

# STAR OF WONDER

Paul Sharman

Andante ♩ = 72  
Muted (cup)

Soprano Cornet Eb *p*

Solo Cornet Bb *p* Muted (cup)

1st Cornet Bb *p* Muted (cup)

2nd Cornet Bb *p* Muted (cup)

Flugelhorn

Solo Horn Eb *p* *mp*

1st Horn Eb *p* *mp*

2nd Horn Eb *p* *mp*

1st Bariton Bb *p* *mp*

2nd Bariton Bb *p* *mp*

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C *p*

Euphonium *p*

Bass Eb *p*

Bass Bb *p*

Timpani

Drum Set *pp* *mp* *p* *mf*

Glockenspiel *p*

8

Sop. Cor. *rall.* *f* Open

Solo-Cor. *mf* Open

1st Cor. *mf* Open

2nd Cor. *mf* Open

Flhn. *Solo mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* *ff*

2nd Trb. *mp* *ff*

B. Trb C *mp* *ff*

Euph. *mp* *ff*

Bass in Eb *mp* *ff*

Bass in Bb *mp* *ff*

Timp.

Dr.

Glock. *mp*

**DEMO SCORE**

15 Allegro  $\text{♩} = 144$

Sop. Cor. *ff*

Solo-Cor. *ff* One *f*

1st Cor. *ff*

2nd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph.

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *ff f*

Glock.



28

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Glockenspiel. The score is marked with a large red 'DEMO SCORE' watermark. The score includes dynamic markings such as *mp*, *mf*, and *f*. The score is divided into two sections: 'Two' and 'All'. The 'Two' section starts at measure 27 and ends at measure 32. The 'All' section starts at measure 33 and ends at measure 38. The score is written in 7/8 time and 4/4 time. The instruments are: Sop. Cor., Solo-Cor., 1st Cor., 2nd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Glock.

35

Sop. Cor.

Solo-Cor. *mf* One

1st Cor. *dim.*

2nd Cor. *dim.*

Flhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *dim.*

2nd Bar.

1st Trb. *dim.*

2nd Trb. *dim.*

B. Trb C

Euph. *mf* One

Bass in Eb *dim.*

Bass in Bb *dim.*

Timp.

Dr. *mf*

Glock. *mf* *dim.*

40

Muted

*mf* Two muted

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

All

*mf*

*mf*

*mf*

*mp*

*mp*

45

Sop. Cor.

Solo-Cor. All open

1st Cor.

2nd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.



50

Sop. Cor.

Solo-Cor.

1st Cor.

2nd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

**DEMO SCORE**

55 Open 56

Sop. Cor.  
Solo-Cor.  
1st Cor.  
2nd Cor.  
Flhn.  
Solo-Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb C  
Euph.  
Bass in Eb  
Bass in Bb  
Timp.  
Dr.  
Glock.

**DEMO SCORE**

Detailed description: This is a page of a musical score for a concert band. It contains 17 staves of music. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cori (Solo-Cor.), 1st and 2nd Cornets (1st Cor., 2nd Cor.), Flutes (Flhn.), Solo Horns (Solo-Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet in C (B. Trb C), Euphonium (Euph.), Bass in E-flat (Bass in Eb), Bass in B-flat (Bass in Bb), Timpani (Timp.), Drums (Dr.), and Glockenspiel (Glock.). The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The page number '10' is in the top left corner. The measure numbers '55' and 'Open 56' are indicated at the top of the first staff.

64

60

Sop. Cor.

Solo-Cor.

1st Cor.

2nd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

Bells

Bongos

*mf legato*

*mf*

*mf*

*mf*

**DEMO SCORE**

66

Sop. Cor. *f*

Solo-Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flhn. Solo *mf legato* Non solo *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *mf legato*

Bass in Eb *f*

Bass in Bb *f*

Timp.

Dr.

Glock.



79

Sop. Cor. *f* *tr*

Solo-Cor.

1st Cor.

2nd Cor.

