

THE SIMPSONS

D. Elfman
arr. Thomas Wyss

Allegro

I Trumpet Bb
II Trumpet Bb
III Horn
IV Trombone
V Tuba

f

Detailed description: This is the first system of a musical score for 'The Simpsons'. It features five staves for brass instruments: I Trumpet Bb, II Trumpet Bb, III Horn, IV Trombone, and V Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first two staves (I and II Trumpets) play a rhythmic eighth-note pattern with a dynamic marking of *f*. The Horn, Trombone, and Tuba staves play sustained notes, with the Tuba playing a lower octave than the Trombone. The Horn part includes a dynamic marking of *f* and a breath mark.

4

I Tpt.
II Tpt.
III Hn.
IV Tbn.
V Tuba

fp

Detailed description: This is the second system of the musical score, starting at measure 4. It continues with the same five brass staves. The I and II Trumpets play a rhythmic eighth-note pattern. The Horn, Trombone, and Tuba parts continue with sustained notes. The Horn part has a dynamic marking of *fp*. The Tuba part has a dynamic marking of *f*. The system concludes with a fermata over the final notes of the Horn and Trombone parts.

A

8

I Tpt. *f*

II Tpt. *f*

III Hn. *f*

IV Tbn.

V Tuba

12

I Tpt. *fp*

II Tpt. *fp*

III Hn.

IV Tbn.

V Tuba

B

16

I Tpt. *f*

II Tpt. *f*

III Hn.

IV Tbn.

V Tuba

20 **C**

I Tpt. *mp*

II Tpt. *mp*

III Hn. *mp*

IV Tbn. *mp*

V Tuba *mp*

25 **D**

I Tpt. *f*

II Tpt. *f*

III Hn. *f*

IV Tbn. *f*

V Tuba *f* *solo*

30

I Tpt. *mf*

II Tpt. *mf*

III Hn. *mf*

IV Tbn. *mf*

V Tuba *mf*