

SHOUTIN' LIZA TROMBONE

Henry Fillmore
arr. Gary Westwood

$\text{♩} = 144$

The score is for a 2/4 time piece in G major. It features the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Snare drum
- Bass drum
- Cymbals

Dynamic markings include *ff* and *f*. The score includes triplets and accents. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

DEMO SCORE

Musical score for a band, featuring parts for Sopranos, Solos, Repetitions, and various instruments like Flute, Horns, Trombones, Euphonium, Bass, and Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instrument parts include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- S. D.
- B. D.
- Cym.

Dynamic markings include *mf* (mezzo-forte).

Sop. Cor. *mf* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

S. D. *ff*

B. D. *ff*

Cym. *mf* *ff*

48

Sop. Cor. 1. 2. *Fine*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

S. D. *f*

B. D. *f*

Cym. *f*



A musical score for a marching band, page 6, measures 48-51. The score includes parts for Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetitions (Rep. Cor.), Second Cornets (2nd Cor.), Third Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score features various musical notations such as slurs, ties, and dynamic markings like 'f' (forte). A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The first ending section is marked with '1.', '2.', and '*Fine*'. There are also first and second endings for some instruments, and a triplets marking '3'.

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

B. D.

Cym.

Trio

66

Sop. Cor. *p* *mf:f*

Solo Cor. *p* *mf* *mf:f*

Rep. Cor. *p* *mf:f*

2nd Cor. *p* *mf* *mf:f*

3rd Cor. *p* *mf:f*

Flug. *p* *mf* *mf:f*

Solo Hn *p* *mf* *mf:f*

1st Hn *p* *mf* *mf:f*

2nd Hn *p* *mf:f*

1st Bar. *p* *mf:f*

2nd Bar. *p* *mf:f*

1st Tbn. *p* *mf:f*

2nd Tbn. *p* *mf:f*

B. Tbn. *p* *mf:f*

Euph. *p* *mf:f*

Bass Eb *p* *mf:f*

Bass Bb *p* *mf:f*

S. D. *mf:f*

B. D. *mf:f*

Cym.

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb. Bass Bb. S. D. B. D. Cym.

DEMO SCORE

mf

Musical score for a concert band, page 10, starting at rehearsal mark 85. The score includes parts for Sopranos, Solos, Repetitions, and various woodwinds and brass instruments. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instrument Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- S. D.
- B. D.
- Cym.

Dynamic Markings:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)

Rehearsal Markings:

- 85

This musical score is for page 95 of a band arrangement. It features 17 staves for various instruments and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections, labeled '1.' and '2.'. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

Instrument	Staff	Dynamic
Sop. Cor.	1	<i>ff</i>
Solo Cor.	2	<i>p</i> , <i>f</i> , <i>ff</i>
Rep. Cor.	3	<i>ff</i>
2nd Cor.	4	<i>f</i> , <i>ff</i>
3rd Cor.	5	<i>ff</i>
Flug.	6	<i>p</i> , <i>f</i> , <i>ff</i>
Solo Hn.	7	<i>p</i> , <i>f</i> , <i>ff</i>
1st Hn.	8	<i>f</i> , <i>ff</i>
2nd Hn.	9	<i>ff</i>
1st Bar.	10	<i>ff</i>
2nd Bar.	11	<i>ff</i>
1st Tbn.	12	<i>f</i> , <i>p</i> , <i>ff</i>
2nd Tbn.	13	<i>f</i> , <i>p</i> , <i>ff</i>
B. Tbn.	14	<i>f</i> , <i>p</i> , <i>ff</i>
Euph.	15	<i>ff</i>
Bass Eb	16	<i>ff</i>
Bass Bb	17	<i>ff</i>
S. D.	18	<i>ff</i>
B. D.	19	<i>ff</i>
Cym.	20	<i>ff</i>