Flhn. *f*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

85

Sop. Cor.

Solo Cor. *Solo* *mp* *mf* *f*

1st Cor. *mp* *mf* *f*

2nd Cor. *mp* *mf* *f*

Fln. *mf* *f*

Solo-Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Trb. *mp* *mf* *f*

2nd Trb. *mp* *mf* *f*

B. Trb C *mp* *mf* *f*

Euph. *mp* *mf*

Bass in Eb *mp* *mf* *f*

Bass in Bb *mp* *mf* *f*

Timp. *mf* *f*

Dr. *mp* *mf*

Glock. *mp*

93

Sop. Cor.

Solo-Cor.

1st Cor.

2nd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.



101

97

Sop. Cor.

Solo-Cor.

1st Cor.

2nd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

mf

Solo

One

leggiero

Closed Hi-hat

103

Sop. Cor. *Solo* *leggiero* *Non solo* *f* *rall. . . .*

Solo-Cor. *All* *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

Fln. *Non solo* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp.

Dr. *f*

Glock.

110 *Maestoso* ♩ = 100

Sop. Cor.  
Solo-Cor.  
1st Cor.  
2nd Cor.  
Flhn.  
Solo-Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb C  
Euph.  
Bass in Eb  
Bass in Bb  
Timp.  
Dr.  
Glock.

116 rit. **118** Allegro vivace ♩ = 160

Sop. Cor. *ff*

Solo-Cor. *ff* *mf*

1st Cor. *ff* *mf*

2nd Cor. *ff* *mf*

Flhn. *ff* *mf*

Solo-Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Trb. *ff*

2nd Trb.

B. Trb C *ff*

Euph. *ff* *mf*

Bass in Eb *ff* *mf*

Bass in Bb *ff* *mf*

Timp. *ff* *mf*

Dr. *ff* *mf*

Glock.

122

Sop. Cor.

Solo-Cor.

1st Cor.

2nd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

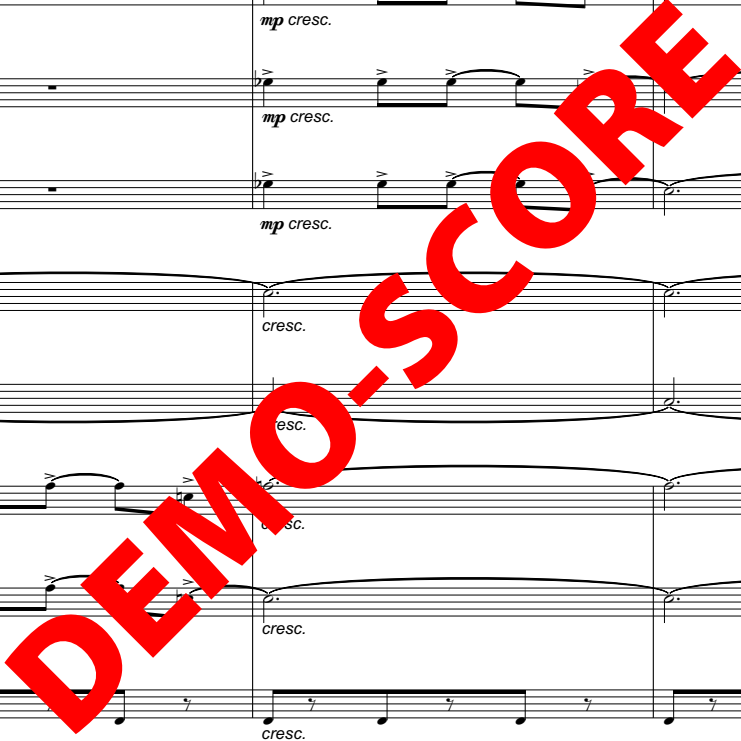
Glock.

*mp*

*cresc.*

*mf cresc.*

*mp cresc.*



125

Sop. Cor. *f* *ff*

Solo-Cor. *f* *ff*

1st Cor. *ff*

2nd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Dr. *ff*

Glock.