

Mnozil Brass - Brass Band Series  
**MÜRZTALER MARSCH**  
March for Low Brass

**Traditional**  
arr. Mnozil Brass  
transcr. William Brighton

March tempo (♩ ≈ 126)

A

The musical score is arranged for a low brass band. It includes parts for Flugelhorn Eb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Eb, 2nd Baritone Eb, 1st Trombone Eb, 2nd Trombone Eb, Bass Trombone, Euphonium Eb, Bass Eb, Bass Bb, and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'March tempo (♩ ≈ 126)'. The piece begins with a first ending marked 'A'. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part features a rhythmic pattern of eighth and sixteenth notes.

14

1. 2. **B**

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* Cue Trombones

Bass Eb

Bass Bb

Perc.

The image shows a page of a musical score for a band. The score is written for 14 measures, with a first ending (1.) and a second ending (2.) leading to a section labeled 'B'. The instruments listed on the left are Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

27

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

1.

2.

40 **Trio** **C**

Flug. *f* *mf* *f* (2nd time only)

Solo Hn. *f* *f* (2nd time only)

1st Hn. *f* *f* (2nd time only)

2nd Hn. *f* *mf* *f* (2nd time only)

1st Bar. *f* *f* (2nd time only)

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf:f*

2nd Tbn. *f* *mf:f*

B. Tbn. *f* *mf:f*

Euph. *f* *mf* *f*

Bass Eb *f* *mf:f*

Bass Bb *f* *mf:f*

Perc. *mp:f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Flug.), Solo Horn, 1st Horn, and 2nd Horn. Below these are the brass instruments: 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The bottom staves are for the low brass and percussion: Bass Eb, Bass Bb, and Percussion. The percussion part includes a snare drum and cymbals. A large red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

69

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

1.

2.

*f*

(play)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*