





23 Maestoso ♩ = ca.120

Sop. Cor. *fp cresc. f* open

Solo Cor. *fp cresc. f* open

Rep. Cor. *fp cresc.*

2nd Cor. *fp cresc.*

3rd Cor. *fp cresc.*

Flug. *fp cresc. f*

Solo Hn. *cresc. f fp cresc.*

1st Hn. *cresc. f fp cresc.*

2nd Hn. *cresc. fp cresc.*

1st Bar. *fp cresc. f fp cresc.*

2nd Bar. *fp cresc. f fp cresc.*

1st Tbn. *p f p*

2nd Tbn. *p f p*

B. Tbn. *p f p*

Euph. *mp f fp cresc. f*

E♭ Bass *cresc. f sub mp cresc.*

B♭ Bass *cresc. f sub mp cresc.*

Timp. *p cresc. f p cresc.*

1st Perc. S.D. *p cresc. f p cresc.*

2nd Perc. Percussion

Glock. *mp f*

31 the vintage

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f* Cymb. B.D. S.C. *p*

Glock. *f*

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Glock.

Musical score for a band, page 47. The score includes parts for various instruments and voices. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

**45** **47**

Sop. Cor. *mf* *6*

Solo Cor. *mf* *2.* *mf* *2.*

Rep. Cor.

2nd Cor. *mp*

3rd Cor.

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E $\flat$  Bass *p*

B $\flat$  Bass *p* *E $\flat$  Bass cue.*

Timp. *p*

1st Perc. *f*

2nd Perc. *f* *mp* *mf*

Glock. *To Xyl.*

56

Sop. Cor. *f*

Solo Cor. *f* *fp*

Rep. Cor. *f* *fp*

2nd Cor. *f* *fp*

3rd Cor. *f* *fp*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f*

1st Perc. *p* *f*

2nd Perc. *mp < f*

Glock. *f*

Xylophone *f*

play





66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Xyl.

Glockenspiel

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*f*

*f*

*f*

72

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1st Perc.
- 2nd Perc.
- Glock.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

80

♩ = 160 86 the winepress

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Glock.

1.

*p*

*f*

*p*

*mf*

Men only shout: (play)

Ha

*f*

Men only shout: (play)

Ha

*f*

Men only shout: (play)

Ha

*f*

Men only shout: (play)

Ha

*f*

Men only shout: (play)

Ha

*f*

Men only shout: (play)

Ha

*f*

*mp*

*p*

*mf*

*f*

*p*

*mf*

*f*

*mp*

*p*

*mf*

*f*

*mp*

*f*

*mf*

*mp*

*f*



88

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor. Ha Ho Ha Ha *f* Ha Ho Ha Ha *f*

3rd Cor. Ha Ho Ha Ha *f* Ha Ho Ha Ha *f*

Flug. *f*

Solo Hn. Ha Ho Ha Ha (play) *f* Ha Ho Ha (play) *mf*

1st Hn. Ha Ho Ha Ha (play) *f* Ha (play) *mf*

2nd Hn. Ha Ho Ha Ha (play) *f* Ha Ho Ha (play) *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. Men only shout: Ha Ho Ha Ha (play) *f* Ha Ho Ha Ha *f*

2nd Tbn. Men only shout: Ha Ho Ha Ha (play) *f* Ha Ho Ha Ha *f*

B. Tbn. Men only shout: Ha Ho Ha Ha (play) *f* Ha Ho Ha Ha *f*

Euph. *f* *mf*

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Glock.



104

Sop. Cor. *mf* *f*

Solo Cor. Ha Ho Ha *mf* *f*

Rep. Cor. *mf*

2nd Cor. Ha Ho Ha *mf*

3rd Cor. Ha Ho Ha *mf*

Flug. *mf*

Solo Hn. *f* *mf*

1st Hn. *f* Ho Ha *mf*

2nd Hn. *f* Ho Ha *mf*

1st Bar. *f* *mf* *f*

2nd Bar. *f* Ho Ha

1st Tbn. Ha Ho Ha *mf*

2nd Tbn. Ha Ho Ha *mf*

B. Tbn. Ha Ho Ha *mf*

Euph. *f* *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *f*

1st Perc.

2nd Perc. Cabasa *mp*

Glck. *mf*

114

Musical score for rehearsal mark 114, featuring various instruments including woodwinds, brass, and percussion. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion, 2nd Percussion, and Glockenspiel. The score includes dynamic markings such as *cresc.*, *f*, and *ff*. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.





128

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. Men only shout: (play)  
Ha *f*

2nd Cor. Men only shout: (play)  
Ha *f*

3rd Cor. Men only shout: ^ (play)  
Ha *f*

Flug. *f*

Solo Hn. (play)  
*f* *f*

1st Hn. *f* ^ (play)  
*f*

2nd Hn. *f* ^ (play)  
*f*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. Men only shout: (play)  
Ha *f*

2nd Tbn. Men only shout: (play)  
Ha *f*

B. Tbn. Men only shout: (play)  
Ha *f*

Euph. Men only shout:  
Ha

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

1st Perc. *f*

2nd Perc. Woodbloc  
*f*

Glock. *f* *f*

DEMO-SCORE

139 the fermentation, maturation  
Dolce ♩ = ca. 60

136

Sop. Cor.

Solo Cor.

Rep. Cor. Men only shout: (play)  
Ha *f*

2nd Cor. Men only shout: (play)  
Ha *f*

3rd Cor. Men only shout: (play)  
Ha *f*

Flug.

Solo Hn. Men only shout: (play)  
Ha *mf*

1st Hn. Men only shout: (play)  
Ha *pp*

2nd Hn. Men only shout: (play)  
Ha *pp*

1st Bar.

2nd Bar.

