

WILLIAM TELL OVERTURE

Euphonium Duet

GIOACHINO ROSSINI
arr. Mario Bürki

Andante (♩ = 96)

1st Euphonium Soloist

2nd Euphonium Soloist

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Bass Eb

Bass Bb

Timpani

Percussion

11 Andantino (♩ = 76)

Musical score for various instruments including 1st and 2nd Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C., Bass in Eb, Bass in Bb, Timp., and Perc.

The score is written for a variety of instruments in 3/8 time with a tempo of Andantino (♩ = 76). The key signature has two flats. The music features intricate patterns of eighth and sixteenth notes, including triplets and trills. Dynamics include *p* (piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

21

1st Euph. *mp* *p* 6 6 6 6 6 6 6 6 6 6 6 6

2nd Euph. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Bass in Eb

Bass in Bb

Timp.

Perc.

DEMO-SCORE

26

1st Euph.

2nd Euph.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Bass in Eb

Bass in Bb

Timp.

Perc.

The musical score is for page 26 and includes the following parts: 1st Euphonium (6th measure), 2nd Euphonium (3rd measure), Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet in C, Bass in E-flat, Bass in B-flat, Timpani, and Percussion. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics. A large red watermark reading 'DEMO-SCORE' is oriented diagonally from the bottom-left to the top-right of the page.

31 Allegro Vivace (♩ = 152)

1st Euph. 

2nd Euph. 

Sop. Cor. 

Solo-Cor. 

Rep.-Cor. 

2nd Cor. 

3rd Cor. 

Flnh. 

Solo-Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

B. Trb C 

Bass in Eb 

Bass in Bb 

Timp. 

Perc. 

DEMO-SCORE

39

1st Euph. *pp*

2nd Euph. *pp*

Sop.-Cor. *f sf*

Solo-Cor. *sf*

Rep.-Cor. *sf*

2nd Cor. *sf*

3rd Cor. *sf*

Flhn. *sf*

Solo-Hn. *sf*

1st Hn. *sf*

2nd Hn. *sf*

1st Bar. *f sf*

2nd Bar. *f sf*

1st Trb. *sf*

2nd Trb. *sf*

B. Trb C *sf*

Bass in Eb *f sf*

Bass in Bb *sf*

Timp. *f sf*

Perc.

49

1st Euph. *ff* *pp*

2nd Euph. *ff* *pp*

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *p* *f* *p*

1st Hn. *p* *f* *p*

2nd Hn. *p* *f* *p*

1st Bar. *p* *f* *p*

2nd Bar. *p* *f* *p*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *p* *f* *p*

Perc.

1st Euph. *ff* *mf*

2nd Euph. *ff* *mf*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C. *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *f*

Perc. B.D. & C.C. *mp*

80

1st Euph. *p*

2nd Euph. *p* 8^{va}

Sop. Cor.

Solo-Cor. *p* Solo

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Bass in Eb *p*

Bass in Bb *p*

Timp.

Perc. *p*

DEMO-SCORE

72

72

1st Euph. *pp*

2nd Euph. *pp*

Sop. Cor. *p*

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb C

Bass in Eb

Bass in Bb

Timp. *p*

Perc.

93

1st Euph. *ff* *pp* *ff*

2nd Euph. *ff* *pp* *ff*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *f*

2nd Trb. *f*

B. Trb C. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f* *p*

Perc.

103

1st Euph. *mf*

2nd Euph.

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *f*

Perc. *f*

103

113

1st Euph. *mf*

2nd Euph. *mf*

Sop. Cor. *f*

Solo-Cor.

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *f*

Perc.

121

1st Euph. *p*

2nd Euph. *p*

Sop. Cor.

Solo-Cor. *p*

Rep.-Cor. *p*

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Bass in Eb *p*

Bass in Bb *p*

Timp.

Perc.

DEMO-SCORE

129

1st Euph.

2nd Euph.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Bass in Eb

Bass in Bb

Timp.

Perc.

The musical score is arranged in a standard orchestral layout. The top staves are for Euphonium (1st and 2nd), Cor Anglais (Soprano, Solo, and Repetition), and Horns (Flugelhorn, Solo, 1st, and 2nd). Below these are the Trumpets (1st and 2nd) and Trombones (Bass Trombone C, Bass in Eb, and Bass in Bb). The bottom staves are for Timpani and Percussion. The score includes various musical notations such as notes, rests, and slurs. A large red watermark reading 'DEMO-SCORE' is superimposed over the center of the page.

137

1st Euph.

2nd Euph.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Bass in Eb

Bass in Bb

Timp.

Perc.

149

1st Euph. *mf*

2nd Euph. *mf*

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C. *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *f*

Perc. *f*

154

1st Euph.

2nd Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Bass in Eb

Bass in Bb

Timp.

Perc.

154

165

164

1st Euph. *f*

2nd Euph. *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mp* *f*

1st Trb. *f* *mp* *f*

2nd Trb. *f* *mp* *f*

B. Trb C *f* *mp* *f*

Bass in Eb *f* *mp* *f*

Bass in Bb *f* *mp* *f*

Timp.

Perc. *f*

164

175

1st Euph.

2nd Euph.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Bass in Eb

Bass in Bb

Timp.

Perc.

p

8^{va}

p

à1

p

p

DEMO-SCORE

175

189

185

1st Euph.

2nd Euph.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Bass in Eb

Bass in Bb

Timp.

Perc.

pp

ff

p

p

p

p

p

p

DEMO-SCORE

195

1st Euph. *pp* *ff*

2nd Euph.

Sop. Cor. *f* *f*

Solo-Cor. *f* *f*

Rep.-Cor. *f* *f*

2nd Cor. *f* *f*

3rd Cor. *f* *f*

Flhn. *f* *f*

Solo-Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

B. Trb C *f* *f*

Bass in Eb *f* *f*

Bass in Bb *f* *f*

Timp. *f* *p* *f*

Perc. *f* *f*

195

204 stringendo

212

Musical score for various instruments including Euphonium, Horns, Trumpets, Trombones, Basses, and Percussion. The score includes dynamic markings such as *p* and *stringendo*. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

213

1st Euph. *f*

2nd Euph. *f*

Sop.-Cor. *sf*

Solo-Cor. *sf*

Rep.-Cor. *sf*

2nd Cor. *sf*

3rd Cor. *sf*

Flnh. *sf*

Solo-Hn. *sf*

1st Hn. *sf*

2nd Hn. *sf*

1st Bar. *sf*

2nd Bar. *sf*

1st Trb. *sf*

2nd Trb. *sf*

B. Trb C *sf*

Bass in Eb *sf*

Bass in Bb *sf*

Timp. *sf*

Perc. *sf*

213

DEMO-SCORE

224

1st Euph. *mf* *cresc.* *f*

2nd Euph.

Sop. Cor. *fp* *f*

Solo Cor. *fp* *cresc.* *f*

Rep. Cor. *fp* *cresc.* *f*

2nd Cor. *fp* *cresc.* *f*

3rd Cor. *cresc.* *f*

Fihn. *fp* *cresc.* *f*

Solo Hn. *fp* *cresc.* *f*

1st Hn. *fp* *cresc.* *f*

2nd Hn. *fp* *cresc.* *f*

1st Bar. *fp* *cresc.* *f*

2nd Bar. *fp* *cresc.* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Bass in Eb *cresc.* *f*

Bass in Bb *cresc.* *f*

Timp. *cresc.* *f*

Perc.

236

1st Euph. *f*

2nd Euph. *mp*

Sop. Cor. *sf*

Solo Cor. *sf*

Rep.-Cor. *sf*

2nd Cor. *sf*

3rd Cor. *sf*

Flhn. *p* *sf*

Solo-Hn. *p* *sf*

1st Hn. *p* *sf*

2nd Hn. *p* *sf*

1st Bar. *p* *sf*

2nd Bar. *p* *sf*

1st Trb. *sf*

2nd Trb. *sf*

B. Trb C *sf*

Bass in Eb *p* *sf*

Bass in Bb *p* *sf*

Timp. *p* *sf*

Perc. *sf*

DEMO-SCORE

244

1st Euph.

2nd Euph.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Bass in Eb

Bass in Bb

Timp.

Perc.

sf *sf* *fp* *cresc.* *f*

mf *cresc.* *f*

sf *sf* *fp* *cresc.* *f*

sf *sf* *fp* *cresc.* *f*

sf *sf* *fp* *cresc.* *f*

sf *sf* *fp* *cresc.* *f*

sf *sf* *fp* *cresc.* *f*

sf *sf* *fp* *cresc.* *f*

sf *sf* *fp* *cresc.* *f*

sf *sf* *fp* *cresc.* *f*

sf *sf* *fp* *cresc.* *f*

sf *sf* *fp* *cresc.* *f*

sf *sf* *fp* *cresc.* *f*

sf *sf* *p* *cresc.* *f*

sf *sf* *p* *cresc.* *f*

sf *sf* *p* *cresc.* *f*

244 *sf* *sf* *p* *cresc.* *f*

255

G.P.

1st Euph. *mp* *cresc.* *f*

2nd Euph. *f*

Sop. Cor. *f* *mp*

Solo-Cor. *f* *mp*

Rep.-Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* *mp*

2nd Trb. *mp* *mp*

B. Trb C *mp* *mp*

Bass in Eb *mp* *mp*

Bass in Bb *mp* *mp*

Timp. *mp* *mp*

Perc. *mp*

255

DEMO-SCORE

274

1st Euph. *ff*

2nd Euph. *ff*

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Perc. *mf*

274 *mf*