

SALUT à BRUXELLES

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Marsch (♩=116)

Soprano Cornet Eb *f* *mp*

Solo Cornet Bb *f* *mp*

Repiano Cornet Bb *f* *mp*

2nd Cornet Bb *f* *mp*

3rd Cornet Bb *f* *mp*

Flugelhorn *f* *mp*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Bariton Bb *f* *mf*

2nd Bariton Bb *f* *mf*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone C *f*

Euphonium *f* *mf*

Bass Eb *f*

Bass Bb *f*

Glockenspiel *f* *mp*

Marsch (♩=116)

Snare Drum *f*

Cymbals & Bass Drum *f*

9

Sop. Cor. *cresc.* *mf* *mp* *cresc.*

Solo-Cor. *cresc.* *mf* *mp* *cresc.*

Rep.-Cor. *cresc.* *mf* *mp* *cresc.*

2nd Cor. *cresc.* *mf* *mp* *cresc.*

3rd Cor. *cresc.* *mf* *mp* *cresc.*

Fln. *cresc.* *mf* *mp* *cresc.*

Solo-Hn. *mp* *cresc.* *mf* *mp* *cresc.*

1st Hn. *mp* *cresc.* *mf* *mp* *cresc.*

2nd Hn. *mp* *cresc.* *mf* *mp* *cresc.*

1st Bar. *mp* *cresc.* *mf* *mp* *cresc.*

2nd Bar. *mp* *cresc.* *mf* *mp* *cresc.*

1st Trb. *mp* *cresc.* *mf* *mp* *cresc.*

2nd Trb. *mp* *cresc.* *mf* *mp* *cresc.*

B. Trb C *mp* *cresc.* *mf* *mp* *cresc.*

Euph. *mp* *cresc.* *mf* *mp* *cresc.*

Bass in Eb *mp* *cresc.* *mf* *mp* *cresc.*

Bass in Bb *mp* *cresc.* *mf* *mp* *cresc.*

Glock. *cresc.* *mf* *mp* *cresc.*

S.D. *mp* *cresc.* *mf* *mp* *cresc.*

Cymb. & B.D. *mp* *cresc.* *mf* *mp* *cresc.*

19

Sop. Cor. *mf* *f* *mp* *cresc.* *mf*

Solo-Cor. *mf* *f* *mp* *cresc.* *mf*

Rep.-Cor. *mf* *f* *mp* *cresc.* *mf*

2nd Cor. *mf* *f* *mp* *cresc.* *mf*

3rd Cor. *mf* *f* *mp* *cresc.* *mf*

Fln. *mf* *f* *mp* *cresc.* *mf*

Solo-Hn. *mf* *f* *mp* *cresc.* *mf*

1st Hn. *mf* *f* *mp* *cresc.* *mf*

2nd Hn. *mf* *f* *mp* *cresc.* *mf*

1st Bar. *mf* *f* *mp* *cresc.* *mf*

2nd Bar. *mf* *f* *mp* *cresc.* *mf*

1st Trb. *mf* *f* *mp* *cresc.* *mf*

2nd Trb. *mf* *f* *mp* *cresc.* *mf*

B. Trb C *mf* *f* *mp* *cresc.* *mf*

Euph. *mf* *f* *mp* *cresc.* *mf*

Bass in Eb *mf* *f* *mp* *cresc.* *mf*

Bass in Bb *mf* *f* *mp* *cresc.* *mf*

Glock. *mf* *f* *mp* *cresc.* *mf*

S.D. *mf* *f* *mp* *cresc.* *mf*

Cymb. & B.D. *mf* *f* *mp* *cresc.* *mf*

29

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock.

S.D.

Cymb. & B.D.

39

1. 2.

Sop. Cor. *mp* *mf* *f* *mf* *f*

Solo-Cor. *mp* *mf* *f* *mf* *f*

Rep.-Cor. *mp* *mf* *f* *mf* *f*

2nd Cor. *mp* *mf* *f* *mf* *f*

3rd Cor. *mp* *mf* *f* *mf* *f*

Fln. *mp* *mf* *f* *mf* *f*

Solo-Hn. *mf* *f* *f*

1st Hn. *mf* *f* *f*

2nd Hn. *mf* *mf* *f*

1st Bar. *mp* *mf* *f* *mf* *f*

2nd Bar. *mp* *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

B. Trb C *f* *mf* *f*

Euph. *mp* *mf* *f* *mf* *f*

Bass in Eb *f* *mf* *f*

Bass in Bb *f* *mf* *f*

Glock. *mp* *mf* *f* *mf* *f*

1. 2.

