

MORNING HAS BROKEN

Traditional
arr. David Gray

First system of the musical score for 'Morning Has Broken'. It consists of five staves for brass instruments: I Trumpet Bb, II Trumpet Bb, III Horn, IV Trombone, and V Tuba. The time signature is 3/4 and the key signature has two flats (Bb and Eb). The first staff (I Trumpet Bb) features a melodic line of eighth notes with slurs, starting on a half rest and moving up. The other four staves (II Trumpet Bb, III Horn, IV Trombone, and V Tuba) provide harmonic support with sustained notes, primarily on half rests. A dynamic marking of *p* (piano) is placed at the beginning of each staff.

Second system of the musical score, starting at measure 5. It features five staves: I Tpt., II Tpt., III Hn., IV Tbn., and V Tuba. The first staff (I Tpt.) continues the melodic line with slurs and includes a section marked with a box 'A' containing a melodic phrase. The dynamic marking *mp* (mezzo-piano) is placed below the first staff in the 'A' section. The other staves (II Tpt., III Hn., IV Tbn., and V Tuba) continue with sustained notes, mostly on half rests. The key signature changes to three flats (Bb, Eb, and Fb) at the beginning of the second system.

11

I Tpt.
II Tpt. *mp*
III Hn. *mp*
IV Tbn. *mp*
V Tuba *mp*

19

I Tpt. *cresc. mf*
II Tpt. *cresc. mf*
III Hn. *cresc. mf*
IV Tbn. *cresc. mf*
V Tuba *cresc. mf*

27

I Tpt. *dim.* ***p***

II Tpt. *dim.* ***p***

III Hn. *dim.* ***p***

IV Tbn. *dim.* ***p***

V Tuba *dim.* ***p***

34

I Tpt.

II Tpt.

III Hn.

IV Tbn.

V Tuba

39 **B**

I Tpt. *mf*

II Tpt. *mf*

III Hn. *cresc.* *mf*

IV Tbn. *cresc.* *mf*

V Tuba *cresc.* *mf*

46

I Tpt. *cresc.*

II Tpt. *cresc.*

III Hn. *cresc.*

IV Tbn. *cresc.*

V Tuba *cresc.*

53

I Tpt. *f*

II Tpt. *f* *sonore*

III Hn. *f*

IV Tbn. *f*

V Tuba *f*

61

I Tpt. *dim.* *p*

II Tpt. *dim.* *p*

III Hn. *dim.* *p*

IV Tbn. *dim.* *p*

V Tuba *dim.* *p*

67

I Tpt. *p*

II Tpt.

III Hn.

IV Tbn. *cresc.*

V Tuba *cresc.*

72

C

I Tpt. *mp*

II Tpt.

III Hn.

IV Tbn. *mp*

V Tuba *mp*