

OUR COMMANDER

Fritz Neukomm

March ♩ = 116

The musical score is arranged in 20 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as a march with a quarter note equal to 116 beats per minute. The score begins with a dynamic of *f* (forte) and concludes with a dynamic of *p* (piano). The first seven staves (Soprano to 3rd Cornet Bb) feature melodic lines with some triplets in the final measure. The Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb staves play rhythmic accompaniment. The 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, and Bass Bb staves provide harmonic support. The Drum Kit and Percussion staves provide the rhythmic foundation. The score ends with a final measure marked with a fermata.

44

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

52

1. 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

62 **Trio** solo (2nd time only)

Sop. Cor. solo (2nd time only)
mf

Solo-Cor. solo (1st time only)
f *mf*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn. *f*

1st Hn. *f* *mp* *f 4p*

2nd Hn. *f* *mp* *f 4p*

1st Bar. *f* *f 4p*

2nd Bar. *f 4p* *3*

1st Trb. *f*

2nd Trb. *f 4p* *3*

B. Trb C *f* *mp* *f* *f 4p* *3*

Euph. *f* *f* *f 4p*

Bass in Eb *f* *mp* *f 4p*

Bass in Bb *f* *mp* *f 4p*

Dr. *f* *mp* *f 4p* *3*

Perc. *f* *mp* *f 4p* Gr. Tr. ohne Cym.

91

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

3

1.

2.