

CHAMPAGNE GALOP

H.C. Lumbye
arr. Tom Harper

Galop ♩ = 180

A

1. Trumpet/
Cornet B \flat *f*

2. Trumpet/
Cornet B \flat *f*

3. Trumpet/
Cornet B \flat *f*

4. Trumpet/
Cornet/
Flugelhorn B \flat *f*

Horn F *f*

Tenor-
Trombone B \flat *f*

Baß-
Trombone C *f*

Baritone B \flat *f*

Euphonium B \flat *f*

Tuba C *f*

Percussion
(Opt.) *f*

Champagne pop (rim shot)
S.D.

2nd time only

p

B

12

1. Tpt./
Cnt. *cresc.* *ff* *sfz* *mf*

2. Tpt./
Cnt. *cresc.* *ff* *sfz* *f*

3. Tpt./
Cnt. *cresc.* *ff* *sfz* *f*

4. Flug/
Trp./Cnt. *cresc.* *ff* *sfz* *f*

Hn. *cresc.* *ff* *sfz* *mf*

Tbn. *sfz* *mf*

B.-Tbn. *sfz*

Bari. *cresc.* *ff* *sfz* *mf*

Euph. *cresc.* *ff* *sfz* *mf*

Tuba *cresc.* *ff* *sfz*

Perc. *p cresc.* *ff* *sfz*

S.D.

Musical score for measures 24-33. The score includes parts for 1. Tpt./Cnt., 2. Tpt./Cnt., 3. Tpt./Cnt., 4. Flug./Trp./Cnt., Hn., Tbn., B.-Tbn., Bari., Euph., Tuba, and Perc. The first four parts have melodic lines with triplets and accents. The brass parts (Hn., Tbn., B.-Tbn., Bari., Euph., Tuba) play a rhythmic pattern of eighth notes. The Percussion part has a sustained chord. Dynamics include *f* and *mf*. A *p cresc.* marking is present at the end of the section.



Musical score for measures 34-43. The score includes parts for 1. Tpt./Cnt., 2. Tpt./Cnt., 3. Tpt./Cnt., 4. Flug./Trp./Cnt., Hn., Tbn., B.-Tbn., Bari., Euph., Tuba, and Perc. The first four parts have melodic lines with triplets and first/second endings. The brass parts (Hn., Tbn., B.-Tbn., Bari., Euph., Tuba) play a rhythmic pattern of eighth notes. The Percussion part has a sustained chord. Dynamics include *fp*. A section marker 'C' is present above measure 37.

