

SWING THOSE DRUMS!

David Gray

(Drum Feature)

Fast (♩ = 180-200)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion, Bongo, and Tambourine. The score begins with a tempo marking of 'Fast (♩ = 180-200)'. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The percussion part includes specific instructions: 'Solo' with a triplet pattern, 'p cresc.', 'sim.', 'High Tom', 'Middle Tom', 'Low Tom', and 'ff'. The bass and timpani parts end with a 'ff' dynamic marking.

B Swing!

11

Sop. trem. f

Solo Cnt. trem. f

Rep. Cnt. Flutter f

2nd Cnt. Flutter f

3rd Cnt. Flutter f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. Molto vibrato f

2nd Tbn. Molto vibrato f

B. Tbn. Molto vibrato f

Euph. f

Bass E. f

Bass B. f

Timp. f

Perc. 3 Cymb. f

Bongo f

Tamb. Shake f

17

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

Bongo

Tamb.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

Bongo

Tamb.

Hit side of snare drum with stick

Cymb

29

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Bongo

Tamb.

DEMO SCORE

3 3 3 3 3 3

Tri

D

36 Trem
Sop. *fp cresc.* *f*

Solo Cnt. Trem
fp cresc. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Trem
fp cresc. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. Trem
fp cresc. *f*

2nd Bar. Trem
fp cresc. *f*

1st Tbn. *f*

2nd Tbn. *fp cresc.* *f*

B. Tbn. *fp cresc.* *f*

Euph. *fp cresc.* *f*

Bass E. *f*

Bass B. *f*

Timp. *f*

Perc. *f*

Bongo *f*

Tamb. *f*

41

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

Bongo

Tamb.

46

Sop. *f* Flutter

Solo Cnt. *f* trem.

Rep. Cnt. *f* Flutter

2nd Cnt. *f* Flutter

3rd Cnt. *f* Flutter

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *Molto vibrato*

2nd Tbn. *f* *Molto vibrato*

B. Tbn. *f* *Molto vibrato*

Euph. *f*

Bass E. *f*

Bass B. *f*

Timp. *f*

Perc. *f*

Bongo *f*

Tamb. *f* Shake

DEMO SCORE

51

Flutter **F** *meno* (♩=160)

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Bongo

Tamb.

trem.

Flutter

Flutter

Flutter

Flutter

Molto vibrato

Molto vibrato

Molto vibrato

{C + F}

HH Straight Rhythm

Fill

57

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. Solo ad lib

Bongo

Tamb.

63

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Bongo

Tamb.

The image shows a page of a musical score for a concert band, starting at measure 63. The score is written for various instruments and voices. The parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone Saxophone (1st Bar.), 2nd Baritone Saxophone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass E♭), Bass Bb (Bass B♭), Timpani (Timp.), Percussion (Perc.), Bongos, and Tambourines (Tamb.). The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

69

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Bongo

Tamb.

75 *accel.* **G** **Tempo 1** (♩=180-200)

Sop. *fp cresc.* *f* *sim*

Solo Cnt. *fp cresc.* *f* *sim*

Rep. Cnt. *fp cresc.* *f* *sim*

2nd Cnt. *fp cresc.* *f* *sim*

3rd Cnt. *fp cresc.* *f* *sim*

Flug. *fp cresc.* *f* *sim*

Solo Hn. *fp cresc.* *f*

1st Hn. *fp cresc.* *f*

2nd Hn. *fp cresc.* *f*

1st Bar. *fp cresc.* *f*

2nd Bar. *fp cresc.* *f*

1st Tbn. *fp cresc.* *f*

2nd Tbn. *fp cresc.* *f*

B. Tbn. *f*

Euph. *fp cresc.* Trem

Bass E. *f* *Swing!*

Bass B. *f* *Swing!*

Timp.

Perc. *p cresc.* *Cymb.*

Bongo *p cresc.*

Tamb. *p cresc.*

DEMO SCORE

101 **I** H.O.B

Sop. *sim*

Solo Cnt. *sim* 3

Rep. Cnt. *sim*

2nd Cnt. *sim*

3rd Cnt. *sim*

Flug. *sim*

Solo Hn. 3

1st Hn. 3

2nd Hn. 3

1st Bar. *sim*

2nd Bar. *sim*

1st Tbn. *sim*

2nd Tbn. *sim*

B. Tbn. *sim*

Euph. 3

Bass E. *sim*

Bass B. *sim*

Timp. *sim*

Perc. *sim* Fill

Bongo *sim*

Tamb. *sim*

Sop.

Solo Cnt. Flutter 3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. Flutter 3

1st Hn. Flutter 3

2nd Hn. Flutter 3

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Flutter 3

Bass E.

Bass B.

Timp.

Perc. Fill

Bongo

Tamb.

DEMO SCORE

111

Sop. (Opt.) J

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp. {Bb + Eb}

Perc.

Bongo

Tamb.

116 *rall.*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc. *ff*

Bongo

Tamb.

Fill