

# SOLOTHURNER FEUERWEHRMARSCH

Charlie Schmid

100 Jahre Solothurner Kantonalfeuerwehrverband 1908 - 2008

Marcia

The score is for a marching band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- 1st Percussion
- 2nd Percussion (C.C. and f B.D.)

The score is in 6/8 time and features dynamics such as *f* and *ff*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

11

Sop. Cor. *ff* *p*

Solo-Cor. *ff* *p*

Rep.-Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

Flnh. *ff* *p*

Solo-Hn. *ff*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

B. Trb C *ff* *p*

Euph. *ff* *p*

Bass in Eb *ff* *p*

Bass in Bb *ff* *p*

Dr. *ff* *p*

Perc. *ff* *p*

20

Sop. Cor. *f* *ff* *mf*

Solo-Cor. *f* *ff* *mf*

Rep.-Cor. *f* *ff* *mf*

2nd Cor. *f* *ff* *mf*

3rd Cor. *f* *ff* *mf*

Flnh. *f* *ff* *mf*

Solo-Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Trb. *f* *ff* *mf*

2nd Trb. *f* *ff* *mf*

B. Trb C *f* *ff* *mf*

Euph. *f* *ff* *mf*

Bass in Eb *f* *ff*

Bass in Bb *f* *ff*

Dr. *f* *ff*

Perc. *f* *ff*

30

Sop. Cor. *ff* *f*

Solo-Cor. *ff* *f*

Rep.-Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flnh. *ff* *f*

Solo-Hn. *mf* *ff* *f*

1st Hn. *mf* *ff* *f*

2nd Hn. *mf* *ff* *f*

1st Bar. *f*

2nd Bar. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb C *ff* *f*

Euph. *ff* *f*

Bass in Eb *mf* *ff* *f*

Bass in Bb *mf* *ff* *f*

Dr. *mf* *ff* *f*

Perc. *mf* *ff* *f*

39 | 1. | 2. | Trio

Sop. Cor. *ff* *f*

Solo-Cor. *ff* *f*

Rep.-Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Fln. *ff* *f*

Solo-Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb C *ff* *f*

Euph. *ff* *f*

Bass in Eb *ff* *f*

Bass in Bb *ff* *f*

Dr. *ff* *f*

Perc. *f*

48

Sop. Cor. *ff*

Solo-Cor. *ff* *mp*

Rep.-Cor. *ff* *mp*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp*

Flnh. *ff* *mp*

Solo-Hn. *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff* *mp*

Bass in Bb *ff* *mp*

Dr. *ff* *pp*

Perc. *ff* *pp*

**DEMO SCORE**

§

56

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



65

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

**DEMO SCORE**





83

Folge

Fine

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



D.S. al Fine

Musical score for various instruments including Sopranos, Cori, Flutes, Clarinets, Trumpets, Trombones, Euphonium, Basses, Drums, and Percussion. The score includes dynamic markings such as *mp*, *sfz*, and *fp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.