

CHEEK TO CHEEK

Irving Berlin
arr. Alan Fernie

$\text{♩} = 96$

Musical score for measures 1-5. The score includes parts for:
I Trumpet/Cornet B: *mp*
II Trumpet/Cornet B: *mp*
III Trumpet/Cornet B:
IV Trumpet/Cornet/Flugelhorn B: *mp*
V Horn F: *mp*
VI Tenor-Trombone B:
VII Bass-Trombone C:
VIII Baritone B: *mp*
IX Euphonium B: *mp*
X Tuba C: *mp*
XI Percussion (Opt.): *mp*, S.D. (with brushes)

Musical score for measures 6-10. The score includes parts for:
I Tpt./Cnt.: *mp*
II Tpt./Cnt.: *mp*
III Tpt./Cnt.: *mp*
IV Flug./Trp./Cnt.: *mp*
V Hn.: *mp*
VI Tbn.: *mp*
VII B.-Tbn.: *mp*
VIII Bari.: *mp*
IX Euph.: *mp*
X Tuba: *mp*
XI Perc.: *mp*

Musical score for measures 12-20. The score includes parts for I Tpt./Cnt., II Tpt./Cnt., III Tpt./Cnt., IV Flug./Trp./Cnt., V Hn., VI Tbn., VII B.-Tbn., VIII Bari., IX Euph., X Tuba, and XI Perc. The key signature is one flat (B-flat). Measure 12 is marked with a first ending bracket and a first ending sign. The dynamic marking *mp* is present in measure 12. The percussion part includes a cymbal (Cym.) in measure 19.

Musical score for measures 21-29. The score includes parts for I Tpt./Cnt., II Tpt./Cnt., III Tpt./Cnt., IV Flug./Trp./Cnt., V Hn., VI Tbn., VII B.-Tbn., VIII Bari., IX Euph., X Tuba, and XI Perc. The key signature is one flat (B-flat). Measure 21 is marked with a first ending bracket and a second ending sign. The dynamic marking *mp* is present in measures 21, 25, and 28. The instruction "Harmon mute" is written above the trumpet parts in measures 22-25. A double bar line is present at the end of measure 21.

29 **B**

I Tpt./Cnt. *f*

II Tpt./Cnt. *f*

III Tpt./Cnt. *f*

IV Flug./Trp./Cnt. *f*

V Hn.

VI Tbn. *mp*

VII B.-Tbn. *mp*

VIII Bari. *mp*

IX Euph.

X Tuba *mp*

XI Perc. (ad lib)

37 **C**

I Tpt./Cnt. *p* Open

II Tpt./Cnt. *p* Open

III Tpt./Cnt. *p* Open

IV Flug./Trp./Cnt. *p* Open

V Hn. *mp*

VI Tbn. *mp*

VII B.-Tbn. *mp*

VIII Bari. *mp*

IX Euph. *mp* *mf*

X Tuba *mf* *mp*

XI Perc. *mf* *mp*

44 **D**

I Tpt./ Cnt. *f*

II Tpt./ Cnt. *f*

III Tpt./ Cnt. *f*

IV Flug./ Trp./Cnt. *f*

V Hn. *f*

VI Tbn. *f*

VII B.-Tbn. *f*

VIII Bari. *f*

IX Euph. *f*

X Tuba *f*

XI Perc. Cym.

52 **E**

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn. *mp*

VII B.-Tbn. *mp*

VIII Bari. *mp*

IX Euph. solo *mf*

X Tuba *mf*

XI Perc. *ad lib* *mp*

61

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.

69

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.

F

mp cresc.

mp cresc.

mf

mf

mp

mp

mp

mf

mp

mp

Musical score for measures 77-84. The score is for a full orchestra and includes parts for I Tpt./Cnt., II Tpt./Cnt., III Tpt./Cnt., IV Flug./Trp./Cnt., V Hn., VI Tbn., VII B.-Tbn., VIII Bari., IX Euph., X Tuba, and XI Perc. The dynamics range from *f* to *mf*. The III Tpt./Cnt. and IV Flug./Trp./Cnt. parts feature triplet markings. A double bar line is present at the end of measure 84.

Musical score for measures 85-92. The score continues with the same instrumentation as the previous page. A key signature change to G major is indicated by a 'G' in a box above the first staff at measure 85. Dynamics include *f*, *mp*, and *ff*. The III Tpt./Cnt. and IV Flug./Trp./Cnt. parts feature triplet markings. The V Hn. part has a *ff* dynamic marking. The XI Perc. part has a *ff* dynamic marking.

91 H

I Tpt./Cnt. *mf* *f*

II Tpt./Cnt. *f*

III Tpt./Cnt.

IV Flug./Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba *soli* *ff*

XI Perc. *f* + Wood Block

98 I

I Tpt./Cnt. *ff* *fp*

II Tpt./Cnt. *mf* *ff* *fp*

III Tpt./Cnt. *mf* *ff* *fp*

IV Flug./Trp./Cnt. *mf* *ff* *fp*

V Hn. *mf* *ff* *fp*

VI Tbn. *mf* *ff* *fp*

VII B.-Tbn. *mf* *ff* *fp*

VIII Bari. *mf* *ff* *fp*

IX Euph. *mf* *ff* *fp*

X Tuba *mf* *ff* *fp*

XI Perc. *f* Triangle *p* S.C. *ff*

105

I Tpt./ Cnt. *ff* *ff* *f* *f*

II Tpt./ Cnt. *ff* *ff* *f* *f*

III Tpt./ Cnt. *ff* *ff* *f*

IV Flug./ Trp./Cnt. *ff*

V Hn. *ff* *f* *f*

VI Tbn. *f*

VII B.-Tbn. *f*

VIII Bari. *f*

IX Euph. *f*

X Tuba *f*

XI Perc. Cym.

113

I Tpt./ Cnt. *ff* *pp*

II Tpt./ Cnt. *ff* *pp*

III Tpt./ Cnt. *mf* *pp*

IV Flug./ Trp./Cnt. *mf* *pp*

V Hn. *ff* *pp*

VI Tbn. *f* *ff*

VII B.-Tbn. *f* *ff*

VIII Bari. *ff* *pp*

IX Euph. *f* *ff* *pp*

X Tuba *f* *ff* *pp*

XI Perc. *ff* *f* Wood Block Tap Dance solo

119

I Tpt./
Cnt.

II Tpt./
Cnt.

III Tpt./
Cnt.

IV Flug./
Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.

125

I Tpt./
Cnt.

II Tpt./
Cnt.

III Tpt./
Cnt.

IV Flug./
Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.