

# VERGNÜGUNGSZUG POLKA (PLEASURE TRAIN POLKA)

Johann Strauss II  
arr. Bruce Fraser

Allegro Vivace (♩ = 160)

The musical score is arranged for a large ensemble. It includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium, Bass E♭, Bass B♭, Timpani, Percussion, and Glockenspiel. The score is in 2/4 time with a tempo of Allegro Vivace (♩ = 160). Dynamics include *f* (forte) and *p* (piano). A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

**A**

12

Sop. Cor. *fz* *mp* *f*

Solo-Cor. *fz* *p* *f*

Rep.-Cor. *fz* *mp* *f*

2nd Cor. *fz* *p* *f*

3rd Cor. *fz* *p* *f*

Fln. *fz* *f*

Solo-Hn. *fz* *p* *f*

1st Hn. *fz* *p* *f*

2nd Hn. *fz* *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Bass in Eb *p* *f*

Bass in Bb *p* *f*

Timp. *f*

Perc. *f*

Gls. *fz* *f*

**B**

**C**

25

Sop. Cor. *f* *mf* *f* *p*

Solo-Cor. *f* *mf* *f* *dim.* *p*

Rep.-Cor. *f* *mf* *f* *dim.* *p*

2nd Cor. *f* *mf* *f* *dim.* *p*

3rd Cor. *f* *mf* *f* *dim.* *p*

Flhn. *f* *mf* *f* *p*

Solo-Hn. *f* *mf* *f* *p*

1st Hn. *f* *mf* *f* *p*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf*

1st Trb. *f* *dim.* *p*

2nd Trb. *f* *dim.* *p*

B. Trb. *f* *f*

Euph. *f* *f*

Bass in Eb *f* *f* *p*

Bass in Bb *f* *f* *p*

Timp. *f* *f*

Perc. *f* *f* *dim.* *p*

Gls. *mf*

**DEMO SCORE**

Musical score for a band, page 4, starting at rehearsal mark 38. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flutes, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Basses in Eb and Bb, Timpani, Percussion (Triangle), and Gong. Dynamics range from fortissimo (fz) to piano (p). A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

50 To CODA  **D**

Sop. Cor. *f* *p*

Solo-Cor. *f* *p*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f*

Bass in Eb *f* *p*

Bass in Bb *f* *p*

Timp. *f* *f*

Perc. Cymbal *f* *f*

Gisp. *p*



E

F

63

Sop. Cor. *f* *fz* *fz*

Solo-Cor. *f* *fz* *fz*

Rep.-Cor. *f* *fz* *fz*

2nd Cor. *f* *fz* *fz*

3rd Cor. *f* *fz* *fz*

Flhn. *f* *mp* *mp*

Solo-Hn. *f* *mp* *mp*

1st Hn. *f* *fz* *fz*

2nd Hn. *f* *fz* *fz*

1st Bar. *f* *mp* *mp*

2nd Bar. *f* *fz* *fz*

1st Trb. *f* *fz* *fz*

2nd Trb. *f* *fz* *fz*

B. Trb. *f* *fz* *fz*

Euph. *f* *mp* *mp*

Bass in Eb *f* *fz* *fz*

Bass in Bb *f* *fz* *fz*

Timp. *f* *fz* *fz*

Perc. *f* *fz* *fz*

Gls. *f* *fz* *fz*

DEMO SCORE

G

77

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Glsp.

*mf*

*f*

88

1. 2. D.C. al CODA

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Gls.

*f* *mf*



99  $\Phi$  CODA

This musical score is for a band and includes the following parts: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flh., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, Timp., Perc., and Glsp. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.