

D

THE FLOOD

Mario Bürki

DAS WERK

Am Fuss der Buchsberge, wo der von Wäckerschwend her fliessende Stauffenbach sich mit der Altachen verbindet, erstreckt sich das heimelige Dorf Thörigen. So wird das Dorf auf der eigenen Website beschrieben. Und damit auch sogleich, wo die Gefahren liegen: Dank der flachen Geologie und der vielen Gewässer ist das Dorf stark überschwemmungsgefährdet. Die letzte Überschwemmung trat am 12.07.2016 auf, die Strassen wurden mit Wasser und Geröll geflutet, an verschiedenen Orten kam es zu Murgängen. Zahlreiche Keller wurden gespült.

Mein Werk «The Flood» auf deutsch «Die Überschwemmung» beschreibt im Stile eines Kinofilms wie die Überschwemmung das Dorf überrollt:

Zuerst steht das Intro, der Film beginnt! Danach wird das mahlerische Dorf vorgestellt, alles ist ruhig, keine Hinweise auf ein Unwetter. Doch die Idylle trügt: fernab baut sich ein heftiges Gewitter auf! Die Seen und Flüsse füllen sich, eine Überflutung bahnt sich an. Doch zurück ins Dorf: Noch ahnt niemand, was sich anbahnt... Doch plötzlich schlagen die Hochwassersysteme Alarm: Die Flutwelle ist im Anmarsch, der Fluss tritt über die Ufer! Nun beginnt der Kampf gegen das Wasser. Mit vereinten Kräften wird versucht, das Wasser um- und abzuleiten. Nach einer Zeit ebt das Wasser wieder ab. Vieles ist zerstört, dennoch keimt langsam aber stetig die Hoffnung wieder auf: Die von der Überschwemmung betroffenen Strassen und Keller werden wieder gesäubert. Das Dorf strahlt in neuem Glanze!

DER KOMPONIST

Mario Bürki (1977*) studierte Blasmusikdirektion an der Musikhochschule Bern und erreichte am Diplom sowie dem Höheren Studienauswurk das Prädikat „Sehr Gut“. Weitere Studien bei U.P. Schneider (Komposition), Toshiyuki Shima und sowie Andreas Spörri (Dirigieren). Mario Bürki ist Musikschulleiter an der Musikschule der Jugend in Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Seit 2001 ist Mario Bürki als freischaffender Komponist tätig. Sein Schaffen umfasst bis heute rund 90 Kompositionen - vom Marsch bis zum Konzertwerk - für Orchester, Blasorchester, Brass Band und weitere Besetzungen. Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) 2001 den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d’Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet.

Heute werden seine Werke weltweit, unter anderem von namhaften Orchestern, aufgeführt: La Artistica Bunol (Sp), Symfonisch Blasorkest Amsterdamse Tramharmonie (NL), Symphonisches Blasorchester Bern (CH), Aulos Blasorchester (CH), Austrian Youth Brass Band (A), Dunshan Symphonic Wind Band (China) und viele weitere.

Im Jahr 2012 war Mario Bürki „Composer in Residence“ bei der grössten europäischen Bibliothek für Blasorchesternoten CDMC (F).

Die meisten seiner Werke wurden von Institutionen oder Verbänden als Teststücke für kantonale, schweizerische oder internationale Wettbewerbe in Auftrag gegeben. Mario ist gern gesehener Dozent, Referent, Gastdirigent oder Experte im In- und Ausland.

DEMO-SCORE

THE FLOOD

Mario Bürki

Maestoso ♩ = 76

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium cue trb.

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion 1

Percussion 2

DEMO SCORE

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

DEMO SCORE

12

Sop. Cor.

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Tim. *sfz*

Dr.

Perc. 1 *mf* <*f*

Perc. 2 *sfz*

DEMO SCORE

18

23 **Moderato** $\text{♩}=96$

Sop. Cor. *mp*

Solo Cor. solo *mp*

Rep. Cor.

2nd Cor.

3rd Cor. *mf*

Flug. *mp*

Solo Hn. *mp* *p* sim.

1st Hn. *mp* *p* sim.

2nd Hn. *mp* *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

23 **Moderato** $\text{♩}=96$

Dr.

