♩ = 84 Freely

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *solo*
mp espress.

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Dr. *p*

B. D. *p*
Wind Chimes Bass Drum

DEMO SCORE

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.

harmon mute

mf

harmon mute

mf

harmon mute

mf

pp

pp

pp

pp

34 **34** ♩ = 112 Tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *soli*
mf espress. *mp* *solo*

1st Hn. *soli*
mf espress.

2nd Hn. *soli*
mf espress.

1st Bar. *pp*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *pp* *one*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *mf* *p*

B. D.

43

Sop. Cor. *mp* *espress.*
open

Solo Cor. *mp* *espress.*
open

Rep. Cor. *mp* *espress.*
open

2nd Cor. *mp* *espress.*
open

3rd Cor. *mp* *espress.*

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *pp* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn.

Euph. *mf* *espress.*
tutti (Lead)

E♭ Bass *pp* *mf*

B♭ Bass *mf*

Timp.

Dr. *mf*

B. D.

DEMO-SCORE

51

Sop. Cor. *mp espress.*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *3*

2nd Tbn. *3*

B. Tbn.

Euph.

E♭ Bass *3*

B♭ Bass *3*

Timp.

Dr. (4) (8)

B. D.

58 62

Sop. Cor. *mf* *f*

Solo Cor.

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Dr. *f*

B. D. *f*

Bass Drum

65 70

Sop. Cor. *mf*

Solo Cor. *mf* solo

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* one

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf* (4) (8)

B. D. *mf* (4) (8)

79 82

Sop. Cor. *f*

Solo Cor. *tutti f* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *fp* *sf* *mf* *f*

Dr. (4) *f*

B. D. *fp* *sf* *f*

85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.

The image shows a page of a musical score for page 85. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Dr., and B. D. The music is written in treble and bass clefs with a key signature of one sharp (F#). A large, diagonal red watermark reading "DEMO-SCORE" is superimposed over the center of the page. The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts (Dr. and B. D.) are indicated with slash marks and circled numbers (4) and (8).

93 99 $\text{♩} = 116$

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff* 3 3 3

3rd Cor. *ff* 3 3 3

Flug. *ff* 3 3

Solo Hn. *ff* 3 3

1st Hn. *ff* 3 3

2nd Hn. *ff* 3 3

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* 3 3

2nd Tbn. *ff* 3 3

B. Tbn. *ff* 3 3

Euph. *ff*

E♭ Bass *ff* 3 3 3 3

B♭ Bass *ff* 3 3 3 3

Timp. *mp* *ff* 3 3

Dr. *ff* 3 3 3 3

B. D. *ff* 3 3

101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.

mf *ff* *fp*

(4) (8)

(4) (8)

107

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.