

SWISS ANTHEM ROCK

Mario Bürki

Driving, $\text{♩} = \text{ca. } 80$

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Xylophon
- Drum Kit

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Drum Kit part includes a section labeled "free Solo". A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page.

8 **9**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Kit

17

Sop. Cor. Solo-Cor. Rep.-Cor. 2nd Cor. 3rd Cor. Flhn. Solo-Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Bass Eb Bass Bb Timp. Xyl. Kit.

The musical score for rehearsal mark 17 is arranged in a standard orchestral format. It includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flutes and Solo/Horn, Horns, Baritone and Bass Horns, Trumpets (1st, 2nd, and Bass), Euphonium, Bass Eb and Bass Bb, Timpani, Xylophone, and Kettledrums. The score begins with a rest for the first 10 measures, followed by a melodic entry for the woodwinds and brass at measure 11, marked with a forte (*f*) dynamic. The percussion parts, including the snare drum and cymbals, provide a rhythmic accompaniment throughout the passage. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the central portion of the score.

27

35

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Kit

36

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Kit

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

f

mf

44

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Kit

52 **54** **58**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Kit

mf

mf

mf

mf

f

f

f

f

f

free Solo

free Solo

This page of a musical score is for a concert band. It contains 17 staves of music. The instruments listed on the left are: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute in C, Solo Flute in C, 1st Flute in C, 2nd Flute in C, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, Xylophone, and Kit (Drum Set). The score is divided into three measures, with measure numbers 52, 54, and 58 indicated at the top. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. The music includes various dynamics such as *mf* and *f*, and features 'free Solo' sections for the Kit. The key signature has one sharp (F#) and the time signature is 4/4.

60

Sop. Cor. *f* *fp*

Solo-Cor. *f* *fp*

Rep.-Cor. *f* *fp*

2nd Cor. *f* *fp*

3rd Cor. *f* *fp*

Flhn. *f* *fp*

Solo-Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

B. Trb. *f* *f*

Euph. *f*

Bass Eb *fp*

Bass Bb *fp*

Timp. *fp*

Xyl. *f*

Kit

69

Musical score for various instruments including Sopranos, Cori, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Xylophone, and Kit. The score is in 3/4 time and includes dynamic markings such as *mf* and *f*. A large red watermark "DEMO SCORE" is overlaid on the page.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Kit

84

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Xyl. *ff*

Kit. *ff*