Perc. 1 Tambourine *p*

Perc. 2 Triangle *mf*

DEMO-SCORE

This musical score page contains ten staves of music for an orchestra and percussion section. The instrumentation listed on the left is: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Dr., Perc. 1, and Perc. 2. Measure 18 begins with dynamics of *mp* for Sop. Cor., Solo Cor., and Flug., followed by a dynamic of *mf* at the end of the measure. Measure 19 starts with a dynamic of *mp* for Solo Cor. and Flug., followed by *mf* dynamics for all instruments in the next measure. Measures 20 and 21 show various dynamics including *p*, *mf*, and *sim.* Measure 22 is mostly blank. Measure 23 begins with a dynamic of *mf*. The instrumentation for this measure includes Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Dr., Perc. 1, and Perc. 2. Perc. 1 plays a Tambourine pattern at *p*, while Perc. 2 plays a Triangle pattern at *mf*. A large red diagonal watermark reading 'DEMO-SCORE' is overlaid across the page.

27

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Trg.

DEMO-SCORE

35

39

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor. *mp* *f*

Flug. *mf* *f*

Solo Hn.

1st Hn. *mp* sim.

2nd Hn. *mp* sim.

1st Bar. *mp* sim.

2nd Bar. *mp* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *f*

Eb Bass

Bb Bass *mp* *f*

Timp. *mp* *f*

Dr.

Tamb. *mp* *f* Bass Drum

Trg. *mf*

DEMO SCORE

39

Tin mute bend note Rain Noise (in free time)

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. Tin mute bend note
1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp
mf

2nd Cor. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp

3rd Cor. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp

Flug. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp
mf

Solo Hn. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp
mf

1st Hn. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp
mf

2nd Hn. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp
mf

1st Bar. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp
mf

2nd Bar. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp

1st Tbn. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp

2nd Tbn. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp

B. Tbn. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp

Euph. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp
mf

E♭ Bass 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp
mf
p

B♭ Bass 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp
mf
p

Timp. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp
mp
p

Dr. Rain Noise (in free time)
Rain stick
p

Tamb. Rain stick
p

B. D. Rain stick
p

DEMO-SCORE

52 the flood grows $\text{♩} = 82$

Sop. Cor. snip with fingers

Solo Cor. snip with fingers

Rep. Cor. continue with rain sound mf

2nd Cor. continue with rain sound mf

3rd Cor. continue with rain sound mf

Flug. continue with rain sound mf

Solo Hn. continue with rain sound mf

1st Hn. continue with rain sound mf

2nd Hn. continue with rain sound mf

1st Bar. p mf

2nd Bar. p mf

1st Tbn. continue with rain sound

2nd Tbn. continue with rain sound

B. Tbn. continue with rain sound

Euph. p mf

E♭ Bass

B♭ Bass mf

Timp.

52 the flood grows $\text{♩} = 82$

Dr.

S.C.

B. D.

A large red diagonal watermark "DEMO SCORE" is overlaid across the page.

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tambourine

S.C.

B. D.

64

DEMO SCORE

The score consists of ten staves of music. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Dr., Tambourine, S.C., and B. D. The music is in common time, with measures 63 and 64 shown. Measures 63 start with rests for most instruments, followed by rhythmic patterns. Measures 64 begin with a dynamic 'f' for Dr. and Tambourine, followed by sustained notes for S.C. and B. D.

68

Sop. Cor.

Solo Cor. *f*
open

Rep. Cor. *f*
open

2nd Cor. *f*

3rd Cor. open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass.

B♭ Bass.

Timp. *sfz*

Dr.

Tamb.

B. D.

73

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *ff*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f* cue hn. *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *mf* *v* *v* *v* *v*

73

Dr. *mf* *ff*

Tamb.

B. D. *f* Crash Cymbal *C.C.* *mf* Bass Drum *ff*

82

Presto ($\text{♩}=160$)

Sop. Cor. mute $\nearrow \searrow$

Solo Cor. mp mute $\nearrow \searrow$

Rep. Cor. p open $\nearrow \searrow$

2nd Cor. pp p

3rd Cor. pp p

Flug. p

Solo Hn. p

1st Hn. p mf

2nd Hn. p mf

1st Bar. p mf

2nd Bar. mf

1st Tbn. mute $\nearrow \searrow$ open $\nearrow \searrow$

2nd Tbn. mf mute $\nearrow \searrow$ open $\nearrow \searrow$

B. Tbn. mp

Euph.

E♭ Bass mp

B♭ Bass mp

Timp. mp

DEMO SCORE

Presto ($\text{♩}=160$)

82

Dr.

Tamb. Triangle p

B. D. p

\mp

95

99 open

Sop. Cor. *mf*

Solo Cor. *mf* mute *f* open *mf*

Rep. Cor. *mf* cresc.

