

APPLEPIE POLKA

(Birewegge Polka)

Traditional
arr. Derek M. Broadbent

Allegretto (♩ = 108)

1. Trumpet B♭ *f*

2. Trumpet B♭ *f*

Horn F *f*

Trombone C *f*

Tuba C *f*

The first system of the score covers measures 1 through 4. It features five staves: 1. Trumpet B♭, 2. Trumpet B♭, Horn F, Trombone C, and Tuba C. All parts are marked with a forte (*f*) dynamic. The music is in 2/4 time and begins with a treble clef and a key signature of one flat (B♭).

5

A B

mp

mp

p

p

The second system covers measures 5 through 10. It features five staves. Measures 5 and 6 are marked with a piano (*p*) dynamic. Measures 7 and 8 are marked with a mezzo-piano (*mp*) dynamic. The system is divided into two sections, A and B, by a box labeled 'B' above measure 7.

11

C

mp

mp

mp

mf

mp

The third system covers measures 11 through 14. It features five staves. Measures 11 and 12 are marked with a mezzo-piano (*mp*) dynamic. Measures 13 and 14 are marked with a mezzo-forte (*mf*) dynamic. A section labeled 'C' begins at measure 13, indicated by a box labeled 'C' above the staff.

17

mf

mf

p

p

23

D

mf

mf

mf

28

E

mf

mf

f

f

34

f

f

f

f

f

40

F

mf

mf

mf

mp

mf

mf

46

G

f

f

f

marc.

ff

ff

marc.

f