

SO ES SCHÖNS PANORAMA

performed by "Chuelee"

Rudi Margreiter / Willy Vogel
arr. Mario Bürki

Slow Fox (♩. = 68)

7

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Starts with a *f* dynamic, playing a melodic line that transitions to *mf*.
- Repiano Cornet Bb:** Rests throughout the piece.
- 2nd Cornet Bb:** Rests until the 4th measure, then plays a *mf* part.
- 3rd Cornet Bb:** Rests until the 4th measure, then plays a *mf* part.
- Flugelhorn:** Rests throughout the piece.
- Solo Horn Eb:** Plays a *mf* part with a melodic line.
- 1st Horn Eb:** Plays a *mf* part with a steady melodic line.
- 2nd Horn Eb:** Plays a *mf* part with a steady melodic line.
- 1st Bariton Bb:** Plays a *mf* part with a steady melodic line.
- 2nd Bariton Bb:** Plays a *mf* part with a steady melodic line.
- 1st Trombone Bb:** Plays a *mf* part with a steady melodic line.
- 2nd Trombone Bb:** Plays a *mf* part with a steady melodic line.
- Bass Trombone C:** Plays a *mf* part with a steady melodic line.
- Euphonium:** Plays a *mf* part with a steady melodic line.
- Bass Eb:** Plays a *mf* part with a steady melodic line.
- Bass Bb:** Plays a *mf* part with a steady melodic line.
- Cabasa:** Enters in the 4th measure with a *mf* dynamic, playing a rhythmic pattern.
- Tambourine:** Enters in the 4th measure with a *mf* dynamic, playing a rhythmic pattern.
- Drum Set:** Rests throughout the piece.
- Voice:** Sings the lyrics: "Ich be de hei mā i de Bär gä und ich wün schä du wärsch be mir".

14

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Cab.

Tamb.

Dr.

Voice

14 d'sun nä lacht je de Mor gä du wersch gse das gfaut au dir Lueg e mau

DEMO-SCORE

24

Sop. Cor. *f*

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Cab.

Tamb.

Dr. 2

Voice

24 so'n'es schöns Pa no ra ma nie mer he't so schön wie mir lueg e mau so'n'es schöns Pa no ra ma

DEMO-SCORE

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep.-Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Fihn. (Fife)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C. (Bass Trumpet in C)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Cab. (Cymbal)
- Tamb. (Tambourine)
- Dr. (Drum)
- Voice

The score is written in 2/4 time with a key signature of one sharp (F#). A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page. The voice part at the bottom includes German lyrics.

35 wenn du wetsch ich schänkes dir lueg e mau so'n'esschöns Pa no ra ma es A be rot sorrot wie

45

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Cab.

Tamb.

Dr.

Voice

45 Fүүр aus was du zum Lā bābruch'sch steit für dich vormi ner Tūr Jami - ni

DEMO-SCORE

55

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb C

Euph. *f*

Bass in Eb

Bass in Bb

Cab.

Tamb.

Dr. 2

Voice

DEMO-SCORE

55 Chu - eli die sin gä Lie der und mäglich sin gech ganz ei fach mit und wenn du zue mir

71

Sop. Cor. 65

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Cab.

Tamb.

Dr.

Voice

65 u e chunsch isch für mech die schön schti Zyt Lueg e mau so n'es schöns Pa no ra ma

DEMO-SCORE

75

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Cab.

Tamb.

Dr.

Voice

75 nie mer het's so schön wie mir lueg e mau so n'es schöns Pa no ra ma wenn du wetsch ich schänkes

87

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C
Euph.
Bass in Eb
Bass in Bb
Cab.
Tamb.
Dr.
Voice

85 dir lueg e mau son'esschöns Pa no ra ma es A be rot sorot wie Fүүr

DEMO SCORE

95
Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C
Euph.
Bass in Eb
Bass in Bb
Cab.
Tamb.
Dr.
Voice

95 aus was du zum Lă bābruch'sch steit für dich vor mi ner Tür

103

rit.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Cab.

Tamb.

Dr.

Voice

103 aus was du zum Lä bäbruch'sch steit für dich vor mi ner Tür