

SOUND OF EMMENTAL

Fritz Rickli

Partitur

March

Soprano E♭

Solo Cornet B♭

Repiano B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Bariton B♭

2nd Bariton B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

E♭ Bass

B♭ Bass

Percussion

f *p*

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 16 parts: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, E♭ Bass, B♭ Bass, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes dynamic markings such as *f* (forte) and first/second endings. The percussion part is indicated by a double bar line with a vertical line through it.

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Soprano E \flat

Solo Cornet B \flat

Repiano B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Bariton B \flat

2nd Bariton B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone C

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion

f

2nd time upper notes

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Eb Bass

Bb Bass

Percussion

mp

mp

mp

mp

mp