

# YOU'RE SIMPLY THE BEST

Für unsere langjährige Dirigentin Therese Badertscher als Dank für die grandiose Arbeit und den unermüdlichen Einsatz gewidmet von der Jugendmusik Zäziwil

Mario Bürki

**Majestically** ♩ = 100

Soprano Cornet *f*

Solo Cornet *f*

Repiano Cornet *f*

2nd Cornet *f*

3rd Cornet *f*

Flugel *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Glockenspiel *Ride f*

Drum Kit *f*

Percussion 1 *mf < f* S.C.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Perc. 1

*mf* < *f*

*mf* < *f*

17 Rock ♩=126

14

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Dr.  
Perc. 1

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*

4

21

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mf*

Glock. *mf*

Dr. *mp* Tambourine

Tamb. *mp*

**DEMO SCORE**

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Tamb.

**DEMO SCORE**

This musical score is for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Dr.
- Tamb.

The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page.

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Tamb.

*mf*

*mf*

45 2.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Glock.  
Dr.  
Tamb.



53

51

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* Soli

2nd Bar. *mf* Soli

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* Soli

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Glock. *mf*

Dr. *mp*

Tamb.

Musical score for orchestra and voices. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Representative Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Tambourine (Tamb.). The score is divided into two measures, with first and second endings indicated. The dynamic marking *mf* is used throughout. A large red watermark reading 'DEMO-SCORE' is overlaid diagonally across the center of the page.

65

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock. *f*

Dr. *f*

Tamb. *f*

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Tamb.

75

This musical score page, numbered 75, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Dr., and Tamb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Timp. staff includes a dynamic marking of *mf* at the end of the piece. The Tamb. staff shows specific rhythmic patterns with 'x' marks and a '4' above some measures, indicating a four-measure rest or a specific drum pattern.

81

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Dr. (Drum)
- Tamb. (Tambourine)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* (forte). The Tambourine part includes a 4-measure rest in the final measure of the system.

85

rit. . . . .

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Timpani, Glockenspiel, Drums, and Tambourine. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'rit.' and 'Fill'.