

The image shows a page of a musical score for a brass band. The score is written for 16 instruments: Es-Cornet, Solo-Cornet, Repiano-Cornet, Cornet 2, Cornet 3, Flügelhorn, Solo-Es-Horn, Es-Horn 2, Es-Horn 3, Bariton 1, Bariton 2, Posaune 1, Posaune 2, Bass-Posaune(C), Euphonium, Es-Bass, B-Bass, and Schlagzeug. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The score is divided into measures, with measure numbers 4, 8, and 12 indicated. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The Schlagzeug part includes the instruction 'solo Kl.Tr., ev. Marschtrummel'. The Repiano-Cornet part has the instruction 'Rep-Cnt. nur/seulment 2, x'. The score includes various dynamics such as *ff* and *sf*, and includes articulation marks like accents and slurs.

VAUDARGOVIA

Es-Cnt. 16 20 24 25

Solo-Cnt.

Rep-Cnt.

Cnt. 2

Cnt. 3

Fl'hr.

Solo-Es-Hr

Es-Hr 2

Es-Hr 3

Bar. 1

Bar. 2

Pos. 1

Pos. 2

Bass-Pos.

Euph.

Es-Bs

B-Bs

Schlz.

DEMO SCORE

f

ff

VAUDARGOVIA

This musical score is for the piece 'VAUDARGOVIA' and consists of 36 measures. The instrumentation includes:

- Es-Cnt. (E♭ Clarinet)
- Solo-Cnt. (Solo Clarinet)
- Rep-Cnt. (Repetitive Clarinet)
- Cnt. 2 (Clarinet 2)
- Cnt. 3 (Clarinet 3)
- Fl'hr. (Flute)
- Solo-Es-Hr. (Solo E♭ Horn)
- Es-Hr 2 (E♭ Horn 2)
- Es-Hr 3 (E♭ Horn 3)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Pos. 1 (Trumpet 1)
- Pos. 2 (Trumpet 2)
- Bass-Pos. (Bass Trumpet)
- Euph. (Euphonium)
- Es-Bs. (E♭ Bass)
- B-Bs. (B♭ Bass)
- Schlz. (Cymbal)

The score features a variety of musical notations, including rests, notes, and dynamic markings. Measure numbers 28, 32, and 36 are indicated at the top of the page. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the score.

VAUDARGOVIA

52 56 60 **tutti** **A**

Es-Cnt.
Solo-Cnt.
Rep-Cnt.
Cnt. 2
Cnt. 3
Fl'hr.
Solo-Es-Hr.
Es-Hr 2
Es-Hr 3
Bar. 1
Bar. 2
Pos. 1
Pos. 2
Bass-Pos.
Euph.
Es-Bs
B-Bs
Schlz.

DEMO SCORE

VAUDARGOVIA

A 64 68 72

Es-Cnt.
Solo-Cnt.
Rep-Cnt.
Cnt. 2
Cnt. 3
Fl'hr.
Solo-Es-Hr.
Es-Hr 2
Es-Hr 3
Bar. 1
Bar. 2
Pos. 1
Pos. 2
Bass-Pos.
Euph.
Es-Bs.
B-Bs.
Schlz.

VAUDARGOVIA

76 **B** 80 84

Es-Cnt.
Solo-Cnt.
Rep-Cnt.
Cnt. 2.
Cnt. 3.
Fl'tr.
Solo-Es-Hr.
Es-Hr 2.
Es-Hr 3.
Bar. 1.
Bar. 2.
Pos. 1.
Pos. 2.
Bass-Pos.
Euph.
Es-Bs.
B-Bs.
Schlz.

VAUDARGOVIA

88 92 96 **C**

Es-Cnt. *ff*

Solo-Cnt. *ff*

Rep-Cnt. *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Fl'hr. *ff*

Solo-Es-Hr. *ff*

Es-Hr 2 *ff*

Es-Hr 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Bass-Pos. *ff*

Euph. *ff*

Es-Bs *ff*

B-Bs *ff*

Schlz. *ff*

DEMO SCORE

VAUDARGOVIA

This musical score is for the piece 'VAUDARGOVIA' and spans measures 100 to 108. The score is arranged for a large ensemble and includes the following parts:

- Vocal Parts:** Es-Cnt. (Soprano), Solo-Cnt. (Soprano), Rep-Cnt. (Soprano), Cnt. 2 (Soprano), Cnt. 3 (Soprano), Fl'hr. (Flute).
- Woodwind Parts:** Solo-Es-Hr. (Solo Flute), Es-Hr 2 (Flute), Es-Hr 3 (Flute), Bar. 1 (Baritone), Bar. 2 (Baritone), Pos. 1 (Positone), Pos. 2 (Positone), Bass-Pos. (Bass Positone), Euph. (Euphonium).
- Brass Parts:** Es-Bs. (Euphonium), B-Bs. (Baritone).
- Percussion:** Schlz. (Cymbal).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.