

CAN-CAN

Jacques Offenbach
arr. Bruce Fraser

Vivace (♩ = 180+)

A

Musical score for section A of 'Can-Can'. The score is for a full orchestra and includes parts for:

- I. Trumpet/ Cornet B \flat
- II. Trumpet/ Cornet B \flat
- III. Trumpet/ Cornet B \flat
- IV. Flugelhorn B \flat
- V. Horn E \flat
- VI. Trombone/ Baritone B \flat
- VII. Trombone/ Baritone B \flat
- VIII. Bass-Trombone C
- IX. Euphonium B \flat
- Tuba C
- Percussion 1 Opt. (S.D.)
- Percussion 2 Opt. (Cym., B.D.)

The tempo is marked 'Vivace' with a quarter note equal to 180+ beats per minute. The key signature has one flat (B \flat). The score is in 2/4 time. The first system includes dynamics markings such as *f* and *mf*.

B

Musical score for section B of 'Can-Can'. The score continues from section A and includes parts for:

- I. Trp.
- II. Trp.
- III. Trp.
- IV. Flug.
- V. Hn.
- VI. Tbn.
- VII. Tbn.
- VIII. B.Tbn.
- IX. Euph.
- X. Tuba
- Perc. 1
- Perc. 2

The score is in 2/4 time. The key signature changes to two sharps (D major) starting at measure 13. The tempo remains 'Vivace'. The score includes dynamics markings such as *f* and *marcato sostenuto*.

25 **C** **D**

I. Trp.
II. Trp.
III. Trp.
IV. Flug.
V. Hn.
VI. Tbn.
VII. Tbn.
VIII. B.Tbn.
IX. Euph.
X. Tuba
Perc. 1
Perc. 2

37 **E**

I. Trp.
II. Trp.
III. Trp.
IV. Flug.
V. Hn.
VI. Tbn.
VII. Tbn.
VIII. B.Tbn.
IX. Euph.
X. Tuba
Perc. 1
Perc. 2

49 **F** **G**

I. Trp. II. Trp. III. Trp. IV. Flug. V. Hn. VI. Tbn. VII. Tbn. VIII. B.Tbn. IX. Euph. X. Tuba Perc. 1 Perc. 2

Detailed description: This block contains the musical score for measures 49 through 60. It features ten brass parts (I. Trp. to X. Tuba) and two percussion parts (Perc. 1 and Perc. 2). The key signature is one sharp (F#). Measure 49 has a dynamic marking of *tr* (trill) and a fermata over the first two notes. Measure 50 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 51 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 52 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 53 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 54 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 55 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 56 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 57 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 58 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 59 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 60 has a dynamic marking of *tr* and a fermata over the first two notes.

61 **H**

I. Trp. II. Trp. III. Trp. IV. Flug. V. Hn. VI. Tbn. VII. Tbn. VIII. B.Tbn. IX. Euph. X. Tuba Perc. 1 Perc. 2

Detailed description: This block contains the musical score for measures 61 through 70. It features ten brass parts (I. Trp. to X. Tuba) and two percussion parts (Perc. 1 and Perc. 2). The key signature is one sharp (F#). Measure 61 has a dynamic marking of *tr* (trill) and a fermata over the first two notes. Measure 62 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 63 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 64 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 65 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 66 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 67 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 68 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 69 has a dynamic marking of *tr* and a fermata over the first two notes. Measure 70 has a dynamic marking of *tr* and a fermata over the first two notes.

73

I J

I. Trp. II. Trp. III. Trp. IV. Flug. V. Hn. VI. Tbn. VII. Tbn. VIII. B. Tbn. IX. Euph. X. Tuba Perc. 1 Perc. 2

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

B.D.

p sub.

87

K L

I. Trp. II. Trp. III. Trp. IV. Flug. V. Hn. VI. Tbn. VII. Tbn. VIII. B. Tbn. IX. Euph. X. Tuba Perc. 1 Perc. 2

mf cresc.

mf cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

f

f

f

f

f

f

f

f

f

f

f

f

f

cresc.

cresc.

f

f

99

I. Trp. II. Trp. III. Trp. IV. Flug. V. Hn. VI. Tbn. VII. Tbn. VIII. B.Tbn. IX. Euph. X. Tuba Perc. 1 Perc. 2

N

O

111

I. Trp. II. Trp. III. Trp. IV. Flug. V. Hn. VI. Tbn. VII. Tbn. VIII. B.Tbn. IX. Euph. X. Tuba Perc. 1 Perc. 2