

SCHÖNE ZEIT

Polka

Mario Bürki

Brass Band

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SCHÖNE ZEIT

Mario Bürki

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Polka (♩ = 102)

The musical score is for a Polka in 2/4 time with a tempo of 102 beats per minute. It features a full orchestral arrangement with the following parts: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Drums, Clashed Cymbal & Bass Drum, and Mallets. The score is divided into two systems, each containing four measures. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'DEMO-SCORE' is oriented diagonally across the center of the page.

14

1. *tr* *f*

2. *f*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb.

Bass Bb.

Drums

C.C. & B.D.

Glock.

14

27

Sop. Cor. *mf* *f* *tr*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f* *tr*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

B. Trb C. *f* *mf* *f*

Euph. *mf*

Bass Eb. *mf* *f*

Bass Bb. *mf* *f*

Drums *mf* *f*

C.C. & B.D. *mf* *f*

Glock. *f*

27

DEMO-SCORE

38

1. 2. Trio

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Drums

C.C. & B.D.

Glock.

38

The image shows a page of a musical score for a band, starting at measure 38. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo-Cor.), Repetitive Cornets (Rep.-Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flutes (Fln.), Solo Horns (Solo-Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone saxophones (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trombone (B. Trb C.), Euphonium (Euph.), Bass Eb, Bass Bb, Drums, Cymbals and Bongos (C.C. & B.D.), and Glockenspiel (Glock.). The score includes first and second endings, marked with '1.' and '2.' above the staff. A 'Trio' section begins at the end of the second ending. Dynamics such as *f*, *dim.*, and *mf* are indicated throughout the score. A large, diagonal red watermark reading 'DEMO-SCORE' is superimposed over the center of the page. The page number '38' appears at the top left and bottom left.

49

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C.
Euph.
Bass Eb
Bass Bb
Drums
C.C. & B.D.
Glock.

mp
mp
mp
mp

49

64

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Drums

C.C. & B.D.

Glock. *mf*

64

76

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Drums

C.C. & B.D.

Glock.

76

DEMO-SCORE

88

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Drums

C.C. & B.D.

Glock.

1.

88

97 2.

Sop. Cor. *f* *tr* *tr* *tr*

Solo-Cor. *f*

Rep.-Cor. *f* *tr* *tr* *tr*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C. *f* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Drums *f*

C.C. & B.D. *f*

Glock. *f*

97

109

Sop. Cor. *tr*

Solo-Cor.

Rep.-Cor. *tr*

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Drums

C.C. & B.D.

Glock.

109

121

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Drums

C.C. & B.D.

Glock.

121

DEMO-SCORE