

ROTHÖCHI

Fritz Rickli

Brass Band

DEMO-SCORE

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DEMO-SCORE

ROTHÖCHI

Fritz Rickli

Gemeindevorwalter Martin Zurflüh 2018 gewidmet

♩ = 116

The musical score is arranged in 16 staves, each representing a different instrument or voice part. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score begins with a tempo marking of ♩ = 116. The key signature has one sharp (F#). The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* and includes some trills. The second section starts with a dynamic of *mp*. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. At the end of each staff, there are dynamic markings: *f*, *mp*, and *poco cresc.* (poco crescendo).

ROTHÖCHI

15
Sop. *mp* *poco cresc.* *mf*

15
Solo Crnt. *mp* *poco cresc.* *mf*

15
Repiano *mp* *poco cresc.* *mf*

15
2nd Crnt. *mp* *poco cresc.* *mf*

15
3rd Crnt. *mp* *poco cresc.* *mf*

15
Flgh. *mp* *poco cresc.* *mf*

15
Solo Hrn. *mp* *poco cresc.* *mf*

15
1st Hrn. *mp* *poco cresc.* *mf*

15
2nd Hrn. *mp* *poco cresc.* *mf*

15
1st Bar. *mp* *poco cresc.* *mf*

15
2nd Bar. *mp* *poco cresc.* *mf*

15
1st Trb. *mp* *poco cresc.* *mf*

15
2nd Trb. *mp* *poco cresc.* *mf*

15
Bass Trb. *mp* *poco cresc.* *mf*

15
Euph. *mp* *poco cresc.* *mf*

15
Bass Eb *mp* *poco cresc.* *mf*

15
Bass Bb *mp* *poco cresc.* *mf*

15
Perc. *mp* *poco cresc.* *mf*

DEMO SCORE

ROTHÖCHI

29 Sop. *cresc.* *f*

29 Solo Cmt. *cresc.* *f*

29 Repiano *cresc.* *f*

29 2nd Cmt. *cresc.* *f*

29 3rd Cmt. *cresc.* *f*

29 Flgh. *cresc.* *f*

29 Solo Hrn. *cresc.* *f* *ff*

29 1st Hrn. *cresc.* *f* *ff*

29 2nd Hrn. *cresc.* *f* *ff*

29 1st Bar. *cresc.* *f* *ff*

29 2nd Bar. *cresc.* *f* *ff*

29 1st Trb. *cresc.* *f* *ff*

29 2nd Trb. *cresc.* *f* *ff*

29 Bass Trb. *cresc.* *f* *ff*

29 Euph. *cresc.* *f* *ff*

29 Bass Eb *cresc.* *f* *ff*

29 Bass Bb *cresc.* *f* *ff*

29 Perc. *cresc.* *f*

ROTHÖCHI

43 Sop. *p* *poco cresc.* 1.

43 Solo Crnt. *p* *poco cresc.*

43 Repiano *p* *poco cresc.*

43 2nd Crnt. *p* *poco cresc.*

43 3rd Crnt. *p* *poco cresc.*

43 Flgh. *p* *poco cresc.*

43 Solo Hrn. *p* *poco cresc.* *ff*

43 1st Hrn. *p* *poco cresc.* *ff*

43 2nd Hrn. *p* *poco cresc.* *ff*

43 1st Bar. *p* *poco cresc.* *ff*

43 2nd Bar. *p* *poco cresc.* *ff*

43 1st Trb. *p* *poco cresc.* *ff*

43 2nd Trb. *p* *poco cresc.* *ff*

43 Bass Trb. *p* *poco cresc.* *ff*

43 Euph. *p* *poco cresc.* *ff*

43 Bass Eb. *p* *poco cresc.* *ff*

43 Bass Bb. *p* *poco cresc.* *ff*

43 Perc. *p* *poco cresc.*

Trio

Musical score for a Trio section, featuring various instruments including Sopranos, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

ROTHÖCHI

85

Sop.

Solo Crnt.

Repiano

2nd Crnt.

3rd Crnt.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

mp

p

p

mp

mp

1.

2.

7