

VICTORY OF PEACE

Mario Bürki

Brass Band

DEM!
SC

Dieses Stück wurde im Auftrag der Musikgesellschaft Sörenberg zum 20 Jahr Direktions-Jubiläum von ihrem Dirigenten Sigi Bieri, Sörenberg komponiert.

Es soll ein bedeutendes und von Herzen kommendes Dankeschön für eine herausragende Leistung sein!

Die MG Sörenberg dankt dir für deine Spuren in der Vereinsgeschichte!

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musikverlag frank
Industriestrasse 30
CH-4542 Luterbach
SWITZERLAND

Tel. ++ 41 (0)32 685 48 80
Fax ++ 41 (0)32 685 48 81
mf@musikverlag-frank.ch
www.musikverlag-frank.ch

44 **C**

Sop. *mf* *f* *mf*

Solo Crnt. *mf* *mf*

Rip. *mf* *mp* *mf*

2nd Crnt. *mf* *mp* *mf*

3rd Crnt. *mf* *mp* *mf*

Flhn. *mf* *mp* *mf*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *mf* *mp*

Bass Eb *f*

Bass Bb *f*

Tmp. *f*

Dr. *mf* **C**

Tamb. *f*

Xyl. *mf* *f* *mf*

51

Sop. *f* *f* *mf*

Solo Crnt. *mf* *f* *mf*

Rip. *mp* *f*

2nd Crnt. *mp* *f*

3rd Crnt. *mp* *f*

Flhn. *f* *f*

Solo-Hn. *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf*

2nd Hn. *mf* *mp* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Bass Eb

Bass Bb

Tmp.

Dr. *f* *f* *mf*

Tamb. *f* *f* *mf*

Xyl. *f* *f* *mf*

65

Sop.

Solo Crnt.

Rip.

2nd Crnt.

3rd Crnt.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Tmp.

Dr.

Tamb.

Xyl.

The musical score is arranged in a standard concert band format. It begins at measure 65. The vocal parts (Sop., Solo Crnt., Rip., 2nd Crnt., 3rd Crnt.) feature melodic lines with various intervals and rests. The woodwind section includes Flute (Flhn.), Solo Horn (Solo-Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.), all playing similar melodic parts. The saxophone section consists of First Baritone (1st Bar.), Second Baritone (2nd Bar.), and Bass Trombone (B. Trb.). The brass section includes First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), and Euphonium (Euph.). The bass section has Bass Eb and Bass Bb. The percussion section includes Snare Drum (Dr.), Tambourine (Tamb.), and Xylophone (Xyl.). The snare and tambourine parts feature a rhythmic pattern of eighth notes with accents, and the xylophone part has a melodic line. A large red watermark reading 'DEMO SCORE' is superimposed over the center of the page.

72

Sop.

Solo Crnt.

Rip.

2nd Crnt.

3rd Crnt.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Tmp.

Dr.

Tamb.

Xyl.

mf

mf

mf

4

4

4

E

78

Sop. *f*

Solo Crnt. *mf* *cresc.* *f*

Rip. *mf* *cresc.* *f*

2nd Crnt. *mf* *cresc.* *f*

3rd Crnt. *mf* *cresc.* *f*

Flhn. *f* *mf* *cresc.* *f*

Solo-Hn. *mf* *cresc.* *f* *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f* *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f* *mf* *cresc.* *f*

1st Bar. *mp* *cresc.* *f* *mf* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f* *mf* *cresc.* *f*

1st Trb. *mp* *cresc.* *f* *mf* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f* *mf* *cresc.* *f*

B. Trb. *mp* *cresc.* *f* *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f* *mf* *cresc.* *f*

Bass Eb *mp* *cresc.* *f* *mf* *cresc.* *f*

Bass Bb *mp* *cresc.* *f* *mf* *cresc.* *f*

Tmp. *mp* *mf*

Dr. **E** *mp* *cresc.* *f* *mp* *cresc.* *f*

Tamb. *f*

Xyl. *f*

93 rit.

Sop.
Solo Crnt.
Rip.
2nd Crnt.
3rd Crnt.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Bass Eb
Bass Bb
Tmp.
Dr.
Perc.
Xyl.