

Andante (♩=69)

AVE MARIA

Giulio Caccini
arr. Thomas Wyss

I Soloist B♭

II Trumpet/
Cornet B♭

III Trumpet/
Cornet B♭

IV Trumpet/
Cornet B♭

Cue Hn. (on Flugel)

mp dolce

V Horn E♭

mp dolce

VI Trombone/
Baritone B♭

p

VII Trombone/
Baritone B♭

p

VIII Bass
Trombone C

p

IX Euphonium B♭

X Bass E♭

p Glock. (soft sticks) l.v.

XI Percussion
(opt.)

pp

8

Soloist

p dolce

1st Trp.

mp *p*

2nd Trp.

pp
(play)

3rd Trp.

pp

Hn.

pp

1st. Tbn.

pp

2nd Tbn.

pp

B. Tbn.

pp

Euph.

pp

Bass E♭

pp

Glock.

pp

B

17

Soloist *p*

1st Trp. *pp*

2nd Trp. *pp*

3rd Trp. *pp*

Hn. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Glock. *pp*

C

25

Soloist *mp*

1st Trp. *mp* H.O.B.

2nd Trp. *p* H.O.B.

3rd Trp. *p* H.O.B.

Hn. *p*

1st Tbn. *mp*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Glock. *p*

33 **D**

Soloist *mf*

1st Trp. *mf* Solo (open)

2nd Trp. *mf* (open)

3rd Trp. *mf* (open)

Hn. *mf*

1st. Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. *mf*

Bass Eb *mf*

Glock. -

39 **E**

Soloist *dolce*

1st Trp. -

2nd Trp. *mp*

3rd Trp. *mp*

Hn. *mp*

1st. Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Glock. *p*