

SINGIN' WITH THE SAINTS

Steven Ponsford

Andante $\text{♩} = 84$

Soloist 1.
Soloist 2.

Solo Cornet B♭ *mf*

Solo Cornet B♭ *mf*

Solo Horn E♭ One *mf*

1st Trombone B♭ One *mf*

Bass E♭ One *mf*

5

A

p *mf*

p *mf*

p *mf*

p *mf*

10

f

f

f

f

f

16

Solo Cor. *p*

Solo Cor. *p*

Solo Hn *p*

1st Tbn.

Bass Eb *f*

21

Solo Cor. *f* *mp*

Solo Cor. *f* *mp*

Solo Hn *f* *mp*

1st Tbn. *f* *mp* *f*

Bass Eb *mp* *f*

26

Rall

Solo Cor. *f* *fp*

Solo Cor. *f* *fp*

Solo Hn *f* *fp*

1st Tbn. *fp*

Bass Eb *mp*

41

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

D

51

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

All
mf

mf

mf

Tamb.
mf

68 F

Sop. Cor. *mf*

Solo Cor. *mf* One

1st Cor.

2nd Cor.

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. Tamb. *mf*

Dr. *mf*

The image shows a page of a musical score for a concert band, starting at measure 68. The score includes parts for Soprano and Solo Cornets, First and Second Cornets, Flute, Solo and First/Second Horns, First and Second Baritone, First, Second, and Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Drums. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. A rehearsal mark 'F' is in a box above measure 68. Dynamics include 'mf' and 'One'.

105

Sop. Cor.

Solo Cor. *Two* *mp* *f* *All* *ff* *mf* *fff*

1st Cor.

2nd Cor.

Flug.

Solo Hn *One* *mp* *f* *All* *ff* *fff*

1st Hn

2nd Hn

1st Bar. *f* *All* *ff* *fff*

2nd Bar.

1st Tbn. *One* *mp* *f* *All* *ff* *mf* *fff*

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb *One* *mp* *f* *All* *ff* *fff*

Bass Bb

Timp. *f* *Timp.* *ff* *fff*

Glock.

Dr. *f* *ff* (choke LC) *fff*