











**DEMO-SCORE**

für Marlies und Bruno Bart

# PARNASSIUS APOLLO

Auftragskomposition für das Bernische Kantonal-Musikfest 2019 in Thun, 4. Klasse

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Allegro maestoso

The score is for a brass and percussion ensemble. It includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Timpani, 1st Percussion, 2nd Percussion, and Mallets. The music is in 4/4 time and begins with a dynamic marking of *f*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score. Performance instructions include 'opt.' and 'obl.' for the timpani part, and 'Cym. à2 (ossia Sus. Cym.)' and 'B.D.' for the 2nd Percussion part. The Glockenspiel part is marked with *f*.

9

13

Musical score for various instruments including vocal parts, brass, woodwinds, and percussion. The score is divided into measures 9 and 13. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- 1st Perc.
- 2nd Perc.
- Xyl.

Dynamic markings include *f* (forte) and *8va ad lib.* (8th octave ad libitum). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.



15 Andante molto rit. 20 Alla Marcia

Sop. Cor. *fp*  $\leftarrow$  *f*

Solo Cor. *fp*  $\leftarrow$  *f*

Rep. Cor. *fp*  $\leftarrow$  *f*

2nd Cor. *fp*  $\leftarrow$  *f*

3rd Cor. *fp*  $\leftarrow$  *f*

Fihn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *fp*  $\leftarrow$  *f*

1st Trb. *fp*  $\leftarrow$  *f*

2nd Trb. *fp*  $\leftarrow$  *f*

B. Trb C *fp*  $\leftarrow$  *f*

Euph.

Bass in Eb *fp*  $\leftarrow$  *f*

Bass in Bb *fp*  $\leftarrow$  *f*

Timp. *fp*  $\leftarrow$  *f*  
obl.

1st Perc. *fp*  $\leftarrow$  *f*

2nd Perc. *p*  $\leftarrow$  *f*  
Sus. Cymb.

Xyl.

15

DEMO SCORE

22

Sop. Cor. *f* *fp* *ff*

Solo Cor. *f* *fp* *ff*

Rep.-Cor. *f* *fp* *ff*

2nd Cor. *f* *fp* *ff*

3rd Cor. *f* *fp* *ff*

Fihh. *f* *fp* *ff*

Solo-Hh. *f* *fp* *ff*

1st Hh. *f* *fp* *ff*

2nd Hh. *f* *fp* *ff*

1st Bar. *f* *fp* *ff*

2nd Bar. *f* *fp* *ff*

1st Trb. *f* *fp* *ff* *mp*

2nd Trb. *f* *fp* *ff* *mp*

B. Trb C *f* *fp* *ff* *mp*

Euph. *f* *fp* *ff*

Bass in Eb *f* *fp* *ff*

Bass in Bb *f* *fp* *ff*

Timp. *f* *fp* *ff*

1st Perc. *f* *fp* *ff*  
Cym. à2 (ossia Sus. Cym.)

2nd Perc. *f* *ff*

Xyl. *f* *fp* *ff*

22

30 *leggero e scherzando*

34

Sop. Cor. *mf*

Solo Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Fihh. *cue Rep. mf* *play mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mf*

Bass in Eb *mp*

Bass in Bb *mp*

1st Perc. *mp*

2nd Perc. *mp* *Tamburin*

Xyl. *mp*

30













65 67 Allegro assai con fuoco

Sop. Cor. *mf* *mf* 1st, 2nd *mf* 3rd, 4th *f* *ff*

Solo Cor. *mf* 3rd, 4th *f* *ff*

Rep.-Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *f* *ff*

Fihn. *mf* *ff*

Solo-Hn. imitate fire/crackle

1st Hn. imitate fire/crackle

2nd Hn. imitate fire/crackle

1st Bar. imitate fire/crackle

2nd Bar. imitate fire/crackle

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb C *mf* *ff*

Euph. *mf* *ff*

Bass in Eb *mf* play *ff*

Bass in Bb *mf* *ff*

Timp. *p*

1st Perc. Floor Tom *ff*

Perc. 2 *p* *ff*

Glisp.

65

71 imitate fire/crackle

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. stop fire

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp. Sus. Cym.

1st Perc.

Perc. 2

Gisp.

71

76 stop fire

Score for the 76th measure, featuring various instruments and a large red watermark reading "DEMO SCORE".

- Sop. Cor.**: Musical staff with a flat key signature and a common time signature. The staff contains a whole rest.
- Solo Cor.**: Musical staff with a flat key signature and a common time signature. The staff contains a whole rest.
- Rep.-Cor.**: Musical staff with a flat key signature and a common time signature. The staff contains a whole rest.
- 2nd Cor.**: Musical staff with a flat key signature and a common time signature. The staff contains a whole rest.
- 3rd Cor.**: Musical staff with a flat key signature and a common time signature. The staff contains a whole rest.
- Flhn.**: Musical staff with a flat key signature and a common time signature. The staff contains a whole rest.
- Solo-Hn.**: Musical staff with a flat key signature and a common time signature. The staff contains a whole rest.
- 1st Hn.**: Musical staff with a flat key signature and a common time signature. The staff contains a whole rest.
- 2nd Hn.**: Musical staff with a flat key signature and a common time signature. The staff contains a whole rest.
- 1st Bar.**: Musical staff with a flat key signature and a common time signature. Contains a rhythmic pattern starting with a fortissimo (*f*) dynamic.
- 2nd Bar.**: Musical staff with a flat key signature and a common time signature. Contains a rhythmic pattern starting with a fortissimo (*f*) dynamic.
- 1st Trb.**: Musical staff with a flat key signature and a common time signature. Contains a rhythmic pattern starting with a fortissimo (*f*) dynamic.
- 2nd Trb.**: Musical staff with a flat key signature and a common time signature. Contains a rhythmic pattern starting with a fortissimo (*f*) dynamic.
- B. Trb C.**: Musical staff with a flat key signature and a common time signature. Contains a rhythmic pattern starting with a fortissimo (*f*) dynamic.
- Euph.**: Musical staff with a flat key signature and a common time signature. Contains a rhythmic pattern starting with a fortissimo (*f*) dynamic.
- Bass in Eb**: Musical staff with a flat key signature and a common time signature. Contains a rhythmic pattern starting with a fortissimo (*f*) dynamic.
- Bass in Bb**: Musical staff with a flat key signature and a common time signature. Contains a rhythmic pattern starting with a fortissimo (*f*) dynamic.
- Schlgz.**: Musical staff with a flat key signature and a common time signature. The staff contains a whole rest.
- 1st Perc.**: Musical staff with a flat key signature and a common time signature. Contains a rhythmic pattern starting with a fortissimo (*f*) dynamic.
- Perc. 2**: Musical staff with a flat key signature and a common time signature. Contains a rhythmic pattern starting with a fortissimo (*f*) dynamic.
- Glsp.**: Musical staff with a flat key signature and a common time signature. The staff contains a whole rest.

81

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Schlgz.

1st Perc.

Perc. 2

Gisp.

Glockenspiel

**DEMO SCORE**

86

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Schlgz.

1st Perc.

Perc. 2

Gisp.

86

92

Musical score for a concert band, page 16. The score includes parts for Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, Glockenspiel, 1st Percussion, and 2nd Percussion. The score is marked with a large red 'DEMO SCORE' watermark. Performance instructions include 'cup mute' for the 1st and 2nd Trumpets and 'Wind Chimes (gently move up and down)' for the Glockenspiel. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score.

100

This musical score page, numbered 100, features a variety of instruments. The top section includes vocal parts for Soprano and Solo Cornet, and instrumental parts for Repetitive Cornet, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, and Wood Chimes. The bottom section includes 1st Percussion, Percussion 2, and Gong. The score is written in a key signature of two flats and a common time signature. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and articulation like accents and slurs. Specific instructions for Percussion 2 include 'Sus. Cym.' (Suspended Cymbal) and 'open' for the Trombone and Trumpet parts.

104

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

W.Ch.

1st Perc.

Perc. 2

Glisp.

104

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

Timpani

*pp*

(w/ S.D. Sticks)

*ff* *pp*

*pp*



113 *risoluto*

110

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

Perc. 2

Gisp.

110

119

125

This musical score page contains the following parts and markings:

- Sop. Cor.:** Starts at measure 118 with a *ff* dynamic, then *fp* at measure 125.
- Solo Cor.:** *fp* at measure 125.
- Rep.-Cor.:** *fp* at measure 125.
- 2nd Cor.:** *fp* at measure 125.
- 3rd Cor.:** *fp* at measure 125.
- Fihn.:** *fp* at measure 125.
- Solo-Hn.:** *fp* at measure 125.
- 1st Hn.:** *fp* at measure 125.
- 2nd Hn.:** *fp* at measure 125.
- 1st Bar.:** *ff* at measure 118, *ff* at measure 125.
- 2nd Bar.:** *ff* at measure 118, *ff* at measure 125.
- 1st Trb.:** *ff* at measure 118, *ff* at measure 125.
- 2nd Trb.:** *ff* at measure 118, *ff* at measure 125.
- B. Trb C:** *ff* at measure 118, *ff* at measure 125, *p* at measure 126.
- Euph.:** *ff* at measure 118, *ff* at measure 125, *p* at measure 126.
- Bass in Eb:** *ff* at measure 118, *ff* at measure 125, *ff* at measure 126, *p* at measure 127.
- Bass in Bb:** *ff* at measure 118, *ff* at measure 125, *ff* at measure 126, *p* at measure 127.
- Timp.:** *ff* at measure 125.
- 1st Perc.:** *ff* at measure 125.
- Perc. 2:** *ff* at measure 125.
- Glsp.:** *ff* at measure 125.

DEMO SCORE



132 **rallentando**

Sop. Cor. *f* *ff*

Solo Cor. *ad lib. 8vb* *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf*

1st Trb. *mf* *f* *ff*

2nd Trb. *mf* *ff*

B. Trb C *mf* *ff*

Euph. *mf* *ff*

Bass in Eb *f* *ff*

Bass in Bb *f* *ff*

Sus. Cym. *mp* *ff*

1st Perc. *ff*

Perc. 2 *ff*

Glsp.

132

137

Sop. Cor. - blow trough instrument

Solo Cor. - blow trough instrument

Rep.-Cor. - blow trough instrument

2nd Cor. - blow trough instrument

3rd Cor. - blow trough instrument

Flhn. - blow trough instrument

Solo-Hn. - blow trough instrument

1st Hn. - blow trough instrument

2nd Hn. - blow trough instrument

1st Bar. - put down instrument

2nd Bar. - put down instrument

1st Trb. - put down instrument

2nd Trb. - put down instrument

B. Trb C - cue: Bass

Euph. - cue: Bass

Bass in Eb - *f*

Bass in Bb - *f*

Sus. Cym. - Timpani

1st Perc. - Sus. Cym. (w/ soft mallets) *mf*

Perc. 2 - *p*

Glsp.

137

141

**Senza misura**  
rub palms

(on cue)

Sop. Cor. rub palms

Solo-Cor. rub palms

Rep.-Cor. snap fingers slowly

2nd Cor. snap fingers slowly

3rd Cor. snap fingers slowly

Flhn. snap fingers slowly

Solo-Hn. snap fingers slowly

1st Hn. snap fingers slowly

2nd Hn. snap fingers slowly

1st Bar. snap fingers slowly snap fingers fast

2nd Bar. snap fingers slowly snap fingers fast

1st Trb. rub palms snap fingers fast

2nd Trb. rub palms snap fingers fast

B. Trb C (rub palms) rub palms

Euph. (rub palms) rub palms

Bass in Eb

Bass in Bb

Timp. put reverse Cym. on Timp. and pedal (freely)  
*mp*

1st Perc. *mp*

Perc. 2 rub palms

Glsp. rub palms

141



144

↓ snap fingers slowly      ↓ snap fingers fast      ↓

**rep. ad lib.**  
exhale on "f" after B.D.

calm down

Sop. Cor.      snap fingers slowly      snap fingers fast      exhale on "f" after B.D.      calm down

Solo Cor.      snap fingers slowly      snap fingers fast      exhale on "f" after B.D.      calm down

Rep.-Cor.      snap fingers fast      pat your legs: start slowly and get faster      exhale on "f" after B.D.      calm down

2nd Cor.      snap fingers fast      pat your legs: start slowly and get faster      exhale on "f" after B.D.      calm down

3rd Cor.      snap fingers fast      pat your legs: start slowly and get faster      exhale on "f" after B.D.      calm down

Fln.      snap fingers fast      pat your legs: start slowly and get faster      exhale on "f" after B.D.      pick up instrument

Solo Hn.      snap fingers fast      pat your legs: start slowly and get faster      exhale on "f" after B.D.      pick up instrument

1st Hn.      snap fingers fast      pat your legs: start slowly and get faster      exhale on "f" after B.D.      calm down

2nd Hn.      snap fingers fast      pat your legs: start slowly and get faster      exhale on "f" after B.D.      calm down

1st Bar.      pat your legs: start slowly and get faster      exhale on "sh" after B.D.      pick up instrument

2nd Bar.      pat your legs: start slowly and get faster      exhale on "sh" after B.D.      pick up instrument

1st Trb.      pat your legs: start slowly and get faster      exhale on "sh" after B.D.      pick up instrument

2nd Trb.      pat your legs: start slowly and get faster      exhale on "sh" after B.D.      pick up instrument

B. Trb C      pat your legs: start slowly and get faster      exhale on "sh" after B.D.      pick up instrument

Euph.      snap fingers fast      pat your legs: start slowly and get faster      exhale on "sh" after B.D.      pick up instrument

Bass in Eb      snap fingers fast      pat your legs: start slowly and get faster      exhale on "sh" after B.D.      pick up instrument

Bass in Bb      snap fingers fast      pat your legs: start slowly and get faster      exhale on "sh" after B.D.      calm down

Timp.      stop, pick up Thunderboard      Thunderboard\*\*

1st Perc.      snap fingers fast      stop, go to B.D.      B.D.\*

Perc. 2      snap fingers fast      stop, go to B.D.      B.D.\*

Gisp.      snap fingers fast      stop, go to B.D.      B.D.\*

144



\*freely, imitate thunder  
play each rep. quieter than  
the one before

\*\*freely, together with B.D.

Marcia funebre (larghetto)

154

149

Sop. Cor. *mf*

Solo Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fihn. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p* *mp*

2nd Bar. *p*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

B. Trb C *p* *mp*

Euph. *mp* *mp*

Bass in Eb *p* *mp*

Bass in Bb *p* *mp*

Timp.

1st Perc. *mf* *mp*

Perc. 2 *p* *mf*

Glsp.

149





158

162

This musical score page contains 16 staves of music for various instruments. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., 1st Perc., Perc. 2 (Tenor Drum), and Glsp. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The page number "158" is located at the top left and bottom left, and "162" is at the top right. The word "f" (forte) is written below the first measure of several staves, indicating a dynamic marking.

*Espressivo* cue Rep.

Sop. Cor. *pp*

Solo Cor. cue Flugel (â1) *p* play, â2 *p*

Rep.-Cor. *pp* *pp*

2nd Cor. *pp* *pp*

3rd Cor. *pp* *pp*

Fihn. *p*

Solo-Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp* *pp*

1st Bar. *p* *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb C *pp*

Euph. cue 1st Bari (â1) *p* play, both *pp*

Bass in Eb *pp* cue Euph.

Bass in Bb *pp*

Triangel *p*

on crown of cymbal *p*

Glsp. *p*

173

177

molto rit. play Maestoso

This musical score page contains the following parts and markings:

- Vocal Parts:** Sop. Cor., Solo Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C.
- Woodwinds:** Flhn., Euph.
- Brass:** Bass in Eb, Bass in Bb.
- Percussion:** Timp., Trg. (Snare Drum), Perc. 2 (Tenor Drum), Glsp.

Dynamic markings include *mf*, *mp*, *fp*, *f*, and *ff*. Performance instructions include *molto rit.*, *play*, and *Maestoso*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

179

Sop. Cor.

Solo Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

Perc. 2

Gisp.

To Xyl.

179



194 **molto rall.**

Allargando

Allegro molto

193

Sop. Cor. *f*

Solo Cor. *8va ad lib.* *tr* *ff*

Rep.-Cor. *tr* *ff*

2nd Cor. *tr* *ff*

3rd Cor. *f* *tr* *ff*

Fihn. *fp* *ff*

Solo-Hn. *fp* *ff*

1st Hn. *ff*

2nd Hn. *fp* *ff*

1st Bar. *f* *ff* *fp* *ff*

2nd Bar. *f* *ff* *fp* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb C *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Bass in Eb *ff* *fp* *ff*

Bass in Bb *ff* *fp* *ff*

Timp. *ff* *fp*

Perc. 1 *ff* *ff* *cue Perc. 2*

Perc. 2 *ff* *Cym. à2 if poss.*

Xyl. *f*

193

DEMO SCORE