

SONS OF THE MIDNIGHT SUN

Timo Forsström, arr. Ron Taylor

Brass Band

DEMO-SCORE

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DEMO-SCORE

SONS OF THE MIDNIGHT SUN

Timo Forsström

Instrumentation for Brass Band: Ron Taylor

With a strong devotion $\text{♩} = 64$

pp

clap hands

The image shows a musical score for a brass band. The score is written in 4/4 time and includes the following parts: Vocals, Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, 1st Percussion (timpani), 2nd Percussion, 3rd Percussion, and Mallets. The vocal line begins with the lyrics 'm - mm - m - m - mm - m - m - mm - m - m -'. The score is marked with a tempo of quarter note = 64, a dynamic of *pp*, and a 'clap hands' instruction. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

Voc.

mm. m - mm - m - m - m - mm. m - mm - m - m - mm.

Sop Cnt. Eb

S Cnt. Bb

Rep Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghrn. Bb

S Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

B Trb.

Euph. Bb

Bs. Eb

Bs. Bb

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

DEMO-SCORE

bass - drum / timpani mallets

mf

11 *p*

Voc. 0 - oo - 0 - 0 - 0 - oo. 0 - oo - 0 - 0 - oo. 0 - oo - 0 - 0 -

Sop Cnt. Eb

S Cnt. Bb *cup mute marcato*

Rep Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghrn. Bb

S Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

B Trb.

Euph. Bb

Bs. Eb

Bs. Bb

1st Perc.

2nd Perc.

3rd Perc. *p* *mf p* *mf p*

Mlts.

16

Voc. *o - oo. o - oo. o - oo.*

Sop Cnt. Eb

S Cnt. Bb

Rep Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghrn. Bb

S Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

B Trb.

Euph. Bb

Bs. Eb

Bs. Bb

1st Perc. *tam-tam*

2nd Perc. *mf woodblock / or rim.*

3rd Perc. *f marimba*

Mlts. *p mp*

Voc. *mf*
uee - oo - oo -

Sop Cnt. Eb *mp*

S Cnt. Bb

Rep Cnt. Bb *str. mute*
mp / *str. mute*

2nd Cnt. Bb *p*

3rd Cnt. Bb

Flghrn. Bb

S Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

B Trb.

Euph. Bb *one*
mp

Bs. Eb

Bs. Bb

1st Perc. *tambourine*
mp

2nd Perc. *mp*

3rd Perc. *mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

Mlts.

DEMO SCORE

Voc.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

mf

mp

pp

one

maracas or shaker

triangle

Voc.

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Fghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

Voc.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

Voc.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

mf

Voc.

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Fghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

Voc. *mf*

Sop Cnt. E♭ *mf*

S Cnt. B♭ *mf*

Rep Cnt. B♭ *mf*

2nd Cnt. B♭ *mf*

3rd Cnt. B♭ *mf*

Fghrn. B♭ *mf*

S Hrn. E♭ *mf*

1st Hrn. E♭ *mf*

2nd Hrn. E♭ *mf*

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

1st Trb. B♭ *mf*

2nd Trb. B♭ *mf*

B Trb. *mf*

Euph. B♭ *mf*

Bs. E♭ *mf*

Bs. B♭ *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

Mlts. *mf* marimba



141 2 Beat (3+3) ♩ = ♩

Voc. *p* aa - aa -

Sop Cnt. E♭

S Cnt. B♭ *one / play 2nd time only* *mp*

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb. *mf* *p*

Euph. B♭

Bs. E♭ *one / play 2nd time only* *p*

Bs. B♭

1st Perc. *maracas or shaker* *mp*

2nd Perc. *ride*

3rd Perc. *normal mallets* *mf*

Mlts. *mf* *play 2nd time only* *p*

DEMO-SCORE

Voc. *aa - a - a - aa - aa - aa - a - a - aa - aa - aa - a -*

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

DEMO-SCORE

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Voc. *aa - - - aa - aa aa - - - aa - aa. aa - aa -*

Sop Cnt. E♭

S Cnt. B♭ *a2 mf*

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭ *one mf*

Bs. E♭ *mp*

Bs. B♭

1st Perc. *mp*

2nd Perc. *mp timpani mallets*

3rd Perc. *mp*

Mlts. *mp*

Voc.

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Fghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

Voc.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

aa - aa - aa - aa - aa - aa - aa - aa -

all
mp

mp

mp

mp

mp

mp

both

Voc. *aa - a - a - aa - aa - aa - a - aa - aa*

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Fghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

Voc. *aa - aa - aa - a - a - aa - aa - aa - a - a - aa - aa*

Sop Cnt. E♭ *mf*

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭ *mf*

1st Trb. B♭ *mf*

2nd Trb. B♭ *mf*

B Trb.

Euph. B♭ *mf*

Bs. E♭ *mf*

Bs. B♭

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

Voc.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

aa - a - aa - aa - aa - aa - a - a -

mp

mp

mf

both

tambourine

Voc.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

aa - aa - aa - a - a - aa - aa - aa - a - aa -

Voc.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

Voc.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

Voc.

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Fghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

mf

Voc.

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Fghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

Voc.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

1st Perc.

2nd Perc.

3rd Perc.

Mlts.

mf *fp* *f* *p*

