

# HEY JUDE

(Horn Feature)

J. Lennon/P. McCartney

arr. Thomas Wyss

Moderato

A

The musical score is arranged in two systems. The first system includes PART 1 (Melody), PART 2 (Harmony), PART 3 (Harmony), PART 4 (Bass), PART 5 (Bass), Tambourin, and Glockenspiel. The second system includes PART 1 (Melody), PART 2 (Harmony), PART 3 (Harmony), PART 4 (Bass), PART 5 (Bass), Tambourin, and Glockenspiel. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). A double bar line with a repeat sign is placed before the second system. A box labeled 'A' is positioned above the first system. A box labeled '5' is positioned above the first staff of the second system. A box labeled '3' is positioned above the fourth staff of the second system. The percussion parts (Tambourin and Glockenspiel) are marked with a double bar line and repeat sign.

PART 1 *mf* *p*

PART 2 *mf* *p*

PART 3 *mf* *p*

PART 4 *mf* *mf*

PART 5 *mf* *p*

Tambourin

Glockenspiel *p*

PART 1

PART 2

PART 3

PART 4 *3*

PART 5

Tambourin

Glockenspiel

**B**

9

PART 1

PART 2

PART 3

PART 4

PART 5

Tambourin

Glockenspiel

13

PART 1

PART 2

PART 3

PART 4

PART 5

Tambourin

Glockenspiel

C

16

PART 1

PART 2

PART 3

PART 4

PART 5

Tambourin

Glockenspiel

20

PART 1

PART 2

PART 3

PART 4

PART 5

Tambourin

Glockenspiel