

UNITED FORCE

Concert March

Dominic Frank

Brass Band

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UNITED FORCE

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Tempo di Marcia (♩ = 116)

The musical score is arranged for a large brass band and includes the following parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Bariton B♭
- 2nd Bariton B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium
- Bass E♭
- Bass B♭
- Snare Drum
- Bass Drum
- Cymbals
- Glockenspiel

The score is written in 2/4 time with a key signature of one flat (B♭). It begins with a *ff* (fortissimo) dynamic and concludes with a *mf* (mezzo-forte) dynamic. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

9

2nd time only

Sop. Cor. *mf*

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C. *mp*

Euph. *mp*

Bass Eb. *mp*

Bass Bb. *mp*

S. D. *mp*

B. D. *mp*

Glock. *mp*

Musical score for a band, page 26. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flute and Solo Horn, 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium and Bass Baritone, Snare and Bass Drums, Cymbals, and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Performance markings include *ff*, *ff leggero*, and *f*. The score is divided into two measures, with a repeat sign and first/second endings indicated at the top.

28

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb.

Bass Bb.

S. D.

B. D.

Cym.

Glock.

ff

ff

42

1.

Musical score for various instruments including Sopranos, Cori, Horns, Trumpets, Trombones, Drums, and Glockenspiel. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass Eb, Bass Bb, S. D., B. D., Cym., and Glock. The score includes dynamic markings such as *f* and a section labeled '2nd Time only' for the Glockenspiel.

50 51

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *fp* *ff*

2nd Cor. *fp* *ff*

3rd Cor. *fp* *ff*

Fln. *fp* *ff*

Solo-Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *fp* *ff* *mp sonore*

2nd Bar. *fp* *ff* *mp sonore*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

B. Trb C. *fp* *ff*

Euph. *fp* *ff* *mp sonore*

Bass Eb *fp* *ff*

Bass Bb *fp* *ff*

S. D. *fp* *ff*

B. D. *ff*

Cym. *ff*

Glock. *ff*

60 Trio, un poco meno mosso (♩=ca. 112)

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

S. D.

B. D.

Cym.

Glock.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

opt. ad lib.

70

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb.

Bass Bb.

S. D.

B. D.

Cym.

Glock.

à2

mf sonore

mp

mp

mp

mp

mf sonore

mp

mp

mp

mf sonore

mp

mp

mp

mf sonore

DEMO-SCORE

80

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass Eb

Bass Bb

S. D.

B. D.

Cym.

Glock.

92

Musical score for page 92, featuring various instruments and vocal parts. The score is written in 4/4 time and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep.-Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Fihn. (Fife)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C. (Bass Trumpet in C)
- Euph. (Euphonium)
- Bass Eb (Bass Trombone in Eb)
- Bass Bb (Bass Trombone in Bb)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Glock. (Glockenspiel)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "DEMO-SCORE" is overlaid diagonally across the center of the page.

Musical score for a band, page 12, rehearsal mark 108. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flutes, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

110

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

S. D.

B. D.

Cym.

Glock.

124

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Glockenspiel. The score includes dynamic markings such as *ff* and *f*, and performance instructions like "Opt. ad lib.".

DEMO SCORE

129

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn. *Opt. ad lib*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb.

Bass Bb.

S. D.

B. D.

Cym.

Glock.

136

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor. *Opt. ad lib.*

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb.

Bass Bb.

S. D.

B. D.

Cym.

Glock.

DEMO SCORE

ff

ff