

Mnozil Brass - Brass Band Series
TROMPETENPOLKA

Gottlieb Weissbacher
 arr. Mnozil Brass
 transcr. William Brighton

Cornet Sextet

(♩ = 142km/h) (ohne Rückenwind!)

Soprano Cornet Eb
 1.-2. Solo-Cornet Bb
 Rep.-Cornet Bb
 3.-4. Solo-Cornet
 2nd Cornet Bb
 3rd Cornet Bb
 Flugelhorn Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion
 Xylo.
ff

(1. Aufstehen und an den rechten Bühnenrand gehen)
 Offstage-Fanfare
ff
 Offstage-Fanfare
ff
 Offstage-Fanfare
ff

DEMO SCORE

8

Sop.

Cnt.1.-2.

Cnt.3.-5.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Perc.

f
(3. Aufstehen und an den linken Bühnenrand gehen)

tr

sfz

(Zurück zum Platz)

tr

sfz

(Zurück zum Platz)

tr

sfz

(Zurück zum Platz)

tr

sfz

tr

sfz

tr

sfz

tr

sfz

A

15

Sop.

Cnt.1.-2. (1st time only)

Cnt.3.-5. (2nd time only)

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. (1st time only) *mf*

1st Hn. (1st time only) *mf*

2nd Hn. (1st time only) *mf*

1st Bar. (2nd time only) *mf*

2nd Bar. (2nd time only) *mf*

1st Tbn.

2nd Tbn.

B. Tbn. *f* (a1, 2nd time only)

Euph. *mf* (a1, 2nd time only)

Bass E \flat *mf* (a1, 2nd time only)

Bass B \flat

Perc. S.D. B.D. *mp*

21

Sop.

Cnt.1.-2.

Cnt.3.-5.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Perc.

DEMO SCORE

27

Sop.

Cnt.1.-2.

Cnt.3.-5.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Perc.

1.

2.

(play)

f

32 **B** (Langweilt sich, lümmelt herum)

Sop.

Cnt.1.-2. (Das 2. Cornet gesellt sich dazu, mehr nach rechts, aber bitte lächeln!)

Cnt.3.-5. (Das 4. Cornet gesellt sich dazu, mehr nach links, aber bitte lächeln!)

2nd Cnt. *f-p* (2nd time only) Str.Mute

3rd Cnt. *mf* (2nd time only) Str.Mute

Flug. *mf* (2nd time only) Str.Mute

Solo Hn. *mp* (2nd time only)

1st Hn. *mp* (2nd time only)

2nd Hn. *mp* (2nd time only)

1st Bar.

2nd Bar.

1st Tbn. *mf* (1st time only)

2nd Tbn. *mf* (1st time only)

B. Tbn. *mf* (1st time only)

Euph. *mf* Cue Bb Bass (a2) (1st time only)

Bass Eb

Bass Bb *mf* (1st time only)

Perc. *mf*

DEMO SCORE

37

1. 2.

Sop.

Cnt.1.-2.

Cnt.3.-5.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Perc.

f

f

C

41

Sop.

Cnt.1.-2.

Cnt.3.-5.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph. *mf*

Bass E \flat

Bass B \flat

Perc.

Sop.

Cnt.1.-2.

Cnt.3.-5.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Perc.

Detailed description: This is a page of a musical score for a concert band. It features 17 staves. The top three staves are for vocal parts: Soprano (Sop.), Cornets 1-2 (Cnt.1.-2.), and Cornets 3-5 (Cnt.3.-5.). The next five staves are for woodwinds: 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), and Horn 1 (1st Hn.). The following three staves are for Horn 2 (2nd Hn.), Horn 1 (1st Bar.), and Horn 2 (2nd Bar.). The next four staves are for brass instruments: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The bottom three staves are for Bass E-flat (Bass E \flat), Bass B-flat (Bass B \flat), and Percussion (Perc.). The score is in 4/4 time and the key signature has one sharp (F#). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

Sop.

Cnt.1.-2.

Cnt.3.-5.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Perc.

Der 5. will auch endlich spielen. Hurra. (zu dritt!)

f

D

57

Sop.

(2nd time only)
Aber schöne Terzen!

Cnt.1.-2.

Cnt.3.-5.

2nd Cnt.

3rd Cnt.

Flug.

mf

Solo Hn.

mf

1st Hn.

mf

2nd Hn.

mf

1st Bar.

(2nd time only)

mf

2nd Bar.

(2nd time only)

mf

1st Tbn.

(1st time only)

mf

2nd Tbn.

(1st time only)

mf

B. Tbn.

mf

Euph.

(1st time only)

mf

Bass E \flat

(2nd time only)

mf

Bass B \flat

(2nd time only)

mf

Perc.

61

1. 2.

Sop.

Cnt.1.-2.

Cnt.3.-5.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Perc.

(play)

f

mf

E Diesmal mit Rückenwind!

(Macht sich mit einem Stefan-Raab-Lächeln parat)

66

Sop.

Cnt.1.-2.

Cnt.3.-5.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf*

Bass E \flat

Bass B \flat

Perc.

Sop.

Cnt.1.-2.

Cnt.3.-5.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Perc.

A large red diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

77

(Darf ENDLICH auch spielen! Aber flott)

Sop.

Cnt.1.-2.

Cnt.3.-5.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Perc.

f

f

f

DEMO SCORE

F 2.x Orkangeschwindigkeit!!!

82

Sop. *2.x ff*

Cnt.1.-2. *2.x ff*

Cnt.3.-5. *2.x ff*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* (2nd time only)

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf* (2nd time only)

1st Bar. *mf* (2nd time only)

2nd Bar. *mf* (2nd time only)

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E \flat

Bass B \flat

Perc.

86

Sop.

Cnt.1.-2.

Cnt.3.-5.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Perc.

ff

ff

ff

1.

2.