S.D. *f* *mf* *f*

Cymb. & B.D. *f* *mf* *f*

49

Sop. Cor. *mf* *f* *mf* *f* *mf*

Solo-Cor. *mf* *f* *mf* *f* *mf*

Rep.-Cor. *mf* *f* *mf* *f* *mf*

2nd Cor. *mf* *f* *mf* *f* *mf*

3rd Cor. *mf* *f* *mf* *f* *mf*

Fln. *mf* *f* *mf* *f* *mf*

Solo-Hn. *mf* *f* *mf* *f* *mf*

1st Hn. *mf* *f* *mf* *f* *mf*

2nd Hn. *mf* *f* *mf* *f* *mf*

1st Bar. *mf* *f* *mf* *f* *mf*

2nd Bar. *mf* *f* *mf* *f* *mf*

1st Trb. *mf* *f* *mf* *f* *mf*

2nd Trb. *mf* *f* *mf* *f* *mf*

B. Trb C *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf* *f* *mf*

Bass in Eb *mf* *f* *mf* *f* *mf*

Bass in Bb *mf* *f* *mf* *f* *mf*

Glock. *mf* *f* *mf* *f* *mf*

S.D. *mf* *f* *mf* *f* *mf*

Cymb. & B.D. *mf* *f* *mf* *f* *mf*

59

Sop. Cor. *f* *mf* *f* *mf* *cresc.*

Solo-Cor. *f* *mf* *f* *mf* *cresc.*

Rep.-Cor. *f* *mf* *f* *mf* *cresc.*

2nd Cor. *f* *mf* *f* *mf* *cresc.*

3rd Cor. *f* *mf* *f* *mf* *cresc.*

Fln. *f* *mf* *f* *mf* *cresc.*

Solo-Hn. *f* *mf* *f* *mf* *cresc.*

1st Hn. *f* *mf* *f* *mf* *cresc.*

2nd Hn. *f* *mf* *f* *mf* *cresc.*

1st Bar. *f* *mf* *f* *mf* *cresc.*

2nd Bar. *f* *mf* *f* *mf* *cresc.*

1st Trb. *f* *mf* *f* *mf* *cresc.*

2nd Trb. *f* *mf* *f* *mf* *cresc.*

B. Trb C *f* *mf* *f* *mf* *cresc.*

Euph. *f* *mf* *f* *mf* *cresc.*

Bass in Eb *f* *mf* *f* *mf* *cresc.*

Bass in Bb *f* *mf* *f* *mf* *cresc.*

Glock. *f* *mf* *f* *mf* *cresc.*

S.D. *f* *mf* *f* *mf* *cresc.*

Cymb. & B.D. *f* *mf* *f* *mf* *cresc.*

69 Trio

Sop. Cor. *f* *p*

Solo-Cor. *f* *p*

Rep.-Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flhn. *f* *p*

Solo-Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb C *f* *p*

Euph. *f* *p*

Bass in Eb *f* *p*

Bass in Bb *f* *p*

Glock. *f* *p*

S.D. *f* *p*

Cymb. & B.D. *f* *p*

DEMO SCORE

78

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock.

S.D.

Cymb. & B.D.

87

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock.

S.D.

Cymb. & B.D.

96

Sop. Cor. *cresc* *mf*

Solo-Cor. *cresc* *mf*

Rep.-Cor. *cresc* *mf*

2nd Cor. *cresc* *mf*

3rd Cor. *cresc* *mf*

Fln. *cresc* *mf*

Solo-Hn. *cresc* *mf*

1st Hn. *cresc* *mf*

2nd Hn. *cresc* *mf*

1st Bar. *cresc* *mf*

2nd Bar. *cresc* *mf*

1st Trb. *cresc* *mf*

2nd Trb. *cresc* *mf*

B. Trb C *cresc* *mf*

Euph. *cresc* *mf*

Bass in Eb *cresc* *mf*

Bass in Bb *cresc* *mf*

Glock. *mf*

S.D. *cresc* *mf*

Cymb. & B.D. *cresc* *mf*

115 **Grandioso**

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Glock. *ff*

S.D. **Grandioso**

Cymb. & B.D.

123

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock.

S.D.

Cymb. & B.D.