2nd Cor. *mf* cresc.

3rd Cor. *mf* cresc.

Flug. *mf* cresc. *mf*

Solo Hn. *mf* cresc. *mf*

1st Hn. cresc. *mf*

2nd Hn. cresc. *mf*

1st Bar. cresc. *mf*

2nd Bar. cresc. *mf*

1st Tbn. cresc. *f*

2nd Tbn. cresc. *f*

B. Tbn. cresc. *f*

Euph. *mf* *f* *f*

E♭ Bass cresc. *f* *mf*

B♭ Bass cresc. *f* *mf*

Timp. cresc. *f*

99

Dr. *f* *mf*

Tri. *f*

B. D. cresc. *f* *mf*

DEMO-SCORE

104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tri.

B. D.

111

111

DEMO SCORE

The score consists of 18 staves of music. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Dr., Tri., and B. D. The page number 104 is at the top left, and 111 is at the top right. A large red diagonal watermark reading "DEMO SCORE" is overlaid across the middle of the page.

112

Sop. Cor. - *f*

Solo Cor. - *f*

Rep. Cor. - *f*

2nd Cor. - *f*

3rd Cor. - *f*

Flug. - *f*

Solo Hn. - *f*

1st Hn. - *f*

2nd Hn. - *f*

1st Bar. - *ff*

2nd Bar. - *ff*

1st Tbn. - *ff*

2nd Tbn. - *ff*

B. Tbn. - *ff*

Euph. - *ff*

E♭ Bass - *ff*

B♭ Bass - *ff*

Timp.

Dr. Tom-toms
Tom-toms

Tri. - *f*

B. D. - *f*

DEMO SCORE

123

120

123

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tom-t.

B. D.

DEMO SCORE

128

131

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tom-t.

B. D.

DEMO SCORE

131

Tambourine

f

This is a page from a musical score. The page number 18 is at the top left. The key signature is one sharp. Measure 128 starts with a rest for Sop. Cor. followed by rhythmic patterns for Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, and Timp. Measure 131 begins with a dynamic f for Dr. and Tom-t., followed by Tambourine and B. D. The score includes many rests and eighth-note patterns.

136

Sop. Cor. -

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* Solo *mp*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. Toms *ff*

Tamb. *p* Tamburin

B. D.

DEMO SCORE

145 Solo **151**

Sop. Cor. *mp*

Tutti *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor.

Flug. *f*

Solo Hn. *f* *sfp*

1st Hn. *f* *sfp*

2nd Hn. *f* *sfp*

1st Bar. *f* *sfp*

2nd Bar. *f* *sfp*

1st Tbn. *f* *sfp*

2nd Tbn. *f* *sfp*

B. Tbn. *v f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f* *sfp*

Tamb. *f* *sfp*

B. D.

DEMO-SCORE

155

Sop. Cor. *f*

Solo Cor. *rall.* *fp*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *p sub.* *ff*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p sub.* *ff*

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

B. D.

163 Maestoso $\text{♩} = 72$

DEMO SCORE

Cymbals *p*

165

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

B. D.

DEMO SCORE

181

Lento $\text{♩} = 76$

178

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

mp

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

p

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Solo *p*

E♭ Bass *mp*

B♭ Bass *mp*

p

Timp. *mp*

Lento $\text{♩} = 76$

181

Dr. Ride Cymb. *p*

Cym. Scatch cymbal with a coin *mp*

B. D. Wind Chimes Nach B. D. *mp*

189

192

Sop. Cor.

Solo Cor. *all*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

W.Ch.

DEMO SCORE

192

S.C. *mp* *p* *mf* *Bass Drum*

S.D. *p* *mf*

197

Sop. Cor. -

Solo Cor. mf

Rep. Cor. f tr

2nd Cor. mf

3rd Cor. mf $4f$

Flug. f tr mf $4f$

Solo Hn. mf

1st Hn. mf

2nd Hn. mf $4f$

1st Bar. f tr mf $4f$

2nd Bar. mp mf $4f$

1st Tbn. mf

2nd Tbn. mp mf $4f$

B. Tbn. mp mf $4f$

Euph. mf tr f tr mf $4f$

Eb Bass

B \flat Bass mf $4f$

Tim. mp mf $4f$

201

2nd time only

Dr. f mf $4f$ Tambourine

Cym.

B. D.

205

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

B. D.

rit.

1.

2.

210 Grandioso, a tempo

DEMO SCORE

rit.

1.

2.

210 Grandioso, a tempo

211

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

B. D.

DEMO-SCORE