

SOUND OFF

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arr. Gary Westwood

♩=120 - 132

Soprano Cornet B♭ *ff* *mf*

Solo Cornet B♭ *ff* *mf*

Repiano Cornet B♭ *ff* *mf*

2nd Cornet B♭ *ff* *mf*

3rd Cornet B♭ *ff* *mf*

Flugelhorn *ff* *mf*

Solo Horn E♭ *ff* *mf*

1st Horn E♭ *ff* *mf*

2nd Horn E♭ *ff* *mf*

1st Baritone B♭ *ff* *mf*

2nd Baritone B♭ *ff* *mf*

1st Trombone B♭ *ff* *mf* *f*

2nd Trombone B♭ *ff* *mf* *f*

Bass Trombone *ff* *mf* *f*

Euphonium B♭ *ff* *mf*

Bass E♭ *ff* *mf*

Bass B♭ *ff* *mf*

Bass Drum *ff*

Cymbals *ff* *mf*

Side Drum *ff* *mf*

Glockenspiel

This musical score is for a band and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E♭ (Bass Eb Trumpet)
- Bass B♭ (Bass Bb Trumpet)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Glock. (Glockenspiel)

The score is marked with a large red watermark that reads "DEMO SCORE" diagonally across the center. The music is in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte).

18 **A**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

B. D.

Cym. *mf*

S. D. *mf*

Glock.

36 **B**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Glock.

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

B. D.

Cym.

S. D.

Glock.

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

B. D.

Cym.

S. D.

Glock.

63 C TRIO

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

B. D. *mp*

Cym. *mp*

S. D. *mp*

Glock. *mf*

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

B. D.

Cym.

S. D.

Glock.

91

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

B. D.

Cym.

S. D.

Glock.

101

E

ff

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

B. D.

Cym.

S. D.

Glock.

ff

109

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

B. D.

Cym.

S. D.

Glock.

115

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

B. D.

Cym.

S. D.

Glock.

1.

2.

DEMO SCORE