1st Tbn. Men only shout: (play)  
Ha *p*

2nd Tbn. Men only shout: (play)  
Ha *p*

B. Tbn. Men only shout: (play)  
Ha *p*

Euph. Men only shout:  
Ha *f*

E♭ Bass

B♭ Bass

Timp. *f*

1st Perc. Wind Chimes *pp*

2nd Perc. *f*

Glock. Glockenspiel *p*

Percussion

144

Sop. Cor. *mp* Solo

Solo Cor. *pp* Cup mute, repeat randomly

Rep. Cor. *pp* Cup mute, repeat randomly

2nd Cor. *pp* Cup mute, repea

3rd Cor. *pp* Cup mute

Flug. *pp* Cup mute

Solo Hn. *p mp mf mp* (add sop.)

1st Hn. *p mp mf mp*

2nd Hn. *p mp mf mp*

1st Bar. *p mp mf mp*

2nd Bar. *p mp mf mp*

1st Tbn. *mp p mp mp*

2nd Tbn. *mp p mp mp*

B. Tbn. *mp p mp mp*

Euph. *mp p mp mp*

E♭ Bass *mp p mp mp* 1. *p* 8<sup>th</sup>

B♭ Bass *mp p mp mp* 1. *p* 8<sup>th</sup>

Timp. *mp p mp mp* 8<sup>th</sup> *p*

1st Perc.

2nd Perc. *p mp*

Glock.



152

Sop. Cor. *p* *mp* *mf*

Solo Cor. mute out

Rep. Cor. mute out

2nd Cor. mute out

3rd Cor. mute out

Flug. mute out

Solo Hn. *p* *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp* *p* *mp* *mp* *p* 2.

B♭ Bass *mp* *p* *mp* *mp* *p* 2.

Timp.

1st Perc. HH *p*

2nd Perc. *p* *mp*

Glock.

160 169

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f* *div.*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mp* *f*

1st Perc. *mf* Floor Tom

2nd Perc. *p* *mp* *p* *f*

Glock. *f*

171 177

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Glock.

178

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Glock.

**DEMO SCORE**

*f*

186

Sop. Cor. *cresc.* shout: Hur - ray!

Solo Cor. *cresc.* shout: Hur - ray!

Rep. Cor. *cresc.* *mf*

2nd Cor. *cresc.* *mf*

3rd Cor. *cresc.* *mf*

Flug. *cresc.*

Solo Hn. *cresc.* shout: Hur - ray!

1st Hn. *cresc.* shout: Hur - ray!

2nd Hn. *cresc.* Hur - ray!

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *cresc.* random party-noise

2nd Tbn. *cresc.* random party-noise

B. Tbn. *cresc.* random party-noise

Euph. *cresc.* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

1st Perc. HH *mp*

2nd Perc. *mp*

Glock. *cresc.* shout: Hur - ray!



194

Sop. Cor. Hur - ray! [random party-noise]

Solo Cor. Hur - ray! [random party-noise]

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. shout: Hur - ray! Hur -

Solo Hn. Hur - ray! Hur -

1st Hn. Hur - ray! Hur -

2nd Hn. Hur - ray! Hur -

1st Bar. Hur - ray!

2nd Bar. Hur - ray!

1st Tbn. Hur - ray!

2nd Tbn. Hur - ray!

B. Tbn. Hur - ray!

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

Glock.

209

205

Sop. Cor. Hur-ray!

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. ray!

Solo Hn. ray!

1st Hn. ray!

2nd Hn. ray!

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. (ray) *mf*

2nd Tbn. *mf*

B. Tbn. (play) *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. Hur-ray!

1st Perc.

2nd Perc.

Glock. Hur-ray!

221 Finale  
Maestoso ♩ = ca. 120

216

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *fp* *cresc.*

2nd Cor. *f* *fp* *cresc.*

3rd Cor. *fp* *cresc.*

Flug. *sub mp* *cresc.*

Solo Hn.

1st Hn. *fp* *cresc.*

2nd Hn. *fp* *cresc.*

1st Bar. *cresc.* *fp* *cresc.*

2nd Bar. *cresc.* *fp* *cresc.*

1st Tbn. *cresc.* *f* *p*

2nd Tbn. *cresc.* *f* *p*

B. Tbn. *cresc.* *f* *p*

Euph. *cresc.* *sub mp* *cresc.*

E♭ Bass *cresc.* *sub mp* *cresc.*

B♭ Bass *cresc.* *sub mp* *cresc.*

Timp. *p* *cresc.*

1st Perc. *cresc.* *p* *cresc.*

2nd Perc. *cresc.*

Glock. *sub mp* *cresc.*

224

Sop. Cor. *fp* *cresc.* *f*

Solo Cor. *fp* *cresc.* *f*

Rep. Cor. *cresc.* *f*

2nd Cor. *f*

3rd Cor. *f* *f*

Flug. *f*

Solo Hn. *fp* *cresc.* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *f*

1st Perc. *mf*

2nd Perc. *f* B.D.

Glock. *f*

233

The musical score is arranged in systems. The first system includes Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), and Fluges (Flug.). The second system includes Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone horns (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The third system includes E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), and Timpani (Timp.). The fourth system includes 1st and 2nd Percussion (1st Perc., 2nd Perc.) and Glockenspiel (Glock.).

The score features various musical notations such as clefs, notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The 2nd Percussion part includes a section marked "S.C." (Sustained Chord) with a *p* (piano) dynamic. The score is in G major and 4/4 time. A large red watermark "DEMO-SCORE" is overlaid diagonally across the center of the page.

237

Musical score for various instruments including Sopranos, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and Glock.

The score is written for a variety of instruments and voices. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. The score is overlaid with a large red watermark reading "DEMO-SCORE".