

SPRINGHILL BRIG

by Simon Kerwin

To celebrate 125 years of Shotts St Patrick's Band

Tempo di Marcia

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Melodic line with accents and dynamics.
- Solo Cornet:** Melodic line with accents and dynamics.
- Repiano Cornet:** Melodic line with accents and dynamics.
- 2nd Cornet:** Melodic line with accents and dynamics.
- 3rd Cornet:** Melodic line with accents and dynamics.
- Flugel Horn:** Rhythmic accompaniment with eighth notes.
- Solo Horn:** Rhythmic accompaniment with eighth notes.
- 1st Horn:** Rhythmic accompaniment with eighth notes.
- 2nd Horn:** Rhythmic accompaniment with eighth notes.
- 1st Baritone:** Melodic line with accents and dynamics.
- 2nd Baritone:** Melodic line with accents and dynamics.
- 1st Trombone:** Melodic line with accents and dynamics.
- 2nd Trombone:** Melodic line with accents and dynamics.
- Bass Trombone:** Melodic line with accents and dynamics.
- Euphonium:** Melodic line with accents and dynamics.
- E♭ Bass:** Melodic line with accents and dynamics.
- B♭ Bass:** Melodic line with accents and dynamics.
- Mallet:** Melodic line with accents and dynamics.
- Timpani:** Rhythmic accompaniment with sustained notes.
- Drum Kit:** Rhythmic accompaniment with sustained notes.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the score.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

DEMO SCORE

A

Soprano Cornet

Solo Cornet *solo* *mp*

Repiano Cornet *p*

2nd Cornet *p*

3rd Cornet *p*

Flugel Horn *pp*

Solo Horn *pp*

1st Horn *pp*

2nd Horn *pp*

1st Baritone *pp*

2nd Baritone *pp*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Euphonium *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Mallet

Timpani *p* *pp*

Drum Kit *pp*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

This musical score is for a brass and woodwind ensemble. It features 18 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated in several parts. The percussion section includes a mallet part, timpani, and a drum kit with a consistent rhythmic pattern.

B

Soprano Cornet

Solo Cornet *tutti* *mf*

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugel Horn *mp*

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *mp*

2nd Baritone *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Mallet *mp*

Timpani *mp*

Drum Kit *mp*

DEMO SCORE

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The music is in a key signature of two flats (B♭ and E♭) and a common time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

C

Soprano Cornet *f-p*

Solo Cornet *f-p*

Repiano Cornet *f-p*

2nd Cornet *f-p*

3rd Cornet *f-p*

Flugel Horn *f-p*

Solo Horn *f-p*

1st Horn *f-p*

2nd Horn *f-p*

1st Baritone *f-p*

2nd Baritone *f-p*

1st Trombone *f-p*

2nd Trombone *f-p*

Bass Trombone *f-p*

Euphonium *f-p*

E \flat Bass *f-p*

B \flat Bass *f-p*

Mallet *f-p*

Timpani

Drum Kit *f-p*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

f-p

1 2 D

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

f

ff

tr

DEMO SCORE

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

This image shows a page of a musical score for a large ensemble. The score is written for 18 parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score consists of 16 measures, with a repeat sign at the end. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. The first measure of the score is marked with a fermata. The second measure of the score is marked with a first ending bracket. The final measure of the score is marked with a second ending bracket and a fortissimo (*ff*) dynamic marking. The score is written on a grand staff with ten systems of two staves each. The instruments are listed on the left side of the page. The music is written in a standard musical notation with notes, rests, and dynamic markings.

E Trio

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 17 instruments, arranged in 17 staves from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Mallet, Timpani, and Drum Kit. The music is in the key of D major (one sharp) and 4/4 time. A large, diagonal red watermark with the text "DEMO SCORE" is overlaid across the center of the page. The notation includes various note values, rests, and articulation marks such as accents and slurs.

F

Soprano Cornet *mp*

Solo Cornet

Repiano Cornet *mp*

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium *mf*

E♭ Bass *p*

B♭ Bass *p*

Mallet *mp*

Timpani *mp*

Drum Kit *p*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

G

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

mp

f

DEMO SCORE

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

DEMO SCORE

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

H

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Mallet

Timpani

Drum Kit

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Mallet

Timpani

Drum Kit

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