

TRUMPETISM

featuring the Cornet section

Andreas Waldner

Con brio ♩ = 144

The score is for a 4/4 piece in B-flat major, marked 'Con brio' with a tempo of 144 bpm. The instrumentation includes a large brass section with a prominent cornet section. The Soprano Cornet part begins with a flourish marked *f* and *tr*, followed by a dynamic shift to *ff* and then *p*. The Repiano, 2nd, and 3rd Cornets play a rhythmic pattern of eighth notes, starting with *f* and *tr*, and later moving to *ff* and *mp*. The Flugel, Solo Horn, 1st Horn, and 2nd Horn parts enter in the second measure with a melody marked *f*. The 2nd Baritone, Eb Bass, and Bb Bass parts play a rhythmic accompaniment marked *mf*. The Timpani part has a solo section marked *f*. Percussion 1 and 2 play a triangle marked *mp*. The Glockenspiel part is silent.

13 15

Sop. Cor. *f* *ff* *mp*

Solo Cor. *f*

Solo Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* *ff* *mp*

2nd Cor. *f* *ff* *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* *p*

Perc. 1 *mp*

Perc. 2 *p* *f*

Glock. Glockenspiel *mp*

Musical score for measures 20-25. The score includes parts for the following instruments:

- Sop. Cor.
- Solo Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Glock.

Dynamic markings include *mf*, *mp*, *tr*, and *mute in*. A rehearsal mark **25** is present at the top right. A large red watermark **DEMO SCORE** is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

Sop. Cor. *mf*

Solo Cor.

Solo Cor.

Solo Cor.

Rep. Cor. mute out

2nd Cor. mute out

3rd Cor. mute out

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *mp*

Perc. 1 *mp* *mf*

Perc. 2

Glock.

DEMO SCORE

50

Sop. Cor.

Solo Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

mf

Sop. Cor. *p* *mf* *f*

Solo Cor. *mf* *f* *mp* cup muted

Solo Cor. *mf* *f* *mp* cup muted

Solo Cor. *mf* *f* *mp* cup muted

Rep. Cor. *mf* *f* *mp*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *p* *mf* *f*

Solo Hn. *mf* *f* *mp* *mf* Solo

1st Hn. *mf* *f* *mp* *mf* Solo

2nd Hn. *mf* *f*

1st Bar. *p* *mf* *f* *mp*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f* *mp* *mf* Solo

2nd Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *p* *mf* *f* *mp*

E♭ Bass *p* *mf* *f* *mp*

B♭ Bass *p* *mf* *f* *mp* 8^{va} 8^{va}

Timp. *p* *f* *p*

Perc. 1 Sus Cym *p* *mp* Triangel

Perc. 2 *p* *mp*

Glock.



Sop. Cor. *mf* *ff*

Solo Cor.

Solo Cor.

Solo Cor.

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf* *ff*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *p* *f*

Perc. 1

Perc. 2

Glock. *mf*

106

Sop. Cor.

Solo Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

Sop. Cor.

Solo Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

118 123

Sop. Cor. *mf* *mp*

Solo Cor. *mf* *mp*

Solo Cor. *mf* *mp*

Solo Cor. *mf* *mp*

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mp*

Perc. 2 *p* *f*

Glock. *mp*

Sus Cym

Glockenspiel

125

Sop. Cor.
 Solo Cor.
 Solo Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Glock.

f, *mf*, *p*, *tr*, *7*, *3*, *mute in*, *As zu F, Es zu C*

133

Sop. Cor. *mf*

Solo Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* *mp*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mf* *mp* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *a2* *mp*

1st Bar. *mf* *mf*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Timp.

Perc. 1

Perc. 2

Glock. *mf*

DEMO-SCORE

141

Musical score for various instruments including Sopranos, Horns, Brass, Percussion, and Glockenspiel. The score is marked with a large red 'DEMO-SCORE' watermark. Dynamics include *mp*, *mf*, and *mf*.

Instrumentation:

- Sop. Cor.
- Solo Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1 (S.D.)
- Perc. 2
- Glock.

Dynamics: *mp*, *mf*, *mf*

148

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

mp

mp

p

mp

This musical score page includes the following parts and markings:

- Sop. Cor.**: *f*
- Solo Cor.**: *f*
- Solo Cor.**: *f*
- Rep. Cor.**: *f*
- 2nd Cor.**: *f*
- 3rd Cor.**: *f*
- Flug.**: *f*
- Solo Hn.**: *f*
- 1st Hn.**: *f*
- 2nd Hn.**: *f*
- 1st Bar.**: *f*
- 2nd Bar.**: *f*
- 1st Tbn.**: *f*
- 2nd Tbn.**: *f*
- B. Tbn.**: *f*
- Euph.**: *f*
- E♭ Bass**: *f*
- B♭ Bass**: *f*
- Timp.**: *f*, *ff*
- Perc. 1**: *f*, *ff*
- Perc. 2**: *f* BD, *f*, *ff*
- Glock.**: *f*

Additional markings include *Cym a2*, *8va*, and *8vb* for the bass parts.

DEMO-SCORE