

OPUS 4

1st Movement

Moderato (♩. = ca. 72)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains the first four measures of the piece. Dynamics include *mf*, *f*, and *mf*. There are slurs and accents over the notes.

Musical staff 2: Continuation of the first staff, measures 4 to 7. Dynamics include *f* and *mf*. There are slurs and accents over the notes.

Musical staff 3: Continuation of the first staff, measures 8 to 10. Dynamics include *p*. There are slurs and accents over the notes.

Musical staff 4: Continuation of the first staff, measures 11 to 12. Dynamics include *mf*. There are slurs and accents over the notes.

Musical staff 5: Continuation of the first staff, measures 13 to 16. Dynamics include *p* and *f*. There are slurs and accents over the notes.

Musical staff 6: Continuation of the first staff, measures 17 to 19. Dynamics include *f*. There are slurs and accents over the notes.

Musical staff 7: Continuation of the first staff, measures 20 to 23. Dynamics include *mp* and *p*. There are slurs and accents over the notes.

Musical staff 8: Continuation of the first staff, measures 24 to 26. Dynamics include *p*. There are slurs and accents over the notes.

DEMO SCORE

1st Cornet in B♭

26 *mf*

29 **30** *f*

33 *mp*

35

38 *mf*

41 *f*

45 *mp* *poco a poco cresc.*

49 **51** *f*

52

55 *molto rallentando* *attacca* *ff*

2nd Movement

1 **Moderato** **poco a poco rall.**

10 **Largo** (♩ = ca. 44)

18 **mf** **p**

20

30 **p** **mf** **3**

34

38 **cresc.** **f** **ff** **attacca**

3rd Movement

1 **Allegro vivo** (♩ = ca. 148)

17 **f**

25

33 **f** **ff**

37 **3** **2**

42 *mf cant.*

49 *pp* *fp*

57 *f* *ff* *mp*

59 8

68 *f*

73 *f* *ff*

78 *fp*

81 *rallentando* *lunga* *Vivo* *mp* *mf* *poco a poco cresc.*

86 5

93 *accel. al fine* *f* *ff*

98 *fff*