

SMUTNY KOLO
performed by Molotow Brass Orkestar

Jan Müller

Slow - Freely

Soprano Cornet Eb *p*

Solo Cornet Bb *mf freely* Solo *tutti* *p*

Repiano Cornet Bb *p*

2nd Cornet Bb *p*

3rd Cornet Bb *p*

Flugelhorn *p*

Solo Horn Eb *p*

1st Horn Eb *p*

2nd Horn Eb *p*

1st Bariton Bb *p*

2nd Bariton Bb *p*

1st Trombone Bb *p*

2nd Trombone Bb *p*

Bass Trombone C *p*

Euphonium *p*

Bass Eb *p*

Bass Bb *p*

Timpani *p*

Drum Set

Percussion

Mallets

29

23

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

Glock.

mp

mp

41 47

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor.

3rd Cor.

Flhn. *mf*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

Glock.

41

Musical score for a band, featuring various instruments. The score is marked with a large red watermark reading "DEMO SCORE" diagonally across the page. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., Perc., and Glock. The score includes musical notation with notes, rests, and dynamic markings such as *mf*. The page number "55" is in the top right, and "50" is at the bottom left.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Glockenspiel. The score is marked with a large red watermark 'DEMO SCORE'.

59

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Dr. *mf*

Perc.

Glock. *mf*

59

71

Musical score for a band, featuring various instruments. The score includes parts for Sopranos (Sop. Cor., Solo-Cor., Rep.-Cor.), Horns (2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar., 1st Trb., 2nd Trb.), Trombones (B. Trb C), Euphonium (Euph.), Basses (Bass in Eb, Bass in Bb), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The score is marked with a large red watermark reading "DEMO SCORE" diagonally across the page. The page number "71" is located at the top left, and "70" is at the bottom left.

79

87

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

Glock.

88

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

Glock.

88

Musical score for a band, featuring various instruments. The score is marked with a large red watermark reading "DEMO SCORE" diagonally across the page. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., Perc., and Glock. The score includes musical notation with notes, rests, and dynamics such as *f* (forte). The page number 97 is visible at the top left and bottom left.

111

Musical score for a concert band, measures 107-111. The score includes parts for the following instruments: Sopranos (Sop. Cor.), Cornets (Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor.), Flutes (Flhn., Solo-Hn.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb C), Euphonium (Euph.), Basses (Bass in Eb, Bass in Bb), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The score is marked with a large red watermark reading "DEMO SCORE" diagonally across the page. The dynamic marking *ff* (fortissimo) is present in most parts. The key signature changes from one flat to one sharp between measures 107 and 111. The page number 107 is at the bottom left and 111 is at the top center.

119

Musical score for a band, featuring various instruments. The score is marked with a large red watermark reading "DEMO SCORE" diagonally across the page. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., Perc., and Glock. The score includes musical notation for each instrument, with a page number "117" at the bottom left.

127

135

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh. *Solo*
f

Solo-Hn.
mf

1st Hn.
mf

2nd Hn.
mf

1st Bar.
mf

2nd Bar.
mf

1st Trb.
mf

2nd Trb.
mf

B. Trb C
mf

Euph.
mf *Solo*
mf

Bass in Eb
mf *mp*

Bass in Bb
mf

Timp.

Dr.

Perc.

Glock.

DEMO SCORE

136

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

Glock.

136

146

Sop. Cor. *mf* *mfp*

Solo-Cor. *mf* *mfp*

Rep.-Cor. *mf* *mfp*

2nd Cor. *mf* *mfp*

3rd Cor. *mf* *mfp*

Flhn. *mf* *mfp*

Solo-Hn. *mf* *mfp*

1st Hn. *mf* *mfp*

2nd Hn. *mf* *mfp*

1st Bar. *mf* *mfp*

2nd Bar. *mf* *mfp*

1st Trb. *mf* *mfp*

2nd Trb. *mf* *mfp*

B. Trb C *mf* *mfp*

Euph. *mf* *mfp*

Bass in Eb *mf* *mfp*

Bass in Bb *mf* *mfp*

Timp. *mf* *mfp*

Dr. *mf* *mfp*

Perc. *mf* *mfp*

Glock. *mf* *mfp*

146

DEMO SCORE