

INTRODUCTION AND LION

Camille Saint-Saens
arr. Thomas Wyss

Allegro non troppo

I Trumpet Bb
II Trumpet Bb
III Horn F
IV Trombone
V Tuba

f marc.

5 **Piu Allegro**

I Tpt.
II Tpt.
III Hn.
IV Tbn.
V Bass

10

I Tpt.
II Tpt.
III Hn.
IV Tbn.
V Bass

A

14

I Tpt.

II Tpt.

III Hn.

IV Tbn.

V Bass

17

I Tpt.

II Tpt.

III Hn.

IV Tbn.

V Bass

20

I Tpt.

II Tpt.

III Hn.

IV Tbn.

V Bass

f *ff*

23

I Tpt.
II Tpt.
III Hn.
IV Tbn.
V Bass

f

f

f

f

f

23

This system covers measures 23 to 25. It features five staves: I Tpt., II Tpt., III Hn., IV Tbn., and V Bass. Measures 23 and 24 contain rests for the trumpets and trombones, while the horn and bass staves play a triplet of eighth notes. Measure 25 shows all instruments playing a quarter note. Dynamics include *f* and *ff*. A box labeled 'B' is positioned above measure 29 in the following system.

26

I Tpt.
II Tpt.
III Hn.
IV Tbn.
V Bass

f

f

ff

f

ff

f

26

This system covers measures 26 to 28. It features five staves: I Tpt., II Tpt., III Hn., IV Tbn., and V Bass. Measures 26 and 27 contain rests for the trumpets and trombones, while the horn and bass staves play a triplet of eighth notes. Measure 28 shows all instruments playing a quarter note. Dynamics include *f* and *ff*.

29

B

I Tpt.
II Tpt.
III Hn.
IV Tbn.
V Bass

f

ff

f

ff

29

This system covers measures 29 to 31. It features five staves: I Tpt., II Tpt., III Hn., IV Tbn., and V Bass. Measures 29 and 30 contain rests for the trumpets and trombones, while the horn and bass staves play a triplet of eighth notes. Measure 31 shows all instruments playing a quarter note. Dynamics include *f* and *ff*.