

POLKA POTPOURRI

Johann Strauss
arr. Jonathan Smith

Tempo di Polka $\text{♩} = 132$

A Thunder & Lightning Polka

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a melodic line, alternating between *f* and *p*.
- Solo Cornet Bb:** Provides harmonic support with a similar melodic line.
- Repiano Cornet Bb:** Similar to the Solo Cornet.
- 2nd Cornet Bb:** Similar to the Solo Cornet.
- 3rd Cornet Bb:** Similar to the Solo Cornet.
- Flugelhorn:** Similar to the Solo Cornet.
- Solo Horn Eb:** Similar to the Solo Cornet.
- 1st Horn Eb:** Similar to the Solo Horn.
- 2nd Horn Eb:** Similar to the Solo Horn.
- 1st Baritone Bb:** Similar to the Solo Horn.
- 2nd Baritone Bb:** Similar to the Solo Horn.
- 1st Trombone Bb:** Similar to the Solo Horn.
- 2nd Trombone Bb:** Similar to the Solo Horn.
- Bass Trombone:** Similar to the Solo Horn.
- Euphonium Bb:** Similar to the Solo Horn.
- Bass Eb:** Similar to the Solo Horn.
- Bass Bb:** Similar to the Solo Horn.
- Timpani:** Provides rhythmic accompaniment with *fp*, *p*, and *mp* dynamics.
- Mallets:** Similar to the Solo Horn.
- Percussion:** Includes S.D. Floor tom and B.D. with *f* and *p* dynamics.

The score is marked with a large red "DEMO SCORE" watermark. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 2/4.

B

This musical score is for a concert band, starting at measure 21. The instruments listed on the left are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Mallets, and Percussion (Perc.). The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

C Cuckoo Polka

42

Sop. Cor. *sfz sfz p*

Solo Cor. *sfz sfz p*

Rep. Cor. *sfz sfz p*

2nd Cor. *sfz sfz p*

3rd Cor. *sfz sfz p*

Flug. *sfz sfz p leggiero*

Solo Hn *sfz sfz p leggiero*

1st Hn *sfz sfz p leggiero*

2nd Hn *sfz sfz p leggiero*

1st Bar. *sfz sfz p leggiero*

2nd Bar. *sfz sfz p leggiero*

1st Tbn. *sfz sfz*

2nd Tbn. *sfz sfz*

B. Tbn. *sfz sfz*

Euph. *sfz sfz p*

Bass Eb *sfz sfz p leggiero*

Bass Bb *sfz sfz p leggiero*

Timp. *sfz sfz*

Mallets *sfz sfz p*

Perc. *sfz sfz p*

Woodblock *p*

63

D poco rall.

Annen Polka
Piu Moderato

Sop. Cor. *f p f p*

Solo Cor. *f p f p*

Rep. Cor. *f p f p*

2nd Cor. *f p f p*

3rd Cor. *f p f p*

Flug. *f p f p*

Solo Hn *f p f p*

1st Hn *f p f p*

2nd Hn *f p f p*

1st Bar. *f p f p*

2nd Bar. *f p f p*

1st Tbn. *f p f p*

2nd Tbn. *f p f p*

B. Tbn. *f p f p*

Euph. *f p f p*

Bass Eb *f p f p*

Bass Bb *f p f p*

Timp. *f p f p*

Mallets *p*

Perc. *f p f p*

Cym. choke *p*

G Auf der Jagd Polka

H

123

Sop. Cor. *p* *sfz p* *sfz* *mp*

Solo Cor. *p* *sfz p* *sfz p* *mf* *p* *sfz* *f* *mp* *mp*

Rep. Cor. *p* *sfz p* *sfz p* *mf* *p* *sfz* *f* *mp* *mp*

2nd Cor. *p* *sfz p* *sfz p* *mf* *p* *sfz* *f* *mp* *mp*

3rd Cor. *p* *sfz p* *sfz p* *mf* *p* *sfz* *f* *mp* *mp*

Flug. *p* *p* *mp* *p* *p* *f* *mp* *mp*

Solo Hn *p* *p* *p* *mp* *p* *p* *f* *mp*

1st Hn *p* *p* *p* *mp* *p* *p* *f* *mp*

2nd Hn *p* *p* *p* *mp* *p* *p* *f* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *p* *p* *mf* *p* *f* *mp*

2nd Tbn. *p* *p* *p* *mf* *p* *f* *mp*

B. Tbn. *p* *p* *mf* *p* *f* *mf* *mp*

Euph. *unis.* *p* *mp* *p* *f* *mp* *mp*

Bass Eb *p* *p* *mf* *p* *f* *mp*

Bass Bb *p* *p* *mf* *p* *f* *mp*

Timp. *p* *mf* *f* *mp*

Mallets *p* *mf* *f* *mp*

Perc. *p* *p* *sfz* *p* *sfz* *p* *mf* *p* *sfz* *p* *f* *mp*

DEMO SCORE

I Tritsch Tratsch Polka
Poco piu vivo

144

Sop. Cor. *p* *f* *p*

Solo Cor. *p* *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *p* *f* *p*

Solo Hn. *p* *f* *p*

1st Hn. *p* *f* *p*

2nd Hn. *p* *f* *p*

1st Bar. *p* *f* *p*

2nd Bar. *p* *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Bass Eb. *p* *f* *p*

Bass Bb. *p* *f* *p*

Timp. *f* *p*

Mallets *p* *f* *p*

Perc. *f* *p* H.H.

208

L

M

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Mallets, and Perc. The score includes dynamic markings such as *p cresc.*, *sfz*, *p*, *mf*, and *p*.

Woodblock
Vibraslap
H.H.
S.D.

DEMO SCORE

230

Rall. **N** Piu Moderato Pizzicato Polka ♩ = 108 Rall. A tempo

Sop. Cor. *sfz* *pp* *mf*

Solo Cor. *sfz* *p* *pp* *mf*

Rep. Cor. *sfz* *p* *pp*

2nd Cor. *p* *sfz* *p* *pp*

3rd Cor. *p* *sfz*

Flug. *p*

Solo Hn *p* *pp*

1st Hn *p* *pp*

2nd Hn *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *p* *sfz*

2nd Tbn. *p* *sfz*

B. Tbn. *p* *sfz*

Euph. *div.* *sfz* *unis.* *p* *pp*

Bass Eb *sfz* *p* *pp*

Bass Bb *sfz* *p* *pp*

Timp. *p* *sfz* *p*

Mallets *p* *mf*

Perc. *sfz* *p*

249 **O** Piu Vivo ♩ = 120

P Czech Polka
Tempo di Polka ♩ = 116

Sop. Cor. *mf* *f* *p* *f*

Solo Cor. *f* *p* *f*

Rep. Cor. *mf* *f* *p* *f*

2nd Cor. *mf* *f* *p* *f*

3rd Cor. *mf* *f* *p* *f*

Flug. *mf* *f* *p* *f*

Solo Hn. *mf* *f* *p* *f*

1st Hn. *mf* *f* *p* *f*

2nd Hn. *mf* *f* *p* *f*

1st Bar. *mf* *f* *p* *f*

2nd Bar. *mf* *f* *p* *f*

1st Tbn. *mf* *f* *p* *f*

2nd Tbn. *mf* *f* *p* *f*

B. Tbn. *mf* *f* *p* *f*

Euph. *mf* *f* *p* *f*

Bass Eb *mf* *f* *p* *f*

Bass Bb *mf* *f* *p* *f*

Timp. *f* *p* *f*

Mallets *f* *p* *f*

Perc. *mf* *f* *p* *f*

DEMO